Introduction to Image Analysis

Micron Advanced Microscopy Course, 2017

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Microscope Image Analysis in 3 Parts

- 1. What is in a microscope image?
 - What is in an image?
 - Pixels and display
 - ImageJ
 - Considerations for acquisition
- 2. Arrays, Images, Dimensions
 - N Dimensional images
 - Filtering
 - Morphology
 - Connected Components
- 3. Don't botch your data
 - File formats
 - Data storage
 - OMERO



(2,1,3) (2,2,3) (2,3,3) (2,3,3) (2,3,3) (2,3,3) (3,3,3) (3,4,3) (3,1,3) (3,2,3) $(\overline{3},3,3)$ (3,4,3) (3,4,3) (1,2,2) (1,3,2) (1,4,4) [4,2,3) (4,3,3) (4,4,3)

2,1,2) (2,2,2) (2,3,2) (2,4,2 3,1,2) (3,2,2) (3,3,2) (3,4,2

) (2,2,1) (2,3,1) (2,4) (3,2,1) (3,3,1) (3,4





What is in an image?



DeltaVision Confocal Microscope Image



Metadata

Substack (1) 136.55x136.55 microns (512x512); 8-bit; 256K



- Emission wavelength : 525 nm
- Excitation wavelength : 475 nm
- Exposure time : 0.1 s
- Objective :
- pixel size : 0.2667 x 0.2667 μm²
- Deconvolved
- 8bit conversion after contrast adjustment
- Full range displayed
- Plus treatment
- Liver cells
- Knockout

Digitization: Sampling and Quantization

An image *function* is digitized both spatially and in amplitude



Digitization of spatial coordinates (x, y) is image sampling

Digitization of amplitude is gray-level quantization (*x*, *y*, A) = (4, 15, 423)





Bit-depth and Dynamic Range

Storage of this data is limited by bits. Discrete quantization of gray values is expressed as integer powers of 2

0 black 1 white	2 ¹ = 2 x 1 = 2		
		1 bit	
0 0 black 1 0 dark gray	$2^2 - 2 \times 2 - 4$	2 bits	
0 1 light gray 1 1 white	$Z^{-} - Z X Z - 4$	3 bits	
		4 bits	
000			
100		5 bits	
010		8 hits	
001	$2^3 = 2 \times 2 \times 2 = 8$		
110		16 bits	
101			
011		0	1
111			

Histograms of pixel values and image display







IIII Histogram of Substack − □ × 300x240 pixels; RGB; 281K





III Histogram of Substack − □ × 300x240 pixels; RGB; 281K





RGB



If you ever get an RGB image, something has gone wrong

RGB Images are not accurate for fluorescence microscopy.

Look up tables or colour maps



A multichannel image is just multiple grayscale images

Scales in colour







Tools for processing and analysis



Considerations for Aquisition

- The system must be correctly set up and aligned. Check this with a PSF if necessary
- The specimen should not cause undue optical aberration
- Avoid saturation and underflow but fill the dynamic range while keeping settings the same across all images
- Use a HiLo LUT, beware of intensity scaling
- Check dark signal with a background image
- Be aware of x,y,z optical resolution of the system and sample appropriately
- Take care with signal to noise limitations

Improving Signal to Noise during Acquisition



How does noise affect my resolution?

Resolution Contrast noise

Image series collected by decreasing the excitation lamp intensity from 100% to 50%, 10%, 1%, and 0.1%



softwoRx API



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Figure Preparation Guidelines

- Carry out all processing and analysis before making figures by using software for raster images (i.e. ImageJ)
- Use vector graphics for lettering, arrows, diagrams, arranging panels (Inkscape)
- Both can rotate, size and crop
- Do not use Office suite of applications: Word, Powerpoint, Keynote, Impress, Writer
- Be consistent with processing steps, especially contrasting