

# Lecture 4: Basic Fluorescence Microscopy

**Ilan Davis March 2012**

## **Topics covered**

The nature of light and basic physics of microscopy (no maths)

Properties of various common fluorochromes

Fluorescent proteins

How fluorescence works

Properties of fluorochromes and advanced fluorescence methods

How does an epifluorescence widefield microscope work?

Light sources: Mercury, Xenon, laser

Objective lenses

Optical aberrations

The light path in a fluorescence microscope

Kohler illumination / critical illumination / fibre optic delivery

Absorption filters, interference filters and dichroic mirrors

# References

Fundamentals of light microscope and electronic imaging  
Douglas B. Murphy. Wiley-Liss 2001 ISBN 0-471-25391-X  
-probably the best single book for overview if you want to buy one book

Optics, 4rd edition (undergraduate Physics textbook)  
Hecht ISBN 0-201-83887-7  
-for serious deep understanding of optics

<http://www.olympusmicro.com/> -free

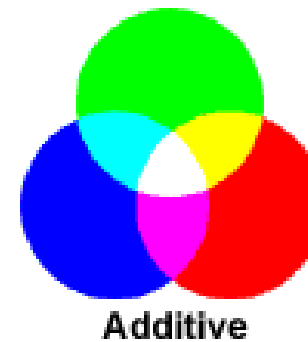
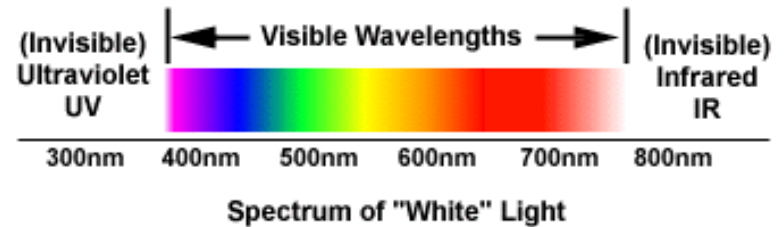
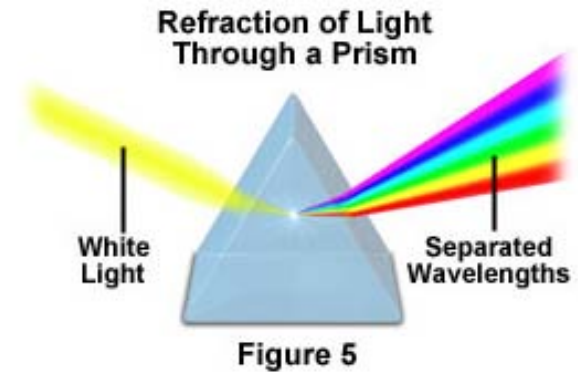
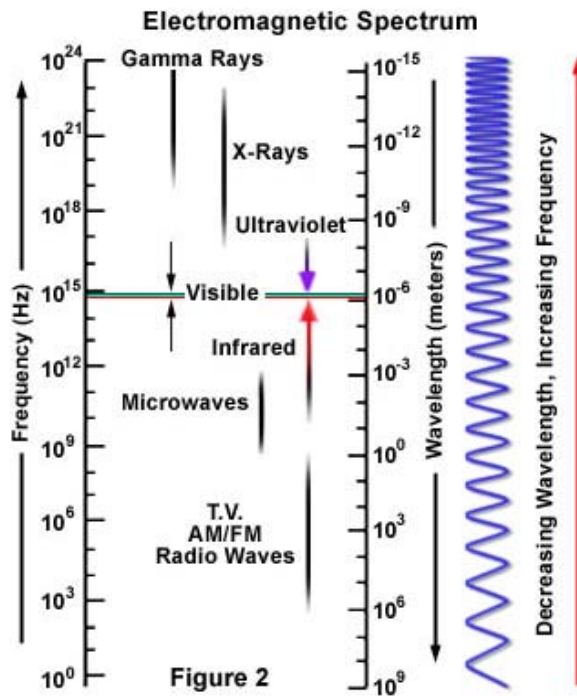
Very comprehensive and well written very nice diagrams and especially clear java based interactive tutorials (which can take time to download)

Largest source of fluorescent reagents

<http://www.invitrogen.com/site/us/en/home/brands/Molecular-Probes.html>

# The Nature of Light

Electromagnetic radiation - visible light

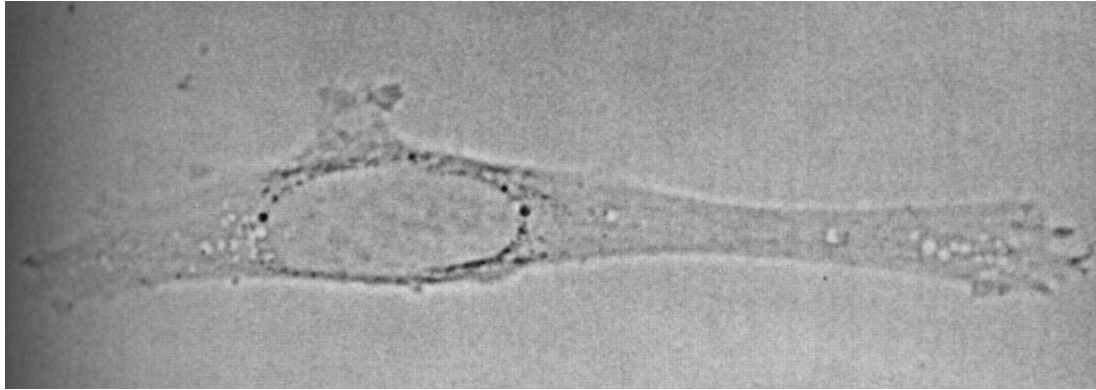


Wave-like (wavelength)  
Particle-like (photons / energy packets=quantum)

By the late 1800s, microscope design was largely figured out, but...

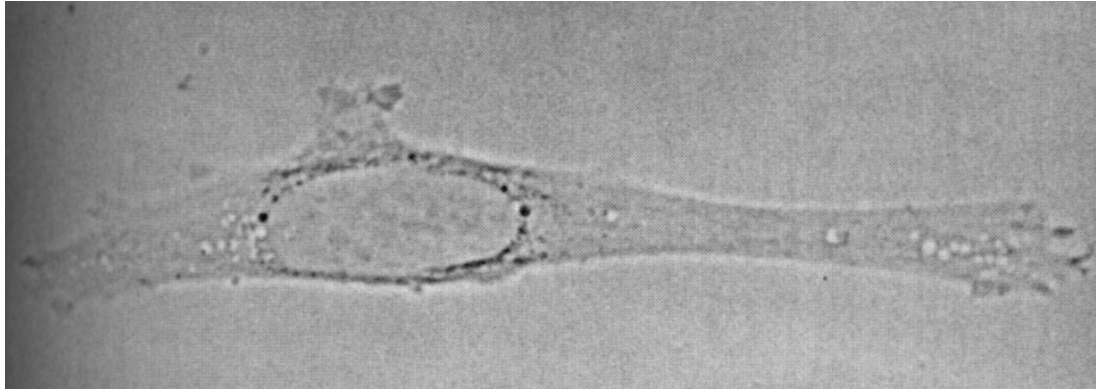
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cells are mostly water, and therefore mostly transparent



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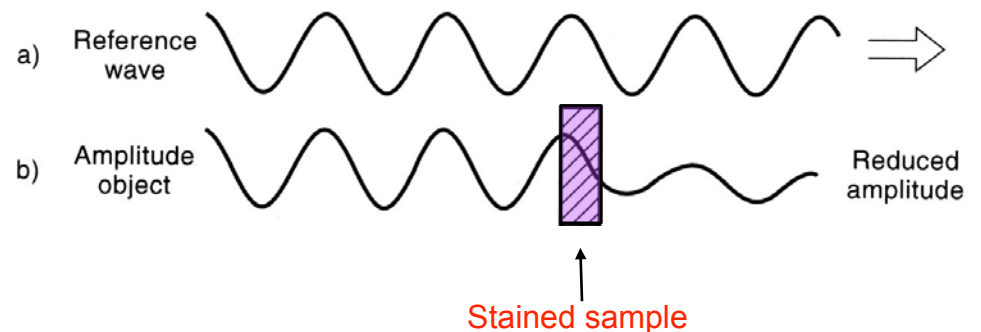
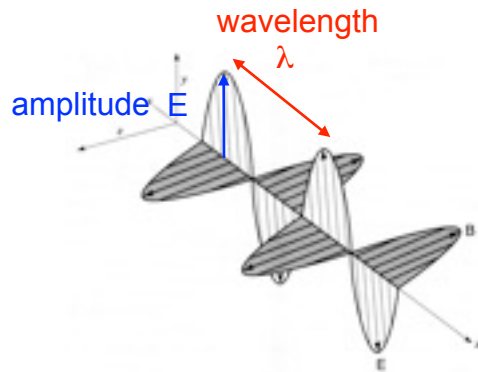
How can you generate contrast to image details in a transparent object?

# The big advances in microscopy

- Stains and dyes to increase contrast
- Microtomes - thin sections
- Imaging live cells (Phase contrast microscopy: 1930s, Differential contrast microscopy: 1950s).
- Imaging specific molecules inside cells (Immunofluorescence microscopy: 1960s and onwards)
- Imaging specific molecules inside live cells (Fluorescent labelled proteins: 1980s, Green Fluorescent Protein: 1990s)

# How to image transparent *living* cells?

- How do stained samples generate contrast?
- Now need to think about light as electromagnetic radiation, i.e., waves.
- When stained samples absorb light, they reduce the amplitude of specific wavelengths





# Specimen preparation and histochemical stains

Fixation: to preserve, and to allow specimen to withstand the rigours of manipulation. Acids, alcohols, reactive aldehydes (formaldehyde, glutaraldehyde)

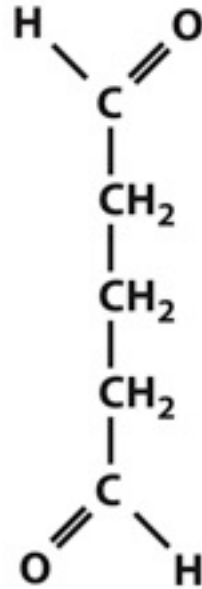
Thin specimens: can be “wholemouted” (bacteria, yeast, nematodes, fly embryos)  
Thick specimens: must be sectioned (freeze or embed in wax or resin, usually after dehydration, then sectioned using a microtome or cryostat.

Staining: general stains to visualise transparent structure. For example Giemsa, toluidine blue and many others.

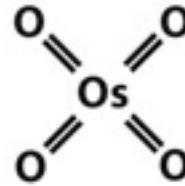
Clearing: dehydration in ethanol series then xylene. Glycerol.

Mounting: resins, glycerol. Coverslip added.

# Fixatives for EM and light microscopy



glutaraldehyde



osmium tetroxide

## Fluorescence:

## Formaldehyde and Paraformaldehyde

Figure 9-43 *Molecular Biology of the Cell* (© Garland Science 2008)

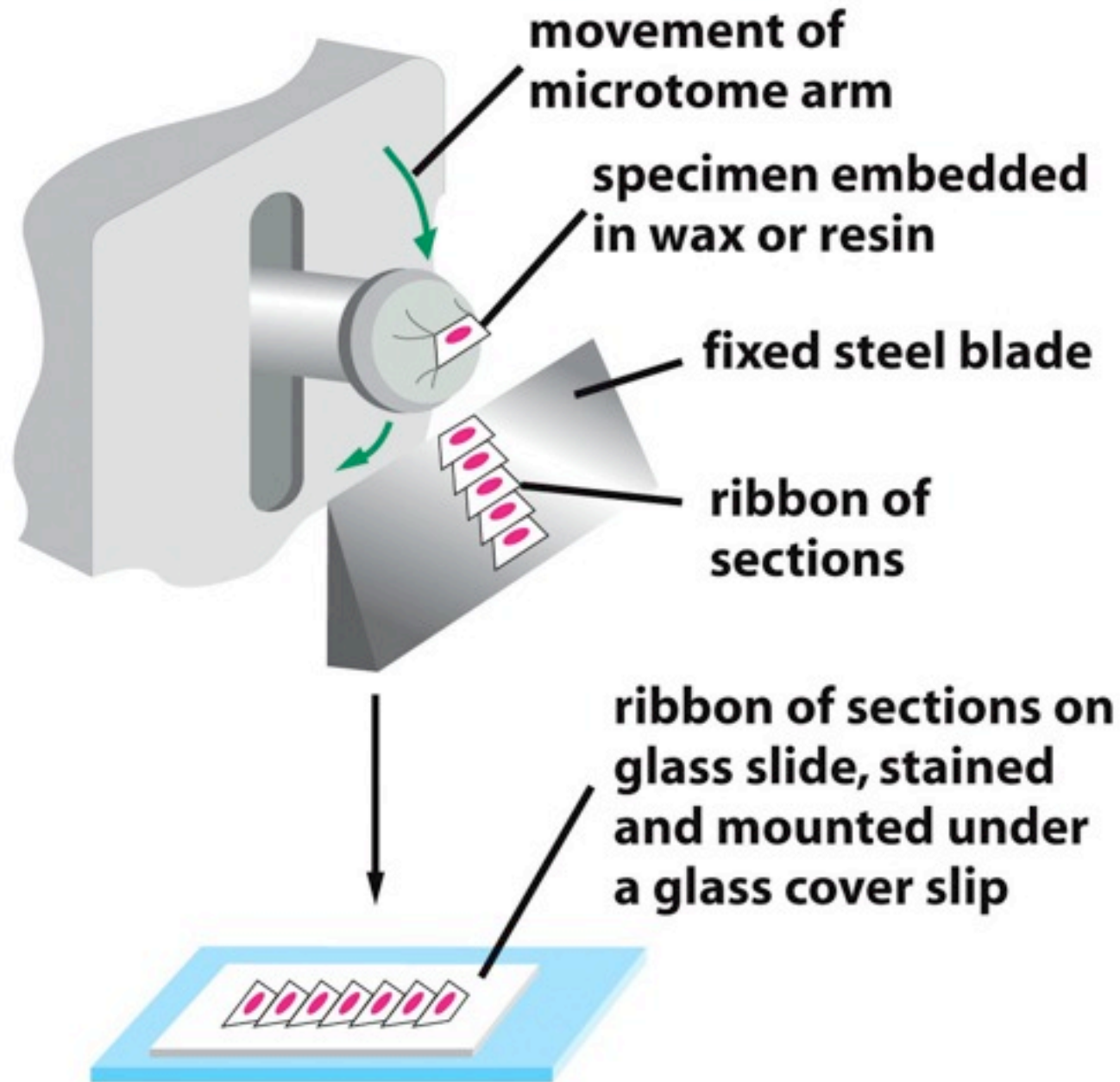
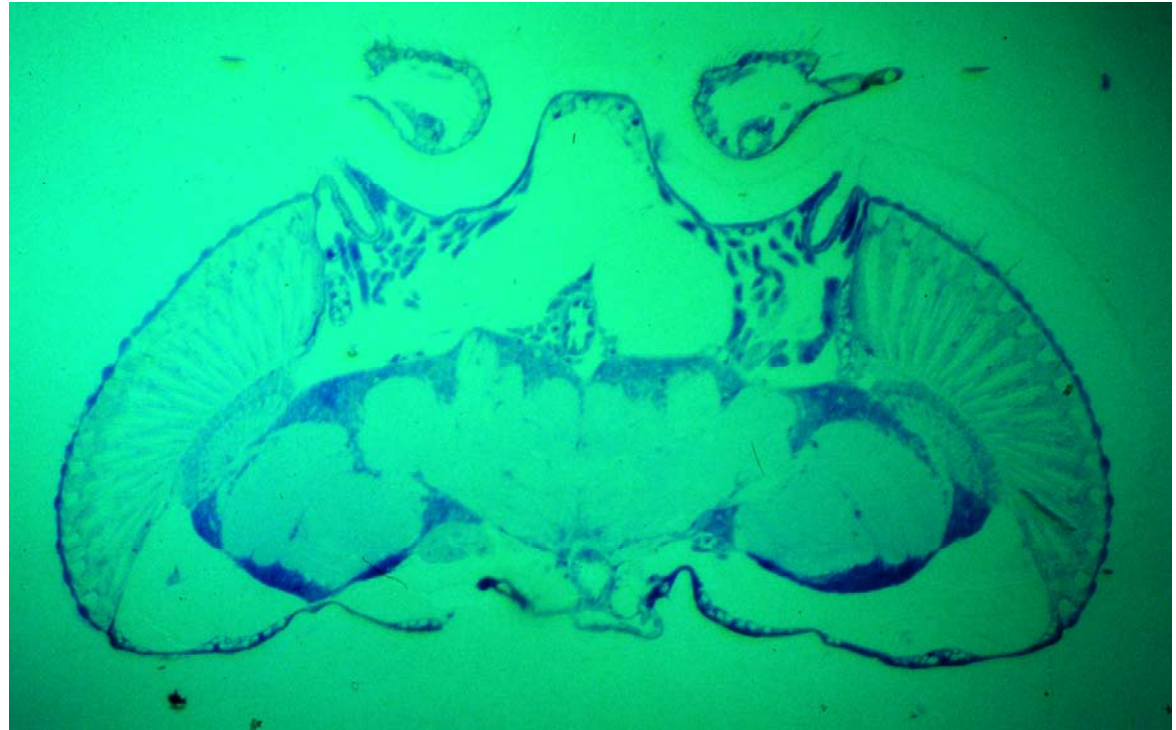
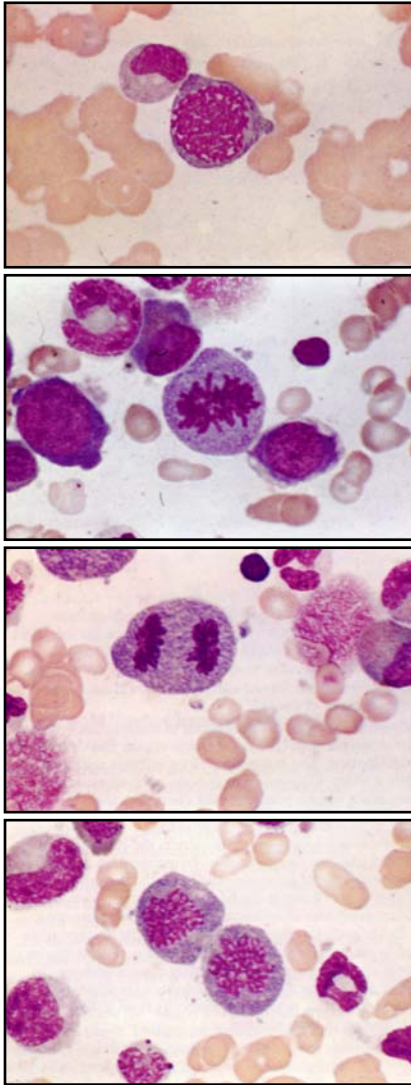


Figure 9-10 *Molecular Biology of the Cell* (© Garland Science 2008)

# Visualization of fixed cells and tissues with histochemical stains

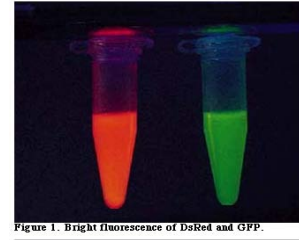
Mitosis in white blood cells--  
Giemsa stain



2  $\mu\text{m}$  section of *Drosophila* head embedded in resin,  
stained with toluidine blue

# What is Fluorescence?

(not luminescence nor phosphorescence)



## Common Fluorochromes for detecting specific Molecules

**DAPI (DNA)**

**Fluorescein (FITC)**

**Green Fluorescent Protein (GFP)**

**Rhodamine (TRITC)**

**Tetramethyl Rhodamine (TMR)**

**Bodipy (various colours)**

**Cyanine3 (Cy3), Cyanine5 (Cy5).**

**AlexaFluores (most colours) e.g. Alexa Fluor 488, 546, 568**

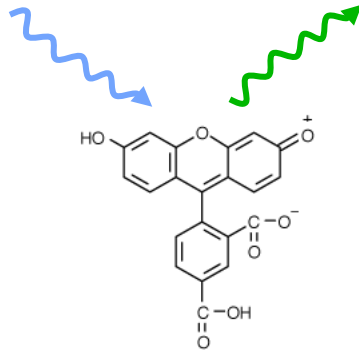
**Atto dyes**

**Quantum dots -available as streptavidin, antfluorescein, anti-DIG**

# How does fluorescence work ?

<http://www.probes.com/handbook/>

## Fluorescein



Structure for A-20002

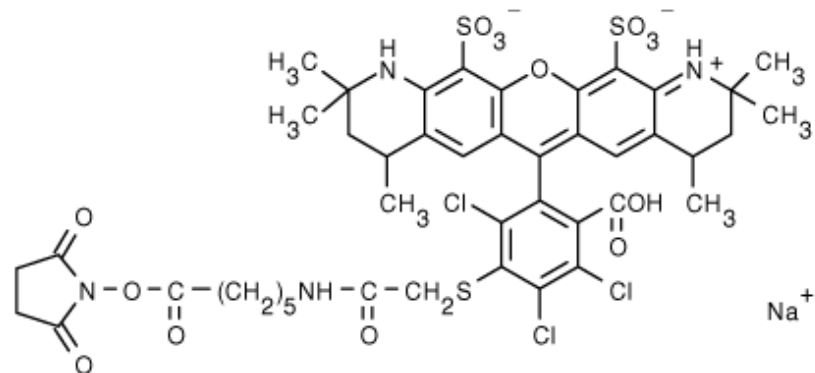
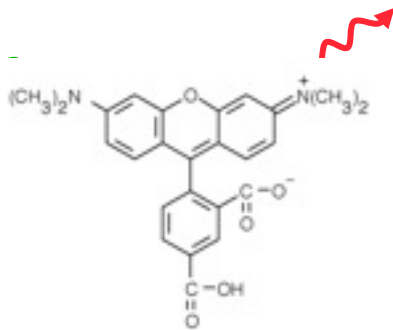
Alexa Fluor® 546 carboxylic acid, succinimidyl ester

Molecular Formula:  $C_{44}H_{45}Cl_3N_4NaO_{14}S_3$

Molecular Weight: 1079.39

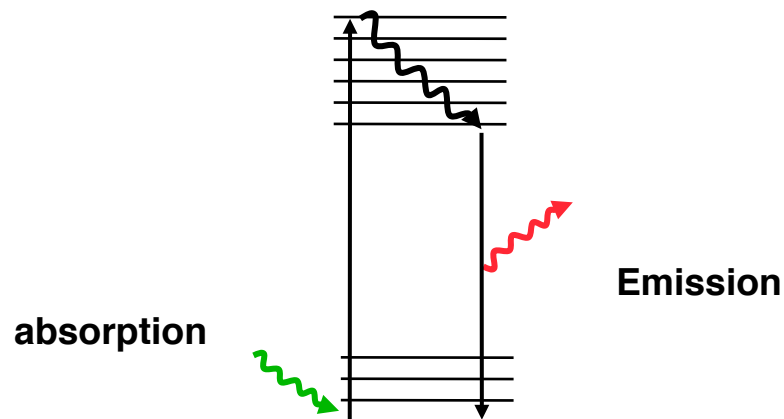
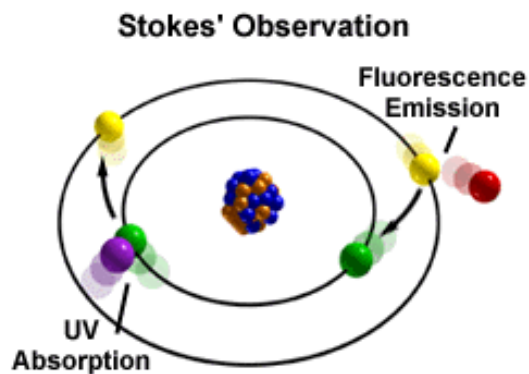
CAS Number/Name: N/A

## Tetramethyl rhodamine

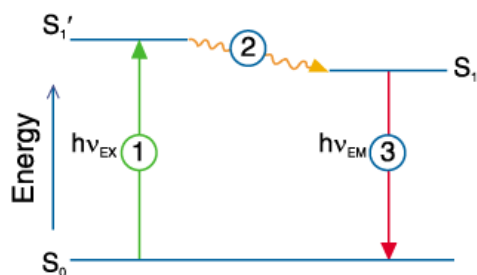


# Green Fluorescent Protein (GFP)

# Fluorescence



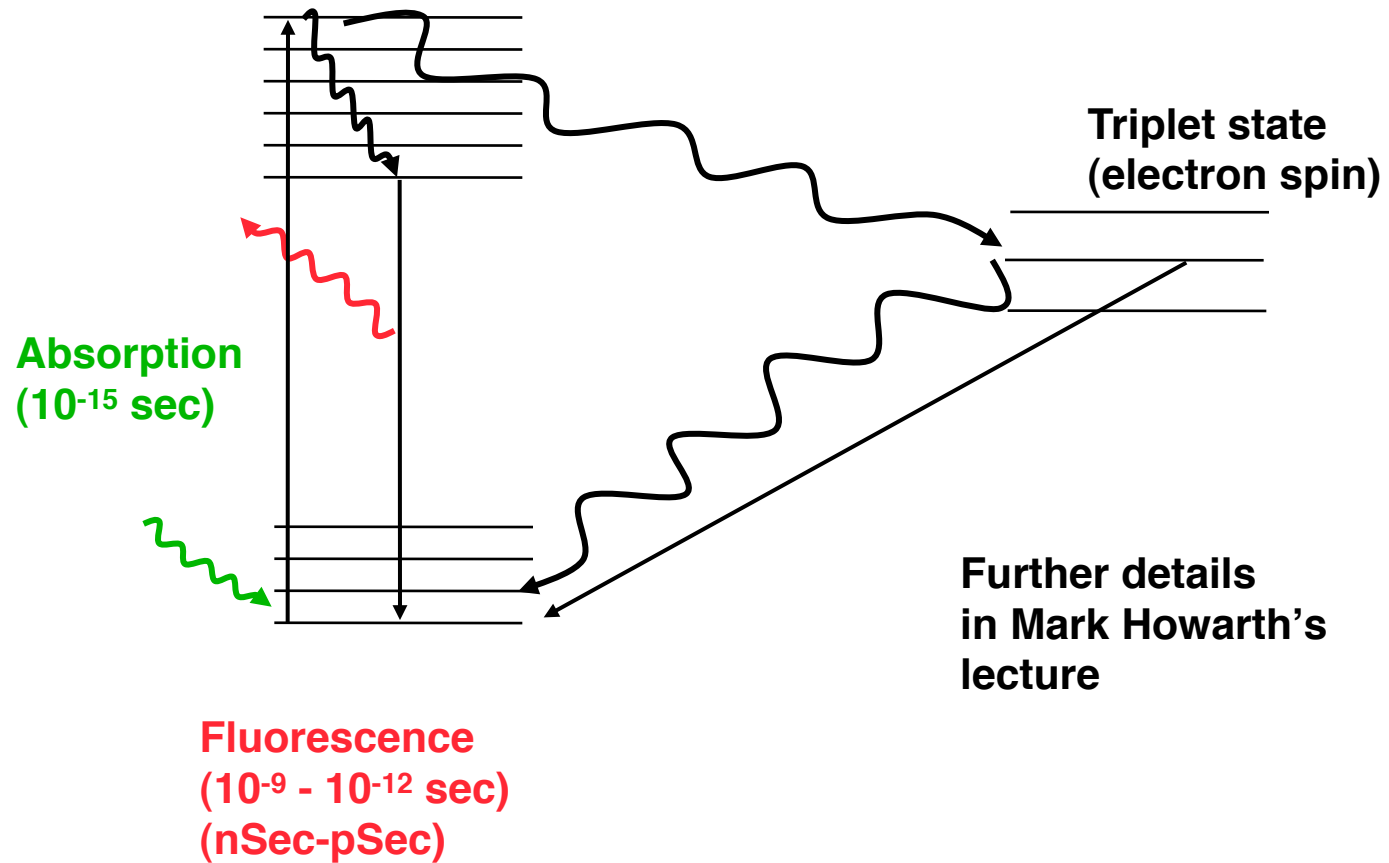
## Electron energy levels (orbitals and spin)



Typical fluorochrome:  
100,000 cycles per second for 0.1-1 seconds

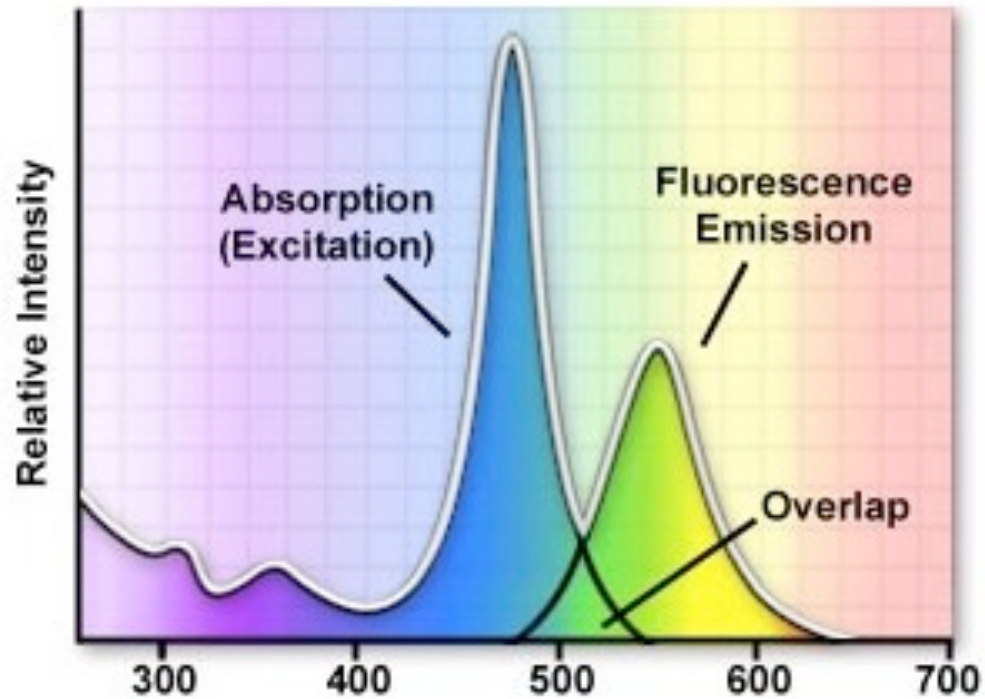
Energy of a photon =  $h\nu$   
 $h$  = Planck's constant  
 $\nu$  = frequency of light (1 / wavelength)

# Jablonski diagram





# FITC Absorption and Emission Spectra



# Properties of fluorescent dyes (fluorochromes)

Excitation/Emission peaks and spectra

Stoke's shift (e.g. fluorescein only 20nm)

Quantum Efficiency (QE) - fraction of absorbed photons which are re-emitted

Quantum yield - How many photon emitted by a single molecule before it is irreversibly damaged

**Further details - Mark Howarth's lecture**

# Photodamage, Phototoxicity and Photobleaching

**Photodamage** is caused by the excitation light itself, in the absence of the fluorescent molecule.

**Phototoxicity** is caused when the fluorescent molecule itself (upon irradiation) causes the damage, by generating free reactive Oxygen radicals or localised heating.

**Photobleaching** is the process by which the excited light damages the fluorescent molecule so that it is no longer able to emit light

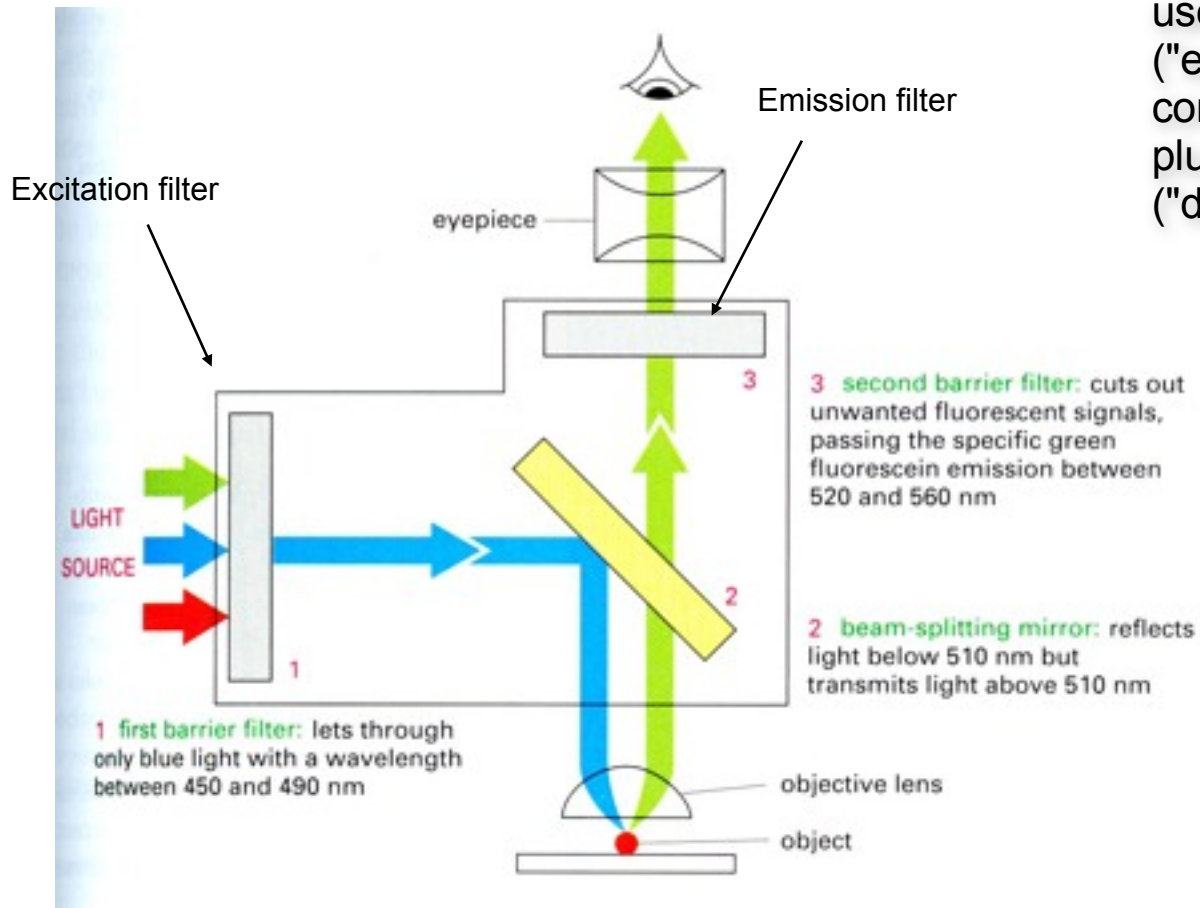
## **Ways to reduce these processes**

Attenuate the excitation power whenever possible

Anti-fade reagents: e.g. from Molecular Probes

**Further details - Mark Howarth's lecture**

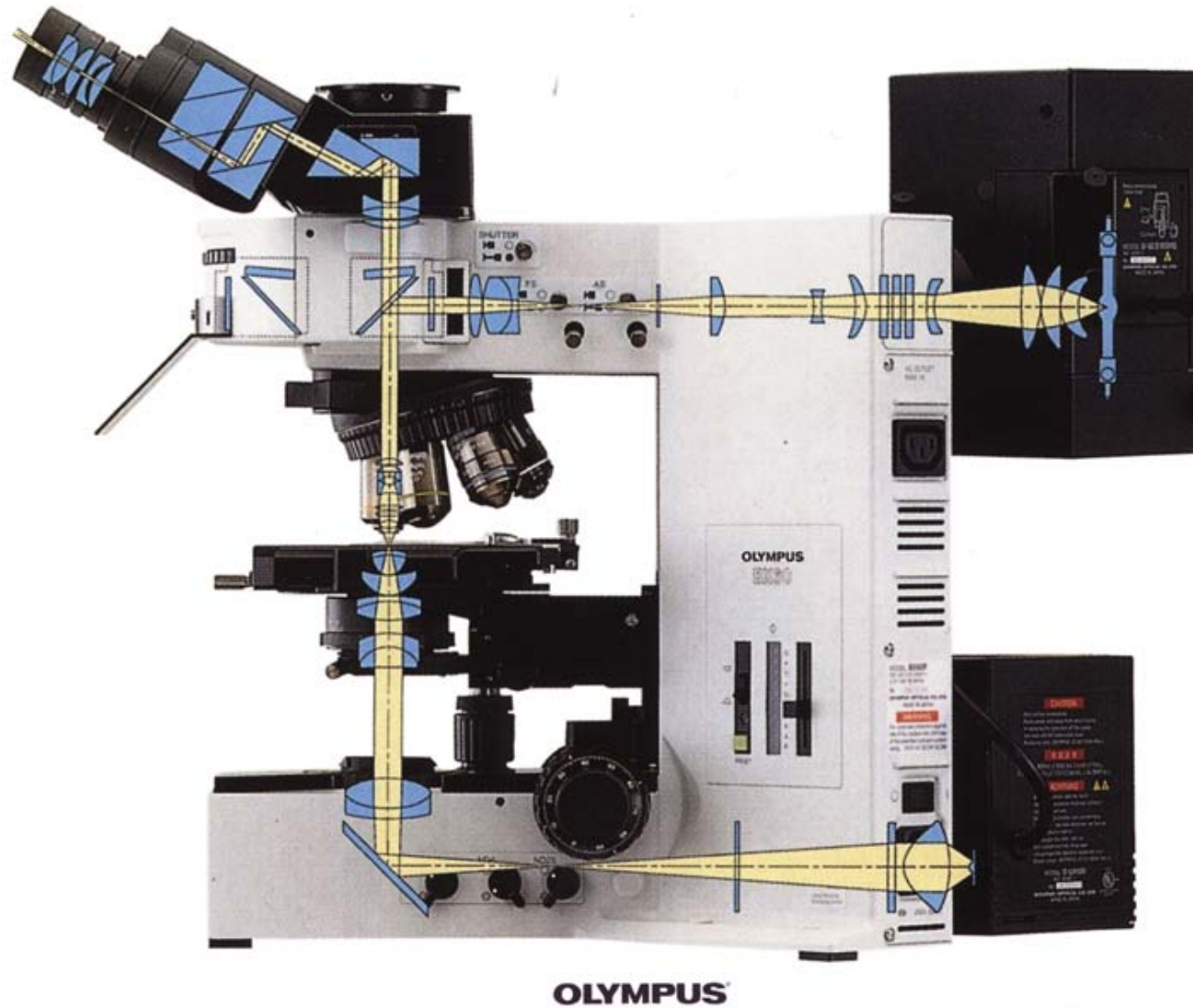
# Epifluorescence microscope design



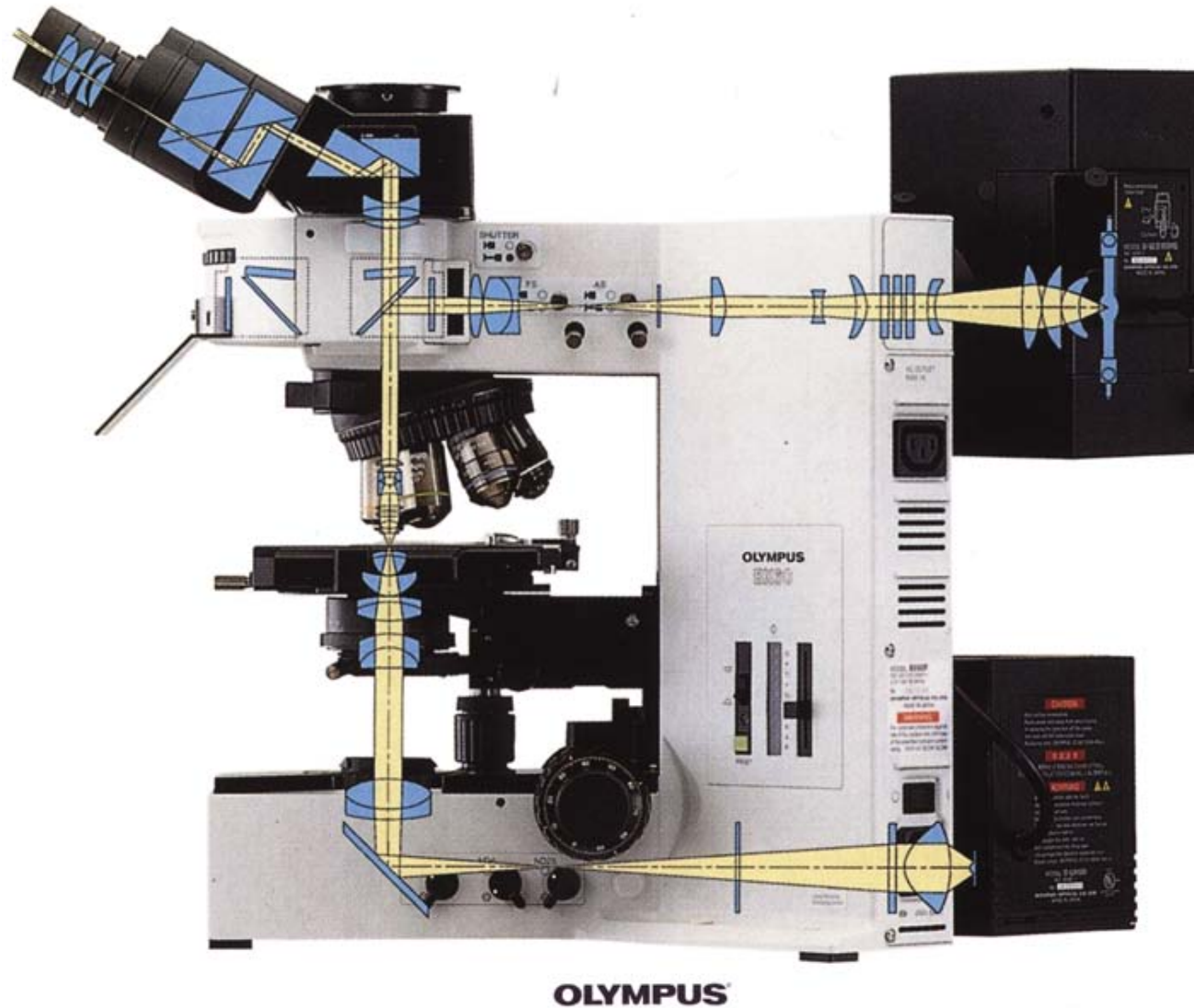
Epifluorescence microscopy uses illumination from above ("epi-") and a special cube containing two coloured filters plus a special beam-splitting ("dichroic") mirror

"Background" fluorescence is very dark!

# Olympus upright BX60 Microscope light path



# Olympus upright BX60 Microscope light path

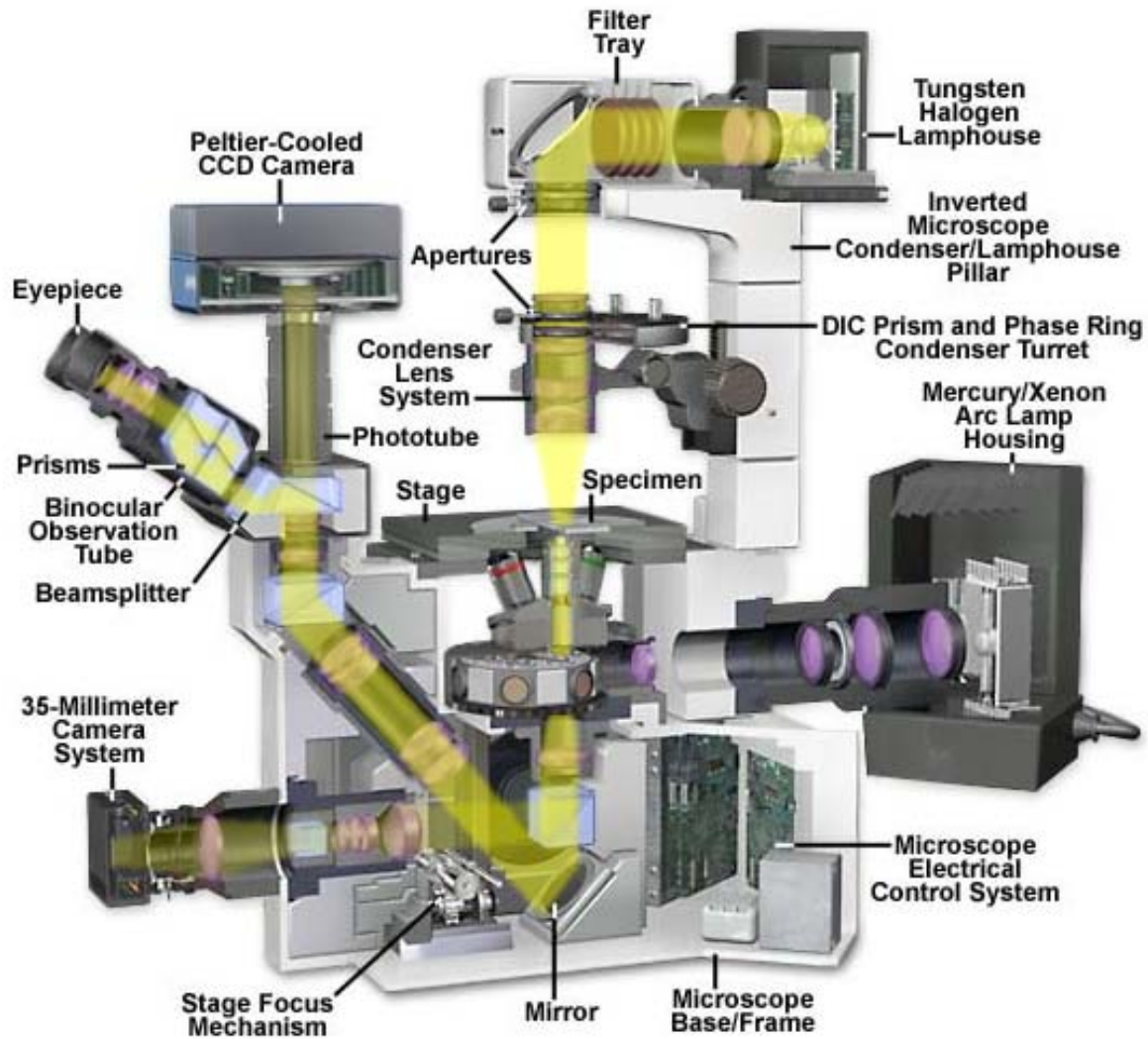


**Köhler  
Illumination**

**Conjugate  
Planes**

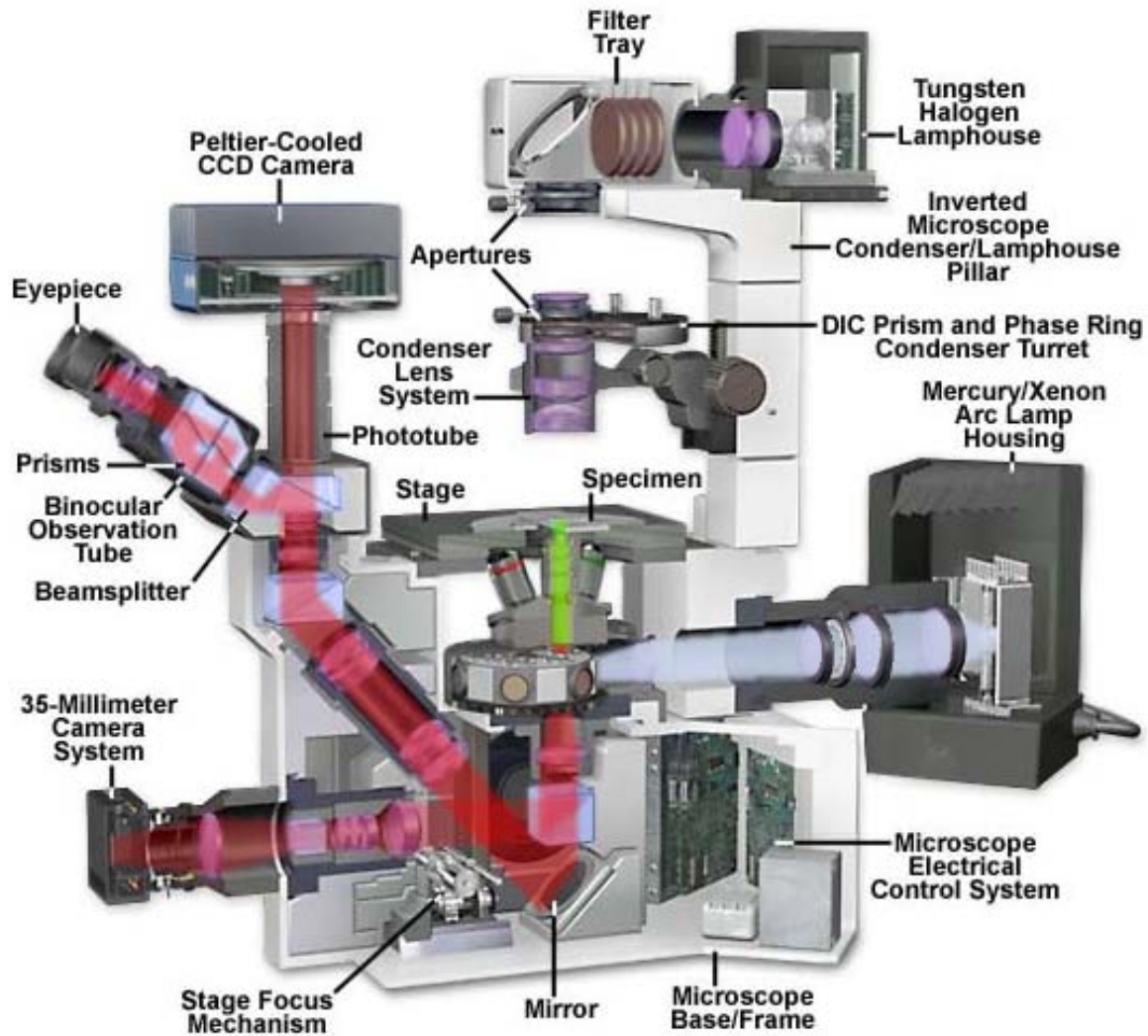
# Olympus IX70 Inverted Microscope Light Pathways

Interactive Java Tutorial

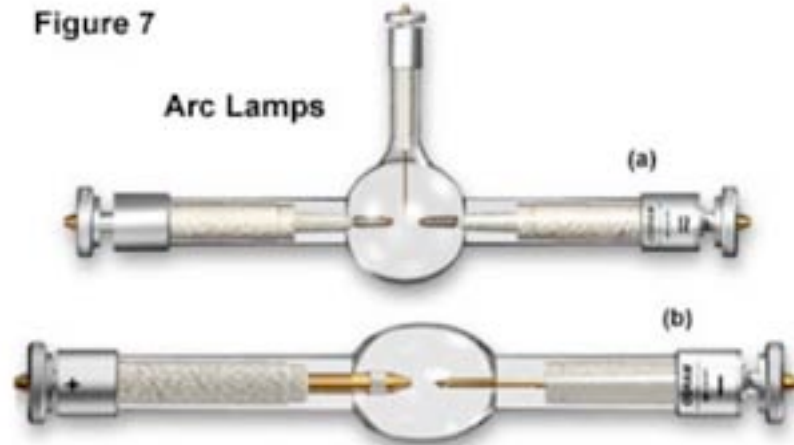
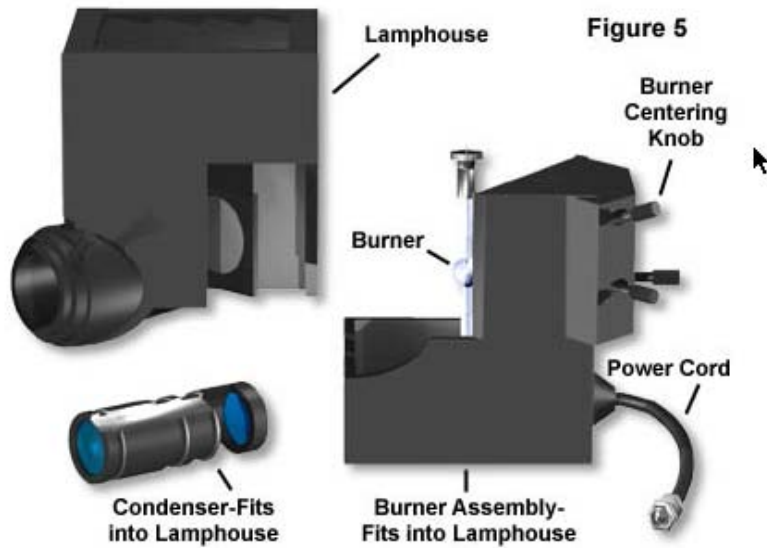


# Olympus IX70 Inverted Microscope Light Pathways

Interactive Java Tutorial





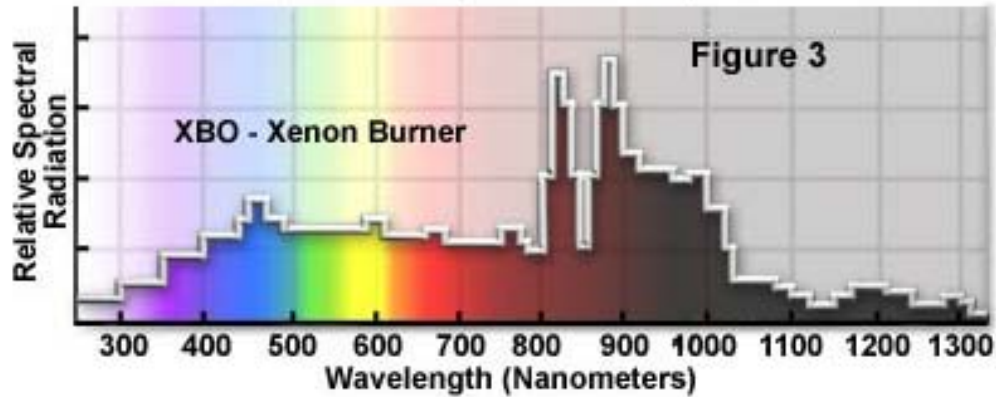


## CAUTION!

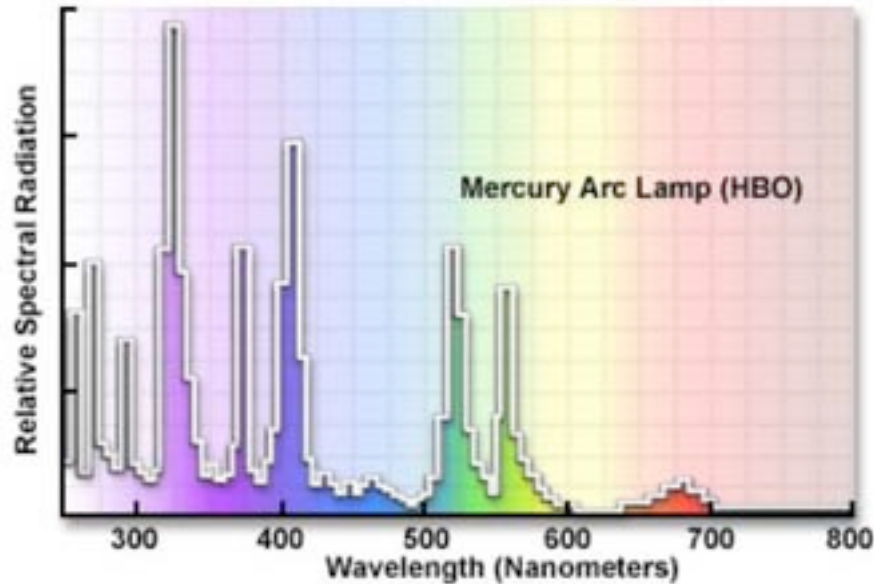
Mercury and Xenon arc lamps require caution during operation because of the danger of explosion due to very high internal gas pressures and extreme heat generated during use. Never ignite a lamp outside of its housing or observe the lamp directly when it is burning (this can cause serious eye damage). Neither mercury nor xenon lamps should be handled with bare fingers in order to avoid inadvertent etching of the quartz envelope. Change bulbs only after the lamp has had sufficient time to cool. Store lamps in their shipping containers to avoid accidents.

# Spectra of various fluorescence light sources

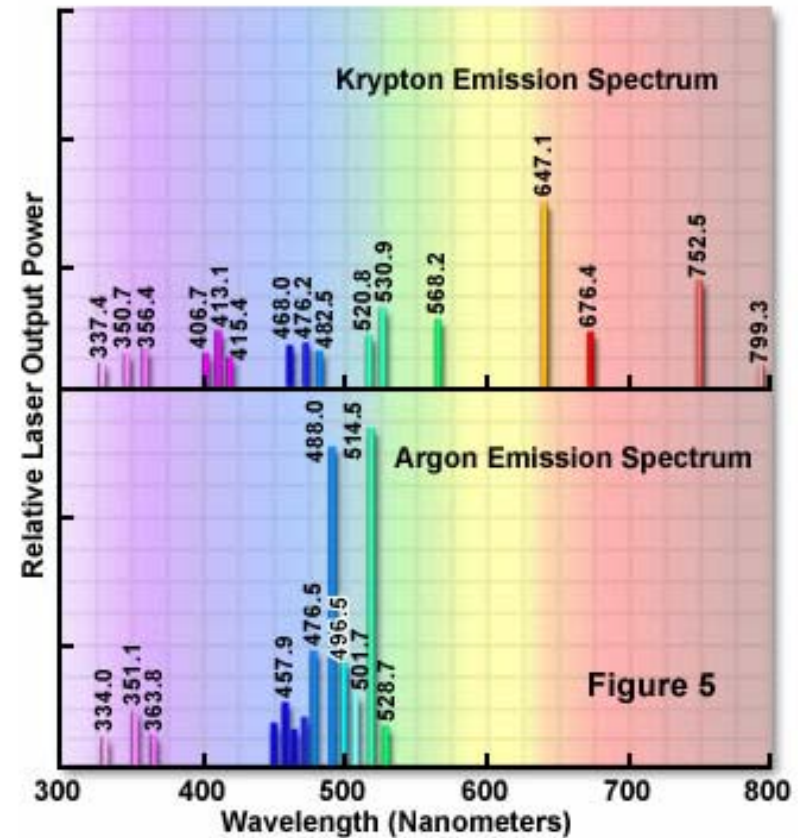
Xenon Arc Lamp Emission Spectrum



Mercury Arc Lamp UV and Visible Emission Spectrum



Laser Illumination Source Emission Spectra



# Filter cubes

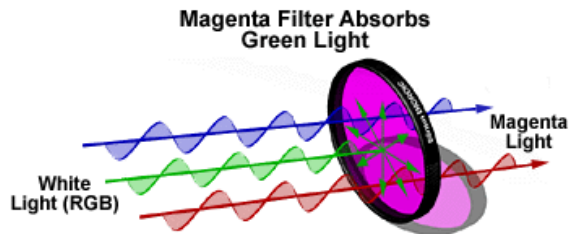
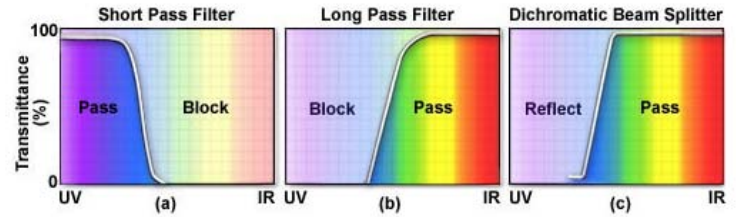
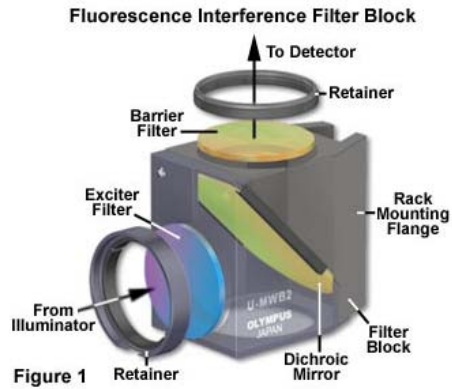


Figure 1

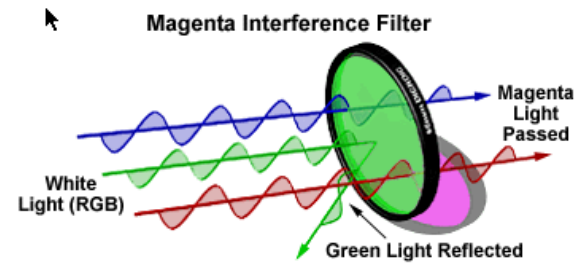
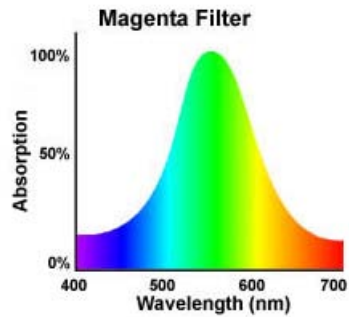
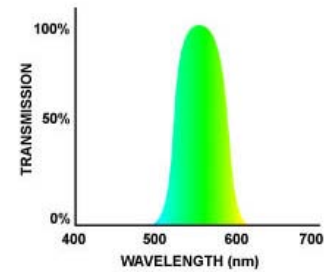


Figure 3



# Choosing objective lenses (Olympus)

Plan, Apo, DIC, phase, darkfield, UV transmission, IR transmission, cover glass correction, dipping, multiphoton, TIRF, water / silicon oil immersion ?

20X/NA0.75/340nm dry

40X/NA0.95 dry

40X/NA0.65-1.35 oil

60X/NA1.4 oil

60X/NA1.2psf water, symmetric point spread function

60X/N.A.1.3 Silicon immersion oil

60X/NA1.42 oil

UIS2 range (universal infinity-corrected optical system 2) of lead free optics.

## Parameters affecting intensity (brightness of image)

Absorption of light by glass (wavelength dependent)

Intensity proportional to  $NA^4$

Intensity proportional to  $1 / \text{Magnification}^2$

# U Plan Apo(chromatic)

## 60x Plan Apochromat Objective



Figure 1

## 100X Plan Apochromat Objective With Adjustable Iris Diaphragm

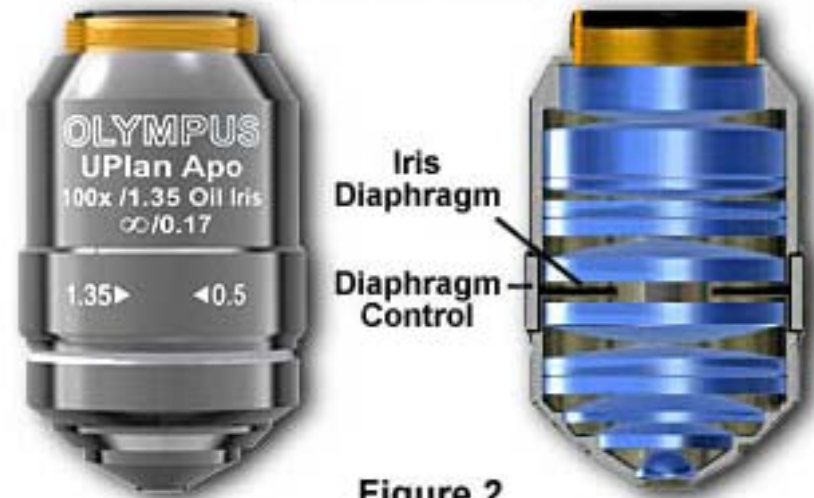


Figure 2

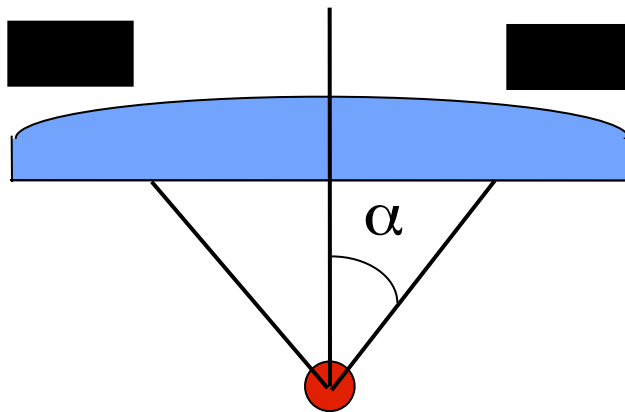
## Rule of thumb

NA of lens cannot exceed the refractive index of the medium

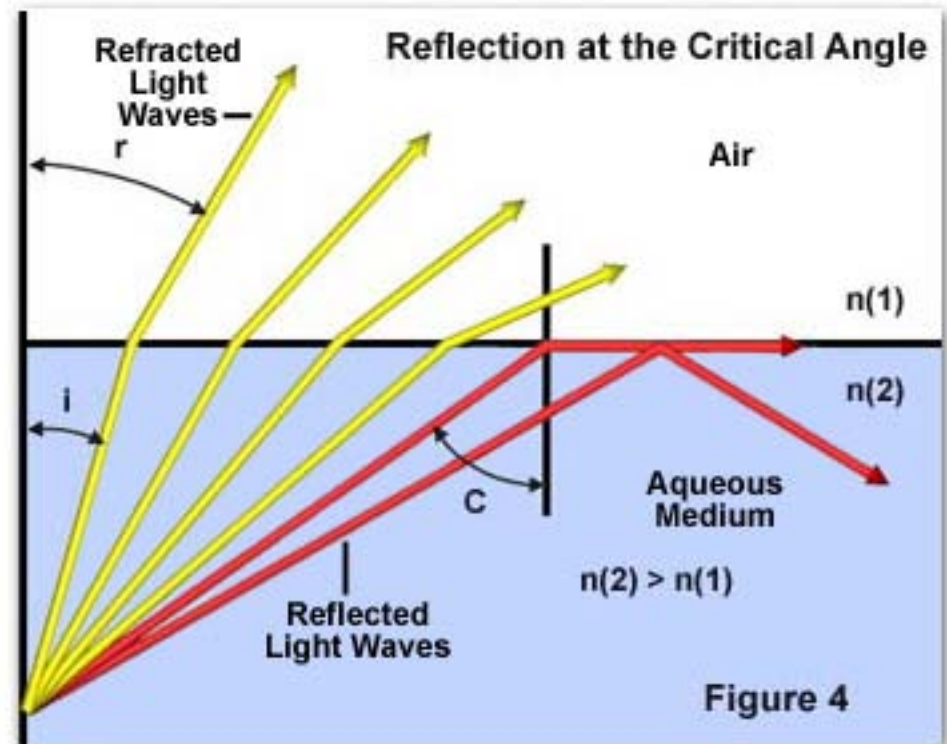
Air 1

Water 1.3

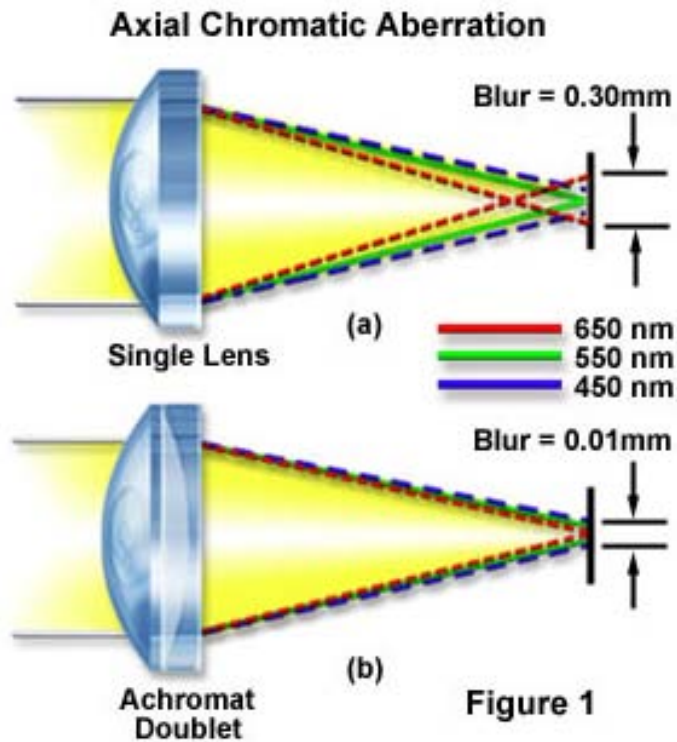
Oil 1.515-1.534



$$NA = R.I. \sin \alpha$$



# Single lenses show considerable chromatic aberration



For brightfield imaging  
causes blur and  
“rainbow appearance”

For fluorescence imaging  
Causes lack of registration  
Between channels in X,Y and in Z.

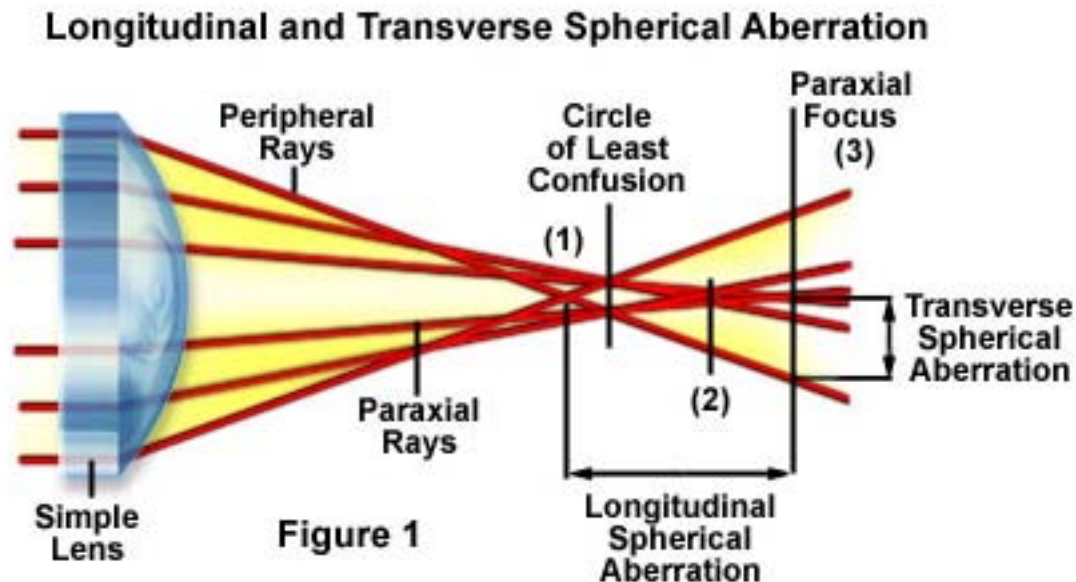
Combinations of different kinds of glass (with different refractive indices)

Apochromatic lenses have many elements to correct chromatic aberration to a high degree in the 4 normal imaging channels (DAPI/FITC/TRITC/Cy5), but there is always some residual small amount of aberration

# Simple lenses (single element) have spherical aberration

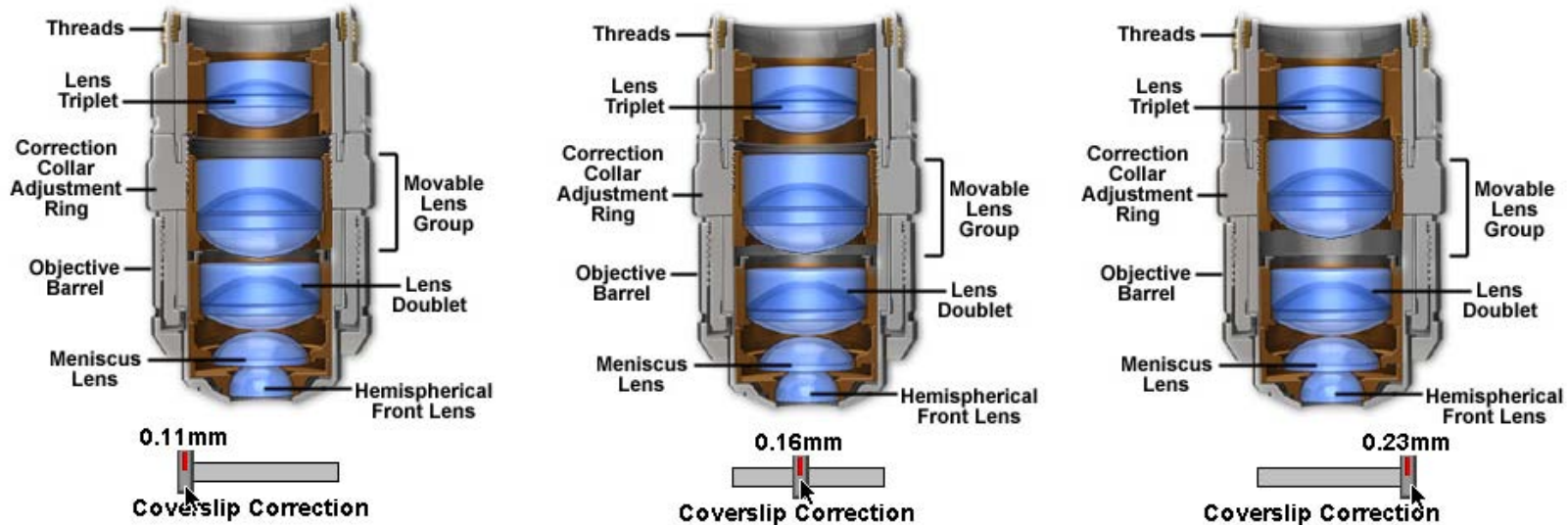
Objectives are made of many elements to correct spherical aberration.

Most objectives are designed to image correctly at the surface of a cover slip of a particular thickness (usually number 1.5, or 0.17mm (0.15-0.19mm)).





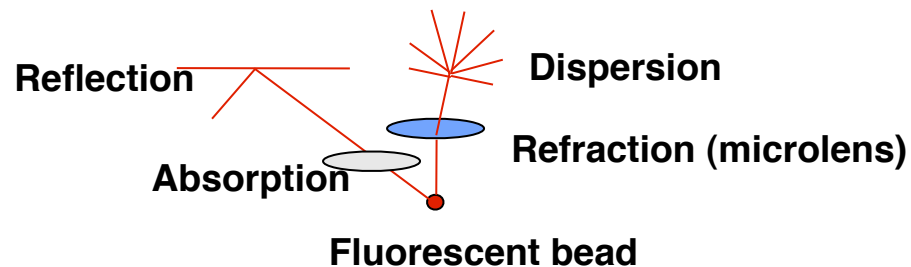
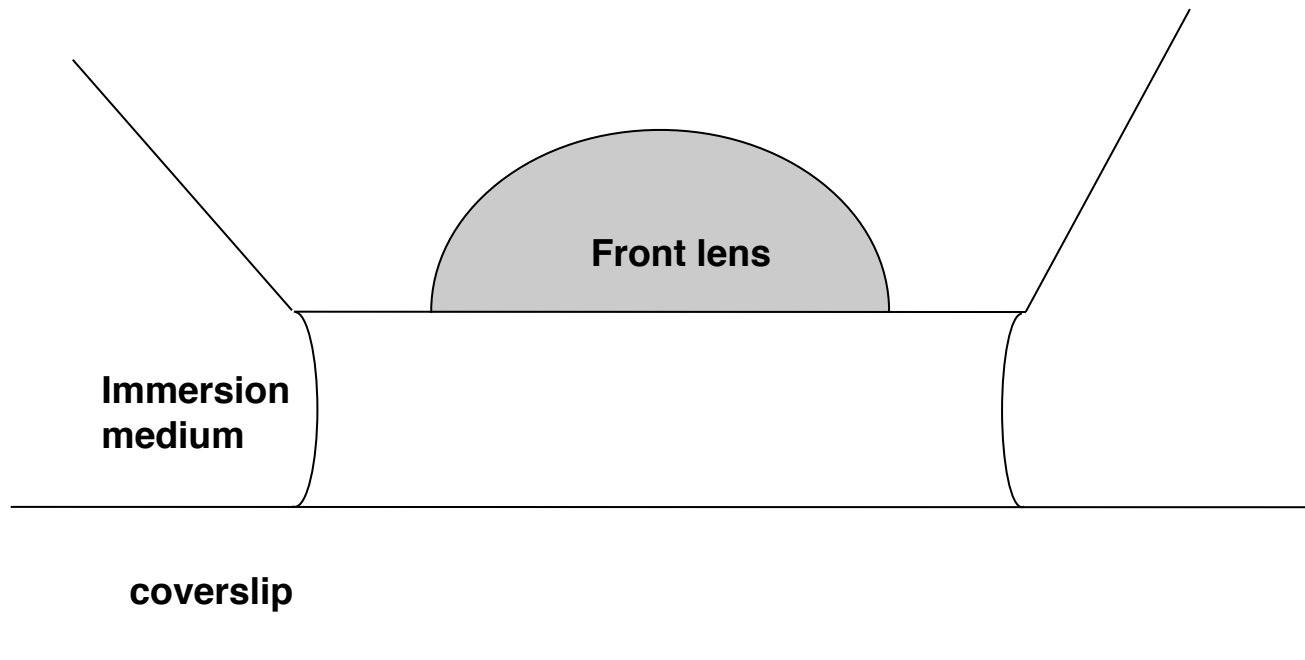
# Using (coverslip thickness) correction collars of water immersion objectives to correct spherical aberration When imaging deep sections in thick specimens



## Alternatives:

- 1) Motorized lens inside microscope (Intelligent imaging-3I) / adaptive optics.
- 2) Can use immersion oils of varying RI for oil immersion lenses (RI=1.515 to 1.534 from Cargil).
- 3) Use total immersion lenses / dipping lenses (no cover slip).
- 4) Use thinner coverslips
- 5) Use Silicon / Glycerol immersion objectives

# Problems other than spherical aberration (particularly when imaging deep in thick specimens)



**Partly overcome using far red / infrared excitation or multiphoton excitation**