

Microscopy Course 2014 - lectures

Day 1: Monday 10th Nov. - Fundamental Principles of Microscopy

Ilan 11:30-12:00 Welcome to the course

1 Richard 12.00-12.45 General introduction to light microscopy

Lunch Break

2 Ian 1.45-2.30 Principles of microscopy and microscope anatomy

Afternoon practical 2:30 – 5:30

(DTC/Micron prep area, 23 students Groups A and B change over 4:00)

Hands-on demos

- **Practical 1:** Learning to make specimens for bright-field microscopy (**Micron:** Students grp A, B. Richard, Eva, Ana).

- **Practical 2A:** Using microscopes - simple upright, invert (**DTC:** Students grp B, A. Ian, Chris L, Alan, [Ilan]).

ONBI Advanced Microscopy Course 2014

Week1 - Principles of light microscope design and fluorescence imaging

Introductory Lecture

Richard Parton - Richard.Parton@bioch.ox.ac.uk
Department of Biochemistry
University of Oxford

Goals of the first week lectures:

- Explain why microscopy is so important
- Explain how the light microscope works:
 - the basic physics of optics and microscopes
 - designing and building bespoke microscopes
- Make you aware of what is really important in good microscopy
- Describe the different techniques available and their application
- Explain of how to get the best from your microscope:
 - Specimen preparation and labeling
 - Contrast enhancement, phase and DIC
 - Fluorescence for detecting specific molecules
 - Digital acquisition and deblurring images
 - Dealing with images appropriately

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Why is microscopy so important?

100 years ago:

Magnify small things to visualise more details

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100 years ago:

Magnify small things to visualise more details

Now:

Microscopy is fundamentally important to modern biology

Milestones in Microscopy

<http://www.nature.com/milestones/milelight/index.html>

1595	Invention of the microscope (Milestone 1)
1858	First histological stain (Milestone 2)
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2000	Breaking the diffraction limit: STED (Milestone 21)
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• 2014 Nobel Prize in Chemistry for Super Resolution: E. Betzig, S. Hell, W. Moerner

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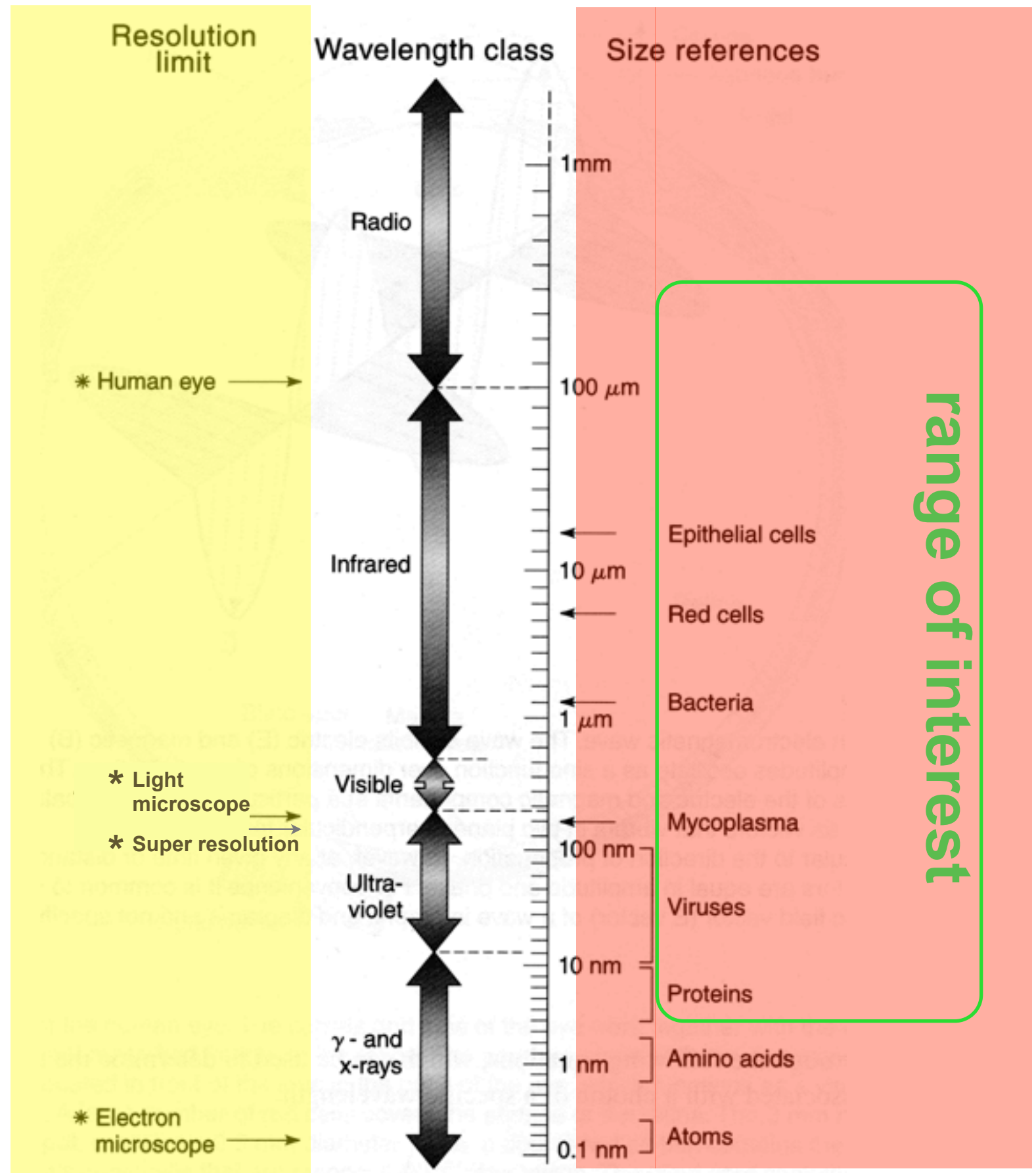
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- * Can be applied to **live cells** to follow sequences of events

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- * **Quantitative**
- * Can be applied to **live cells** to follow sequences of events
- * Allows experimental **manipulation**

Useful size range for light microscopy

We use the light microscope to image structures and substructures within the range: from about 300 μm down to about 0.3 μm (300 nm)



Useful size range for light microscopy

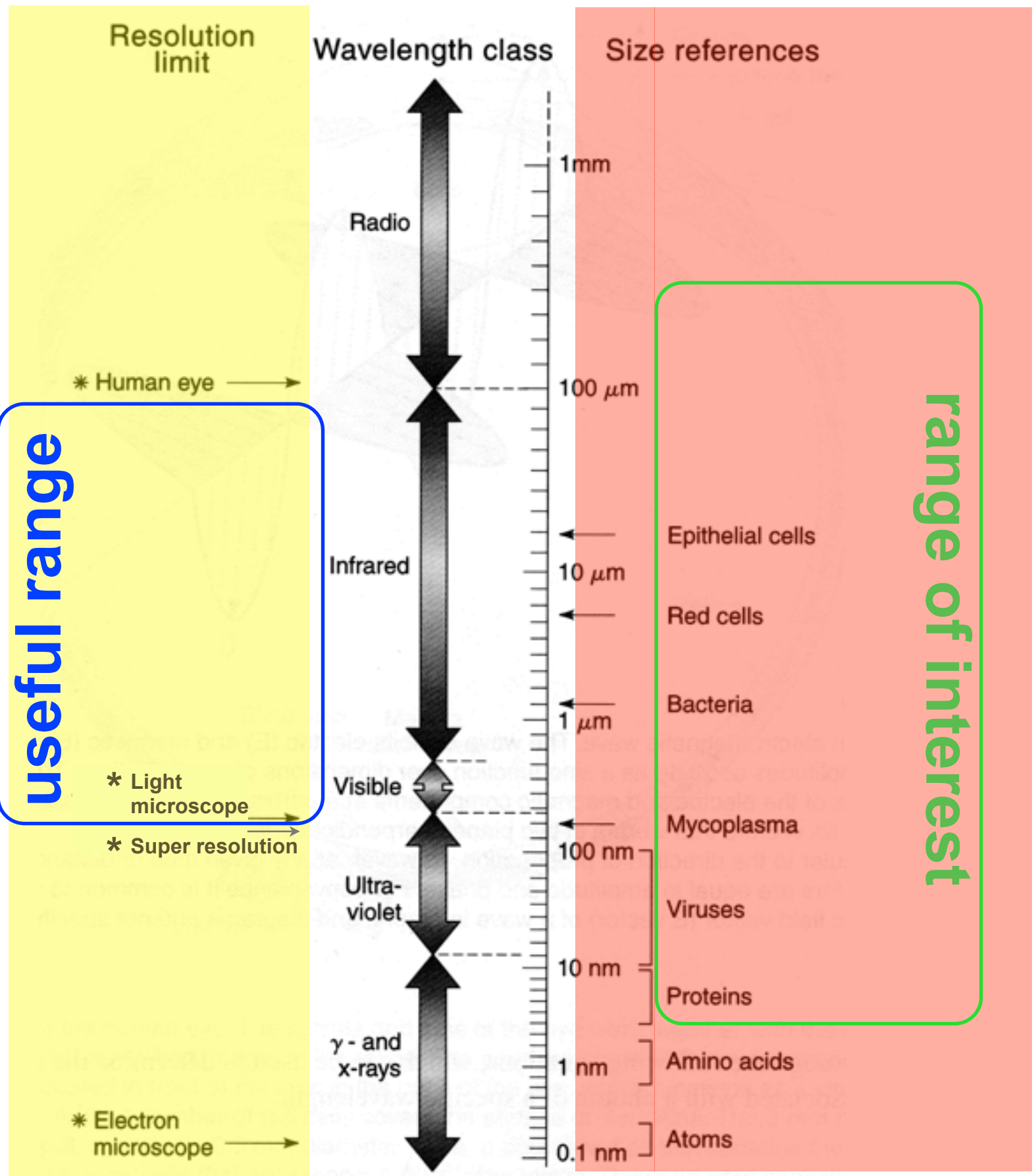
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Eukaryote = 10 μm
>50 μm

Bacterium = 1 μm



useful range



Useful size range for light microscopy

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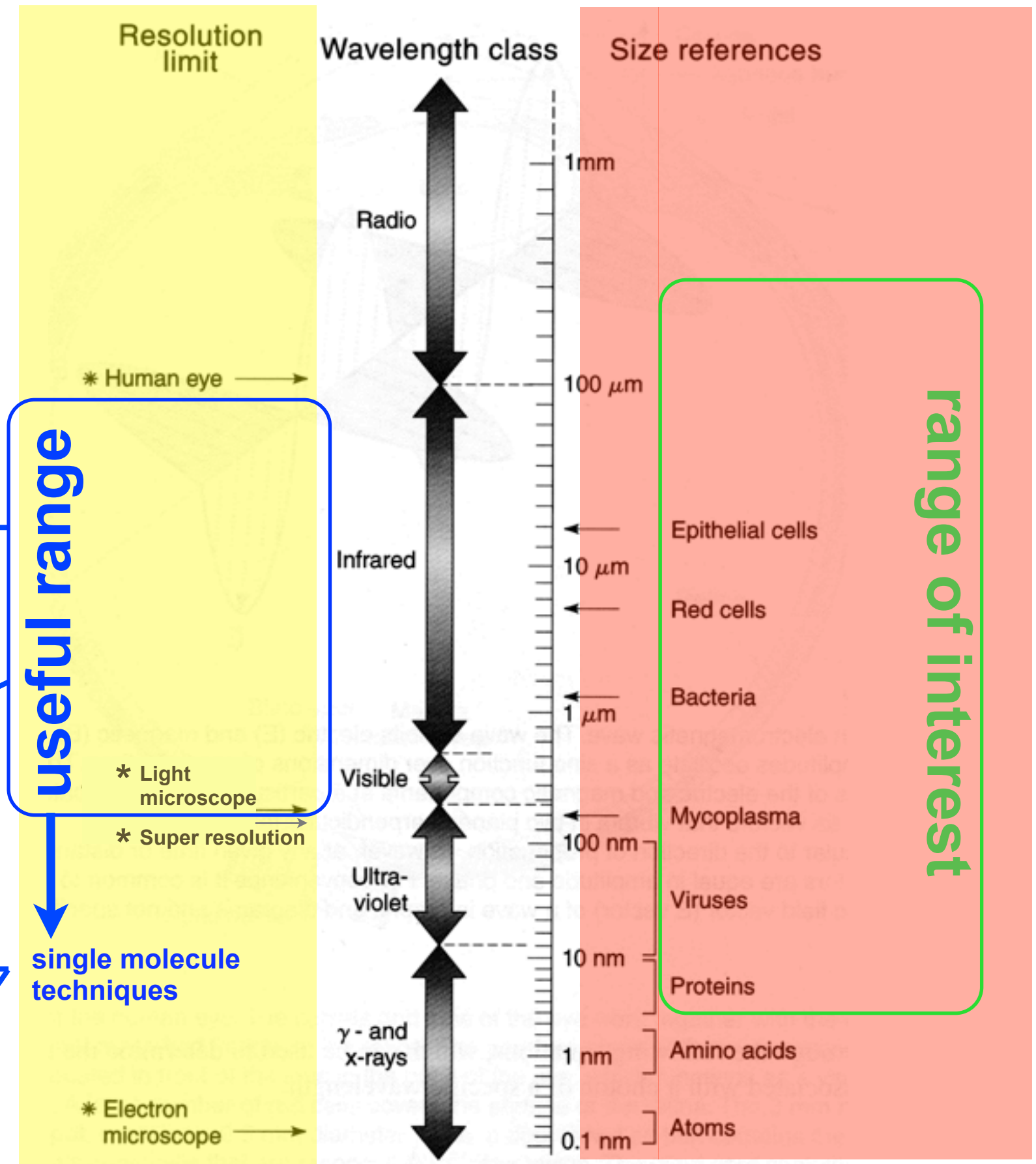
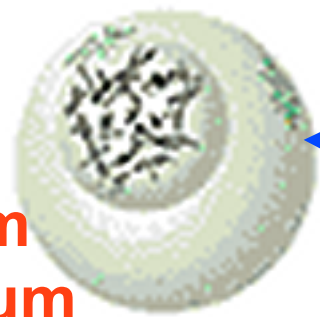
Eukaryote = 10 μm
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Bacterium = 1 μm

Single GFP = 5 nm

Fluorescein = 1 nm

(1 nm = 10 Angstrom)



Why do we need to understand microscopy?

Why do we need to understand microscopy?

- * Microscopes tend to be complicated and expensive
Don't mess with what you don't understand

Why do we need to understand microscopy?

- Microscopes work purely to the laws of optical physics - there is no witchcraft!



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- If you understand the principles involved then it is easy to understand how to get the best from your microscope.

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*** Microscopes are all basically the same**

Why do we need to understand microscopy?

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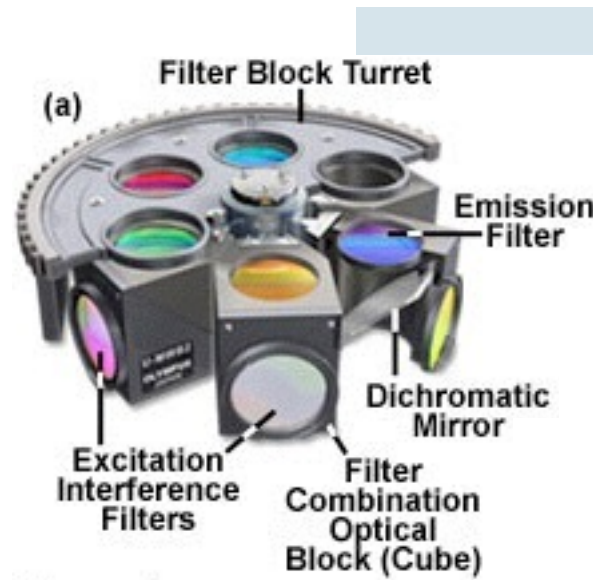
- If you understand the principles involved then it is easy to understand how to get the best from your microscope.
-
- * Microscopes are all basically the same
 - * It is quite hard to break a microscope

Understanding what goes on in the Microscope



<http://api.gehealthcare.com/api/deltavision.asp>

Understanding what goes on in the Microscope



Fluorescence Vertical (Episcopic) Illuminator

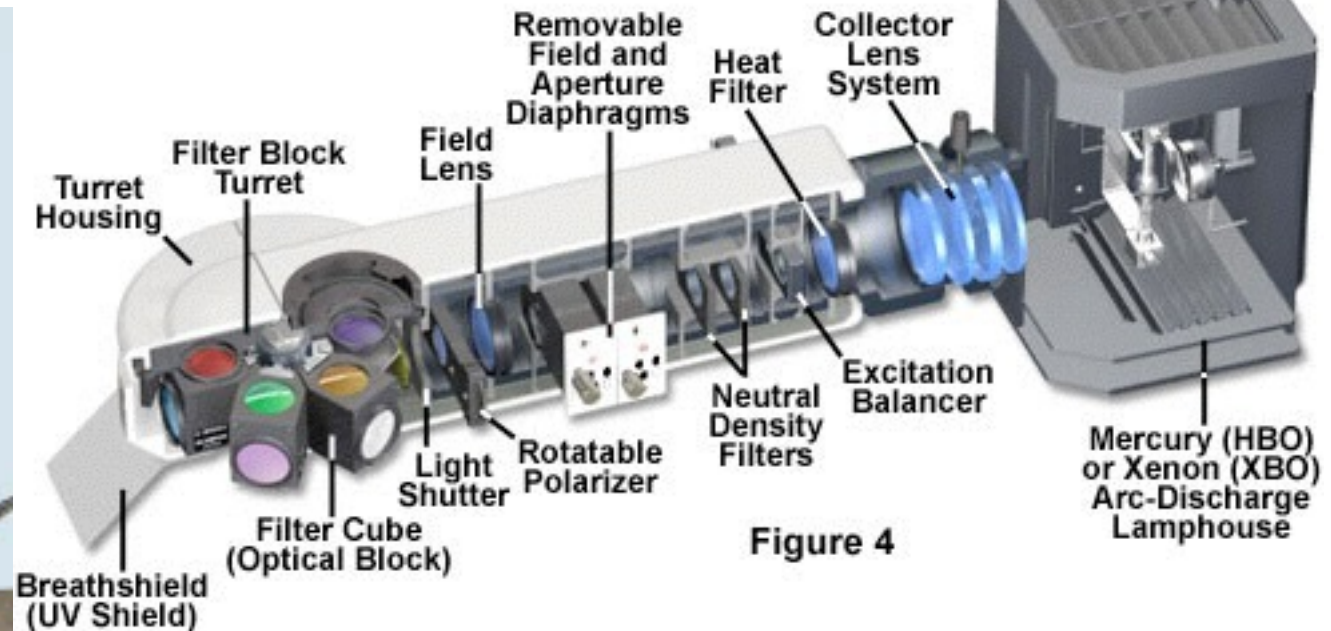
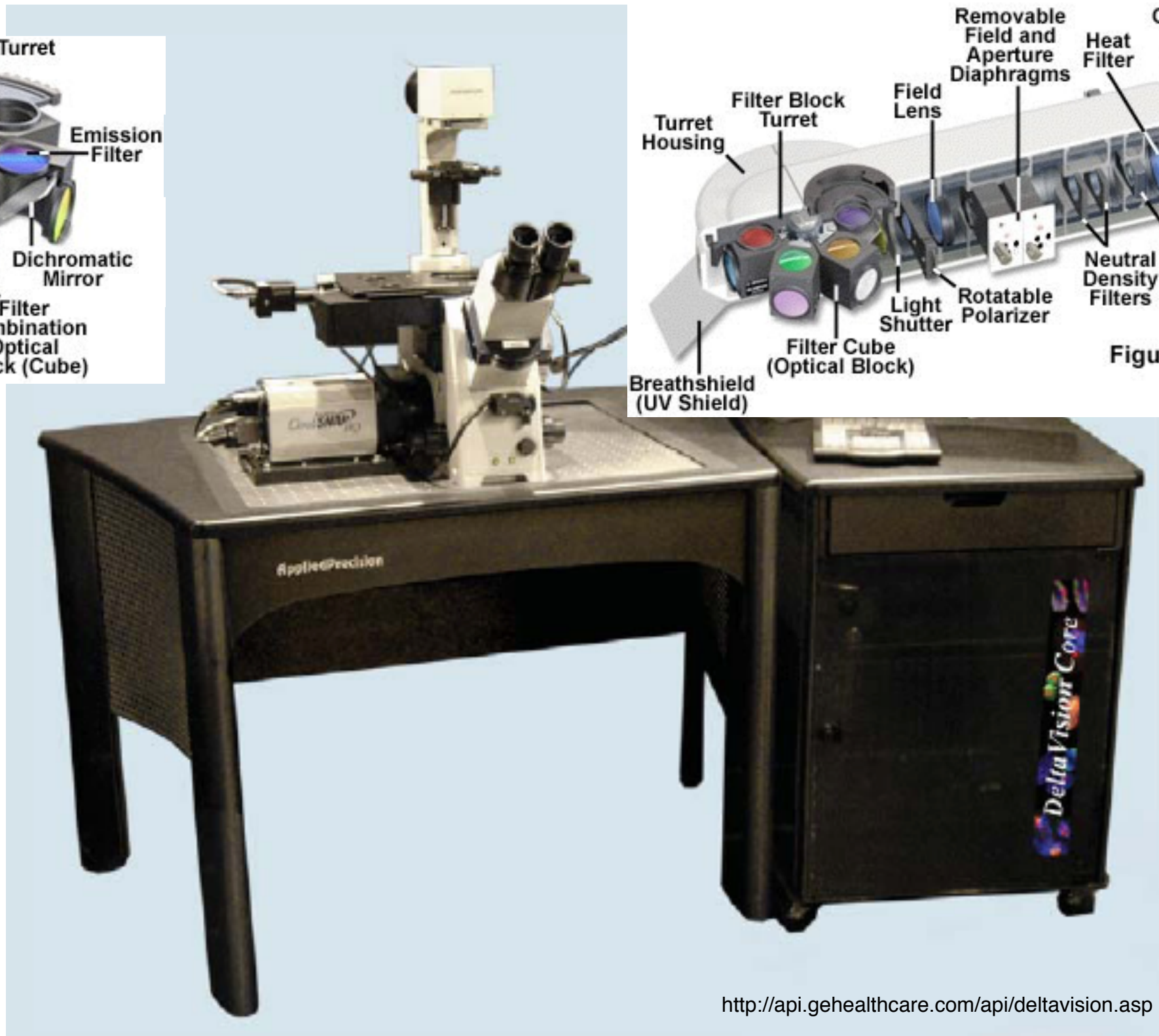
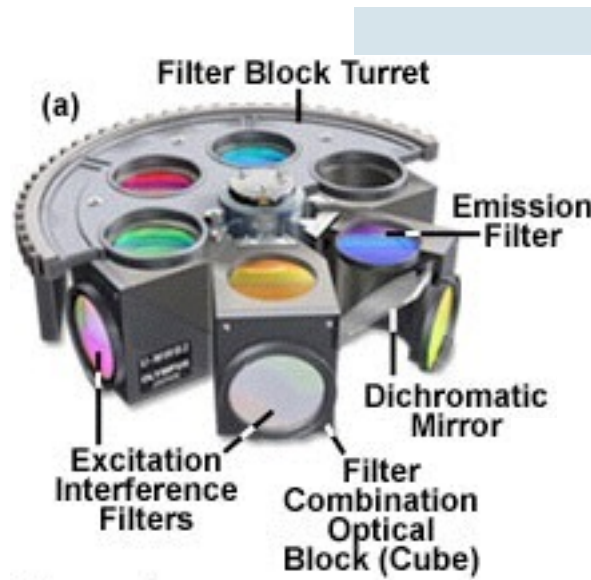


Figure 4



<http://api.gehealthcare.com/api/deltavision.asp>

Understanding what goes on in the Microscope



Fluorescence Vertical (Episcopic) Illuminator

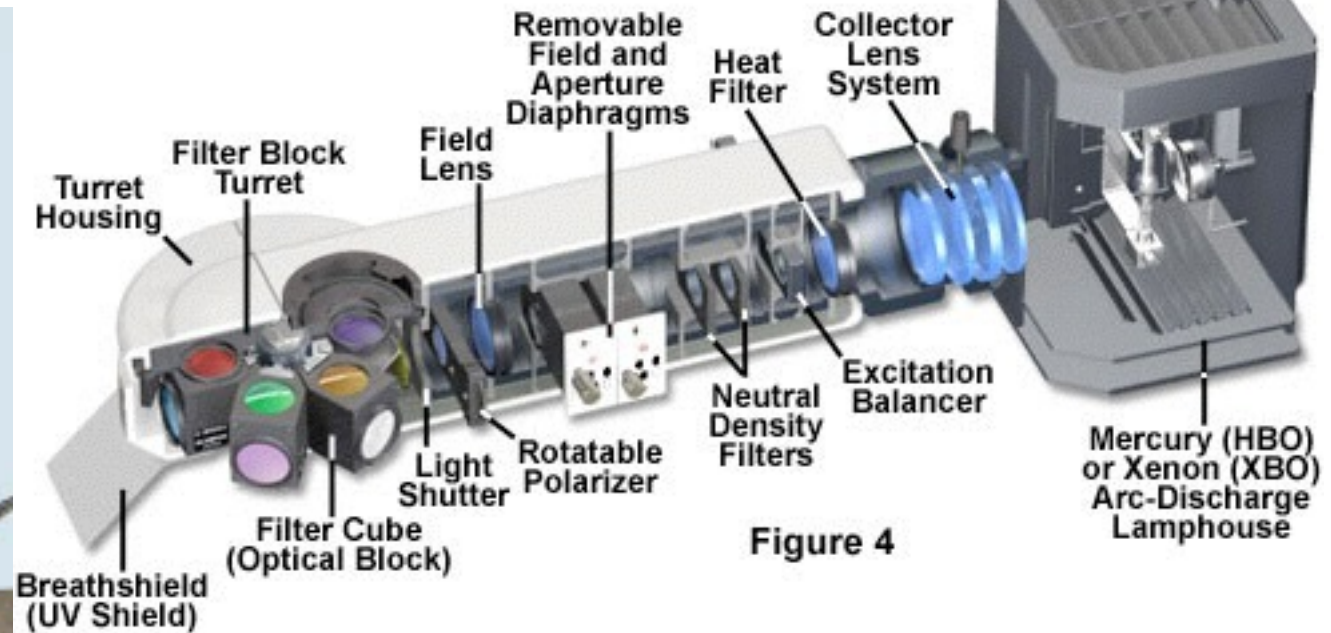


Figure 4

Inverted Tissue Culture Fluorescence Microscope

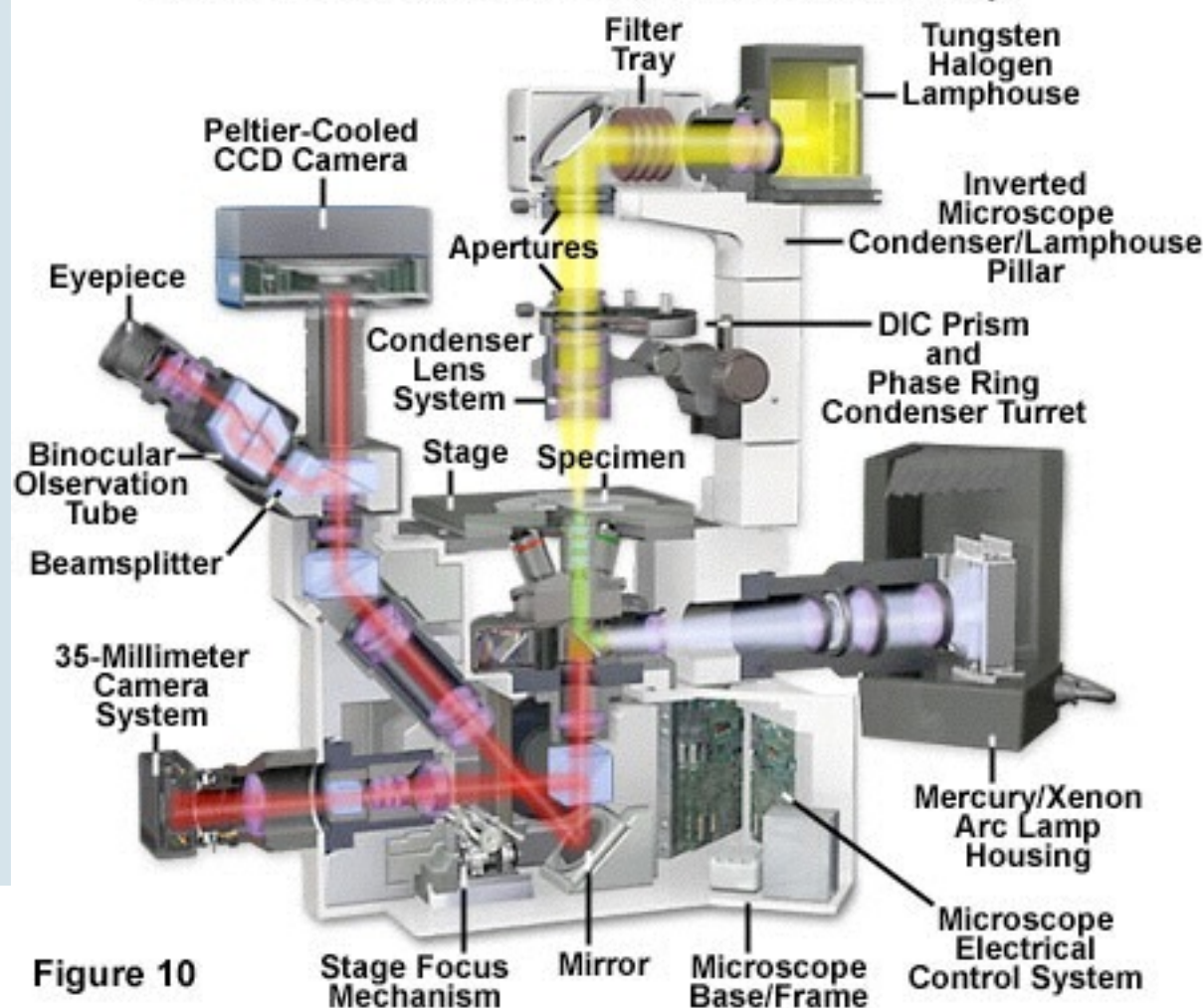


Figure 10



ehealthcare.com/api/deltavision.asp

What is really important in microscopy?

.....the ability to see stuff

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1. Contrast

What is really important in microscopy?

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1. Contrast
2. Resolution

What is really important in microscopy?

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1. Contrast
2. Resolution
3. Sampling

What is really important in microscopy?

.....the ability to see stuff

1. Contrast
2. Resolution
3. Sampling
4. Noise

What is really important in microscopy?

.....the ability to see stuff

1. Contrast
2. Resolution
3. Sampling
4. Noise

and nothing else!

What is really important in microscopy?

1. Contrast
2. Resolution
3. Sampling
4. Noise

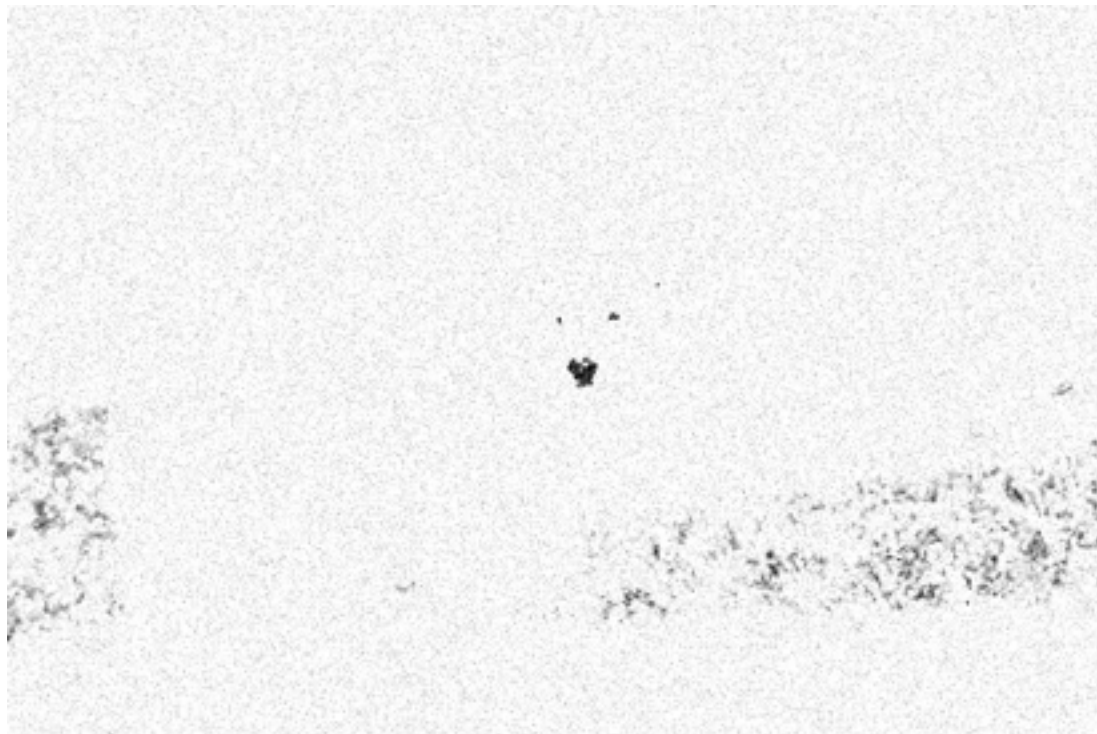
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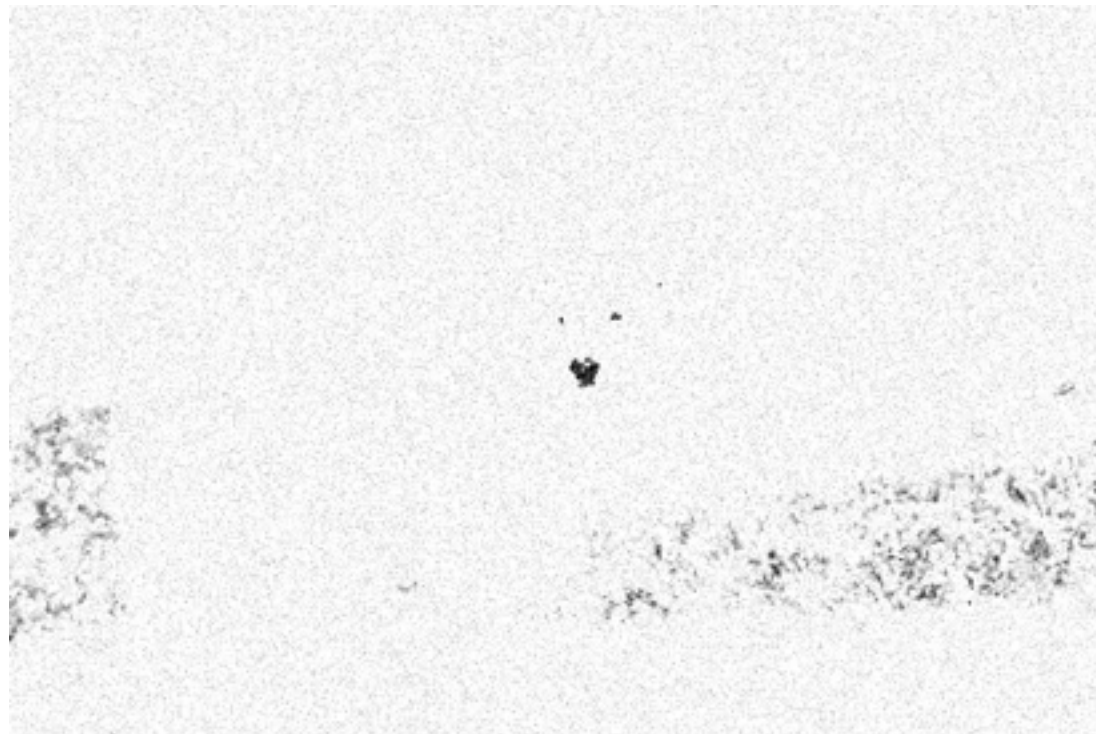
Biological specimens have low inherent contrast:



What is really important in microscopy?

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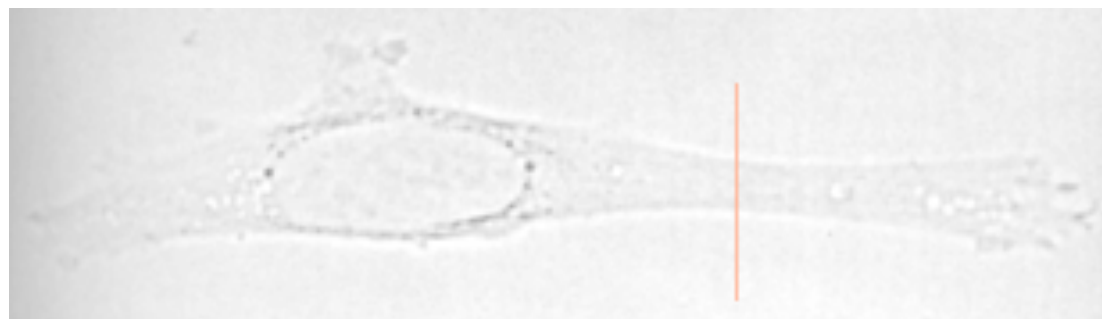
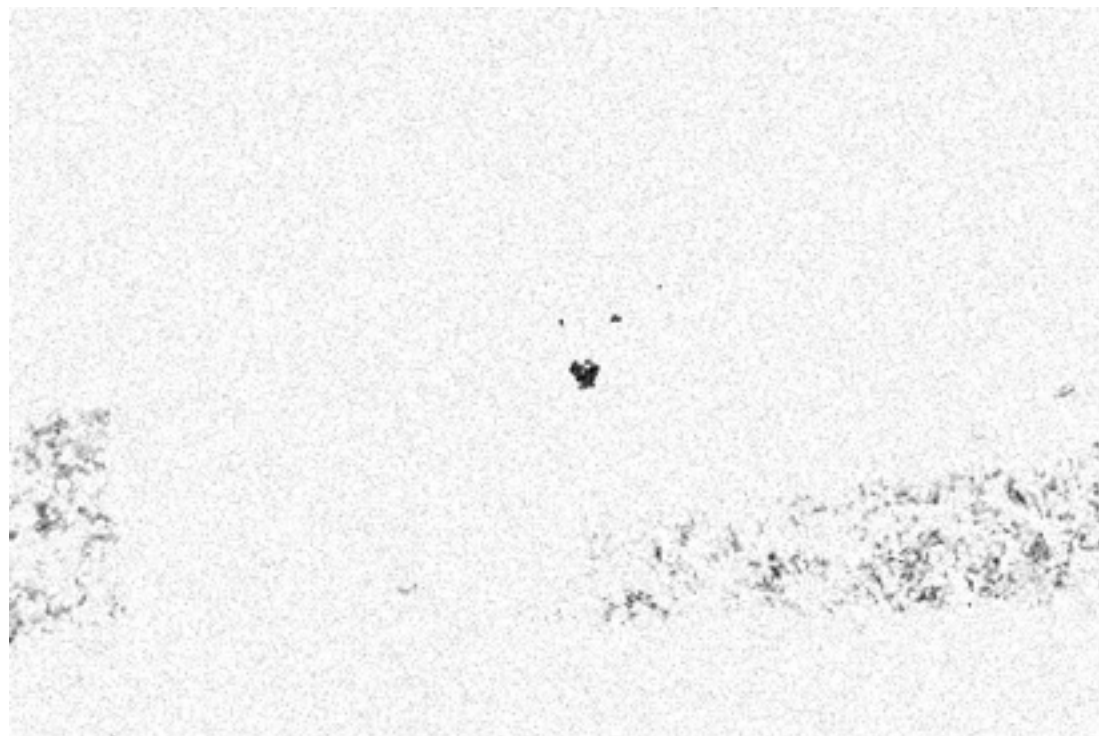
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What is really important in microscopy?

Contrastthe ability to distinguish stuff

Biological specimens have low inherent contrast:



.....can't resolve anything without contrast

Bright Field Contrast Techniques

.....enhance features by transforming differences
in the cell into differences in brightness

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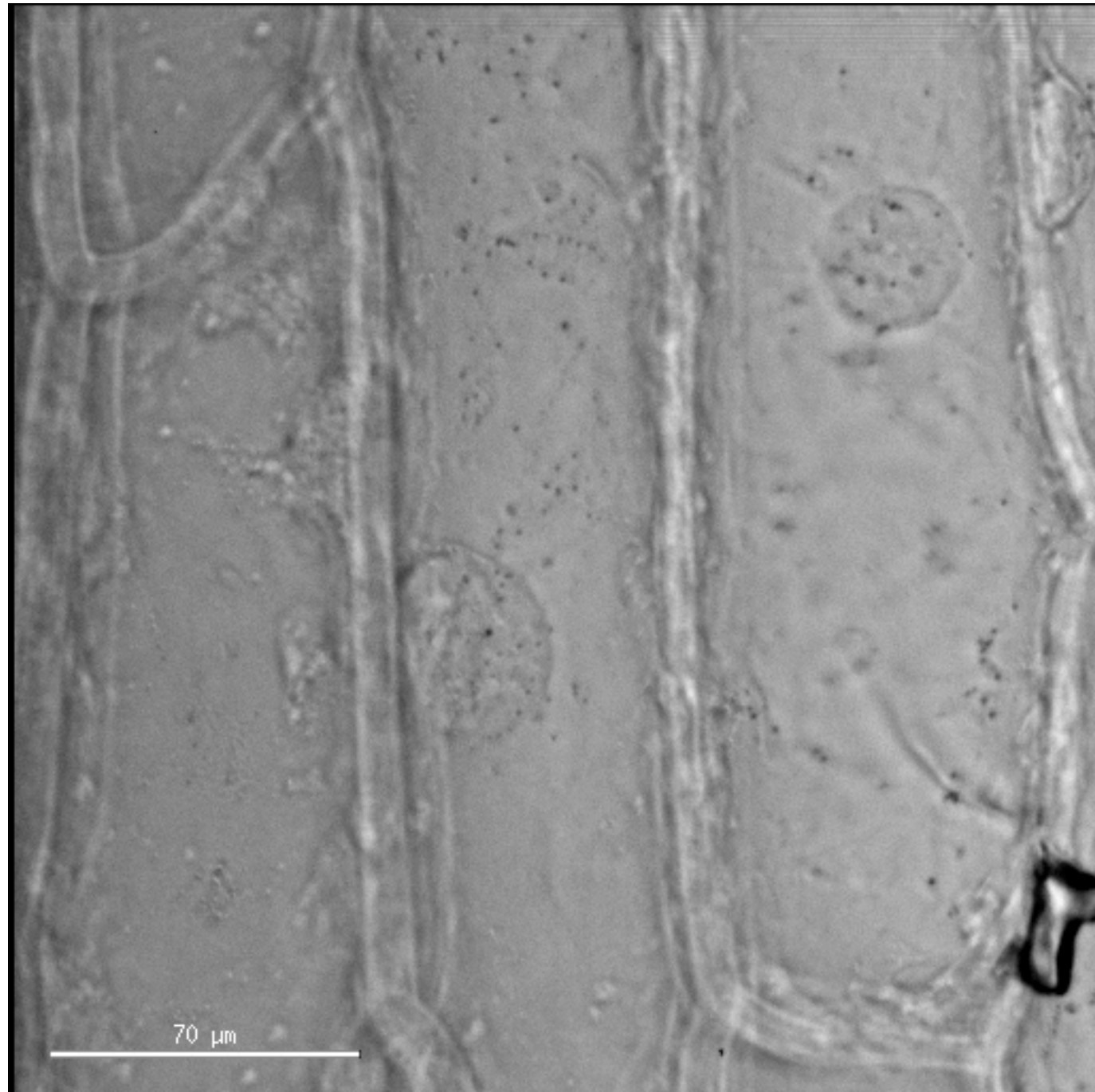


RMP: Onion epidermis bright field

Bright Field Contrast Techniques

.....enhance features by transforming differences in the cell into differences in brightness

DIC
differential
interference
contrast



RMP: Onion cytoplasmic streaming under DIC

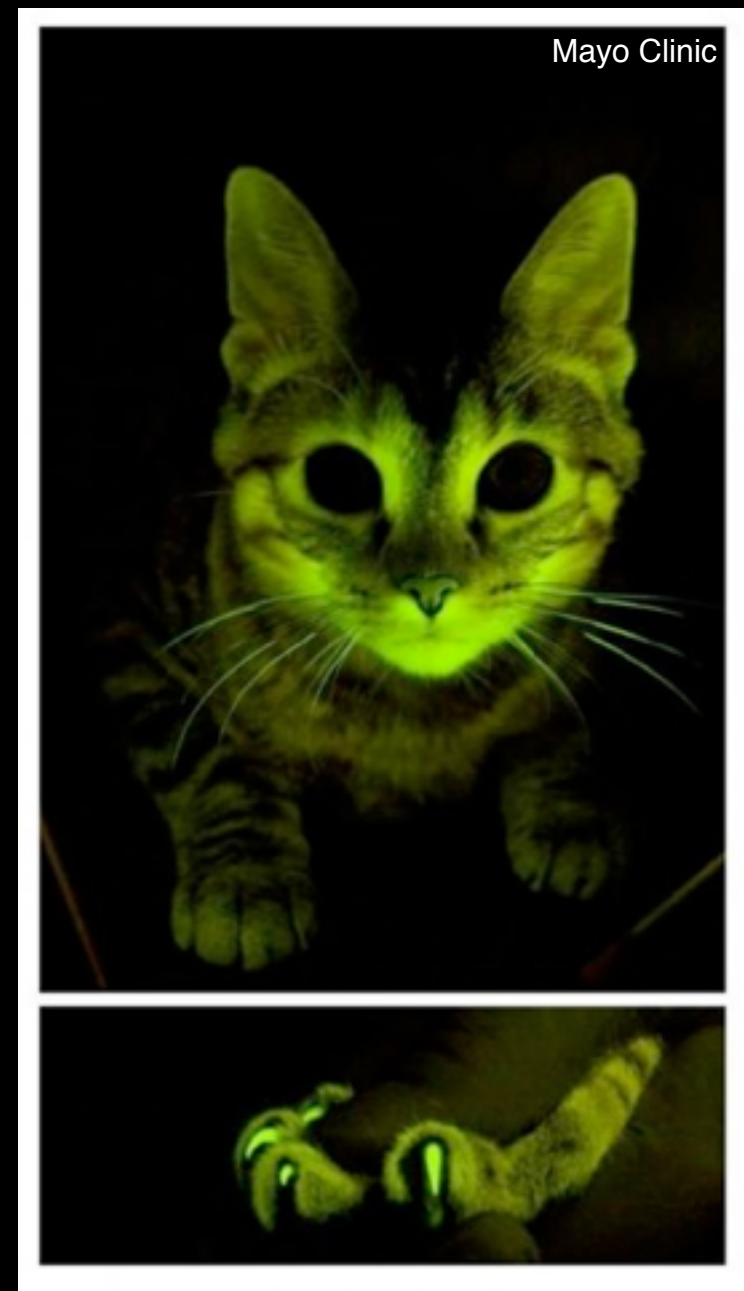
Fluorescence Contrast Techniques

.....use selective fluorescent probes to label features

Fluorescence Contrast Techniques

.....use selective fluorescent probes to label features

GFP
green
fluorescent
protein



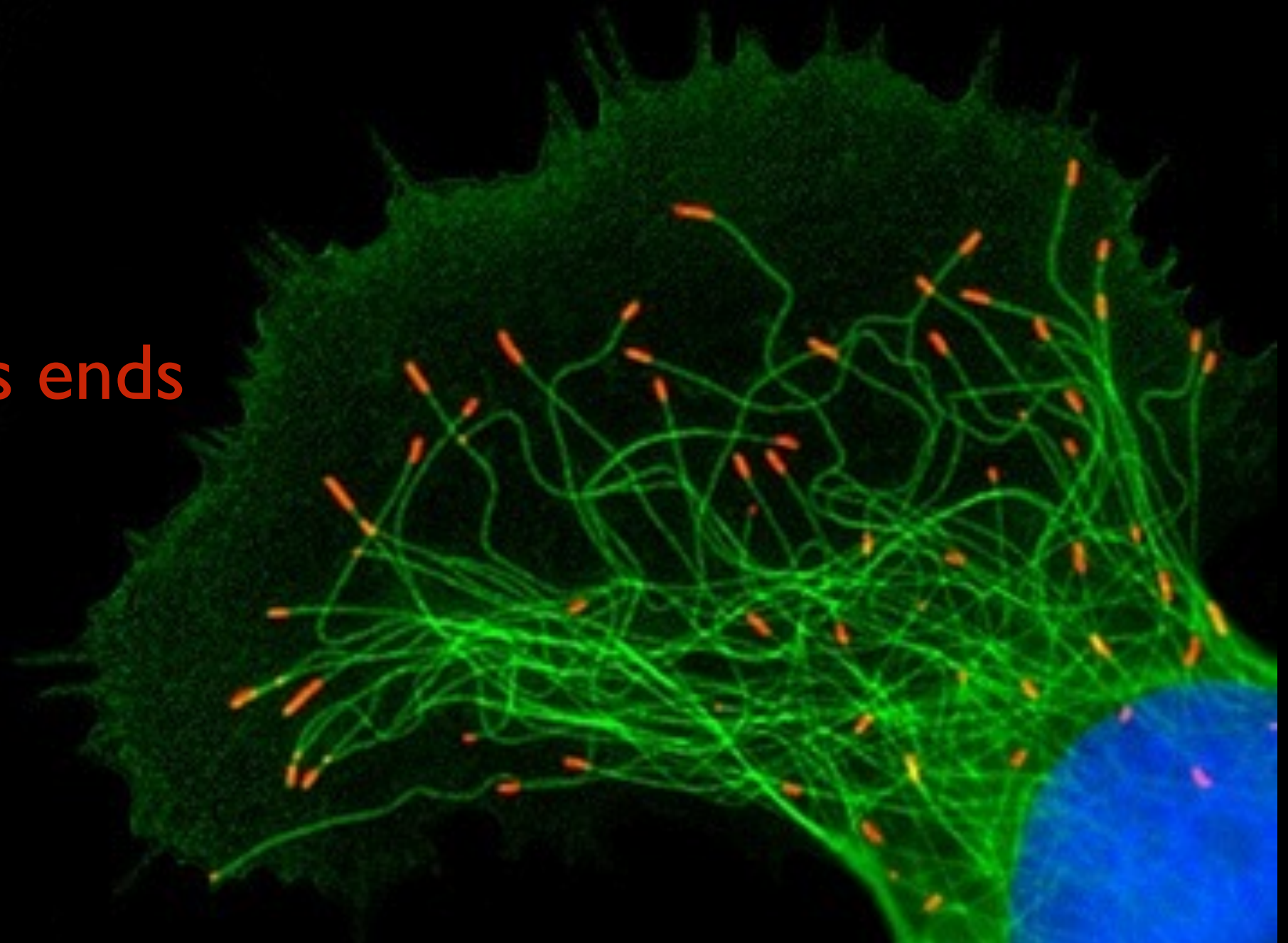
Fluorescence Contrast Techniques

.....use selective fluorescent probes to label features

Microtubules

Microtubule Plus ends

Nucleus



Practical - 1 Sample preparation

Practical - 2 Bright field contrast techniques

Practical - 3 Fluorescence

- * Identifying the parts of the microscope, conjugate planes
- * Setting up Koehler illumination and adjusting the condenser
- * Different contrast techniques

Practical - 1 Sample preparation

Practical - 2 Bright field contrast techniques

Practical - 3 Fluorescence

- * Identifying the parts of the microscope, conjugate planes
- * Setting up Koehler illumination and adjusting the condenser
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What is really important in microscopy?

1. Contrast
- 2. Resolution**
3. Sampling
4. Noise

What is really important in microscopy?

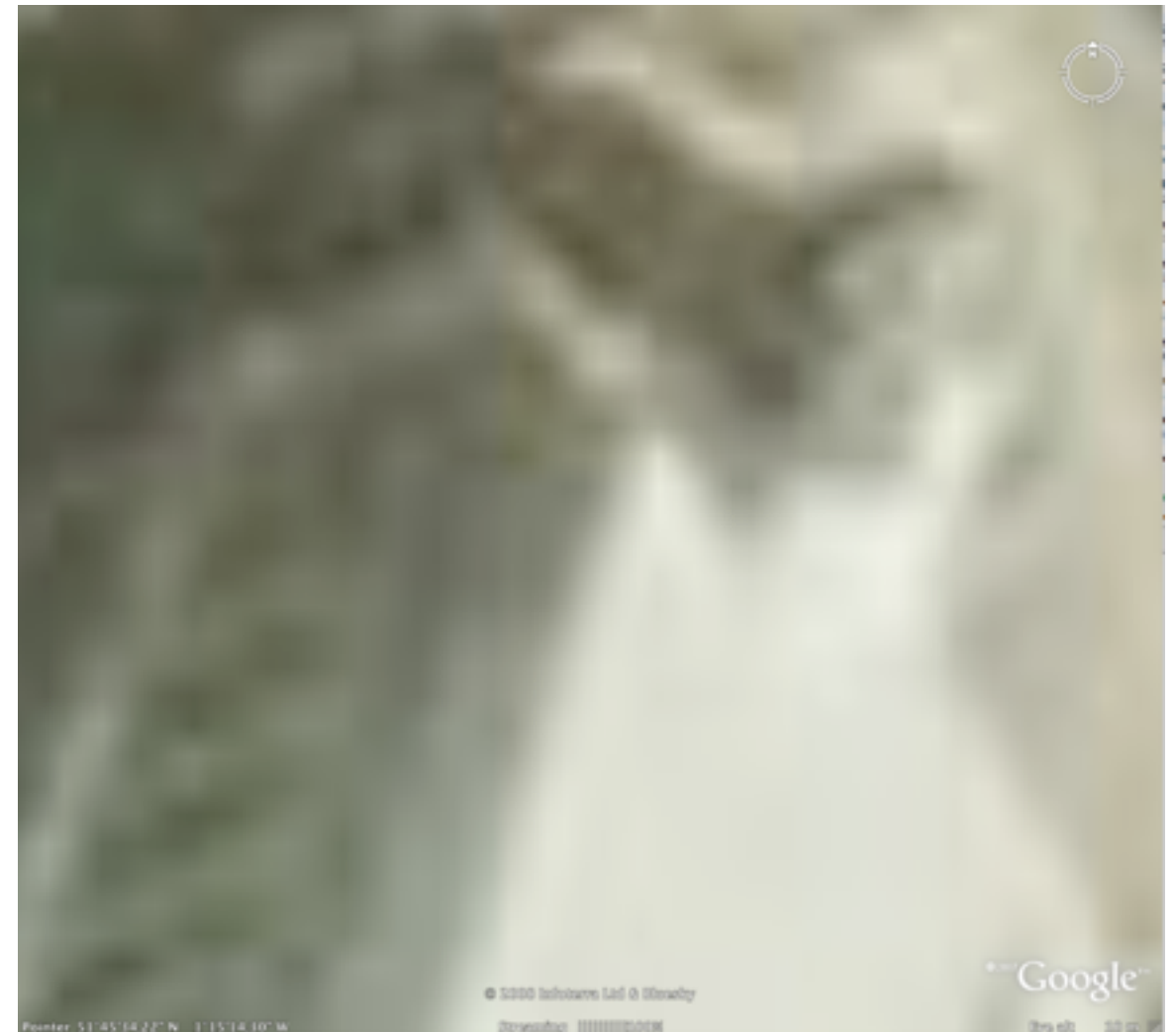
Resolution

.....the ability to see small stuff

What is really important in microscopy?

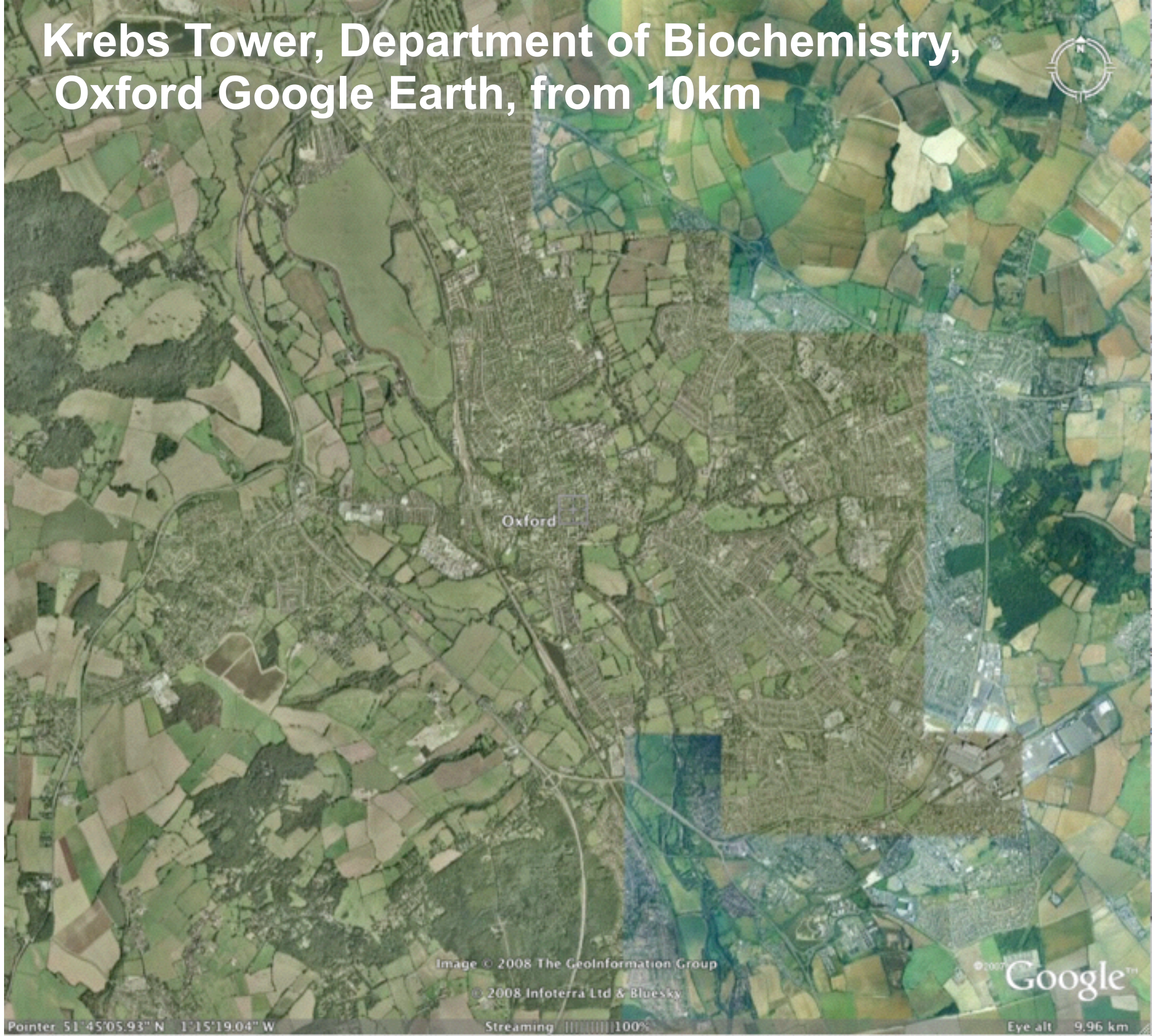
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Magnifying is not enough:

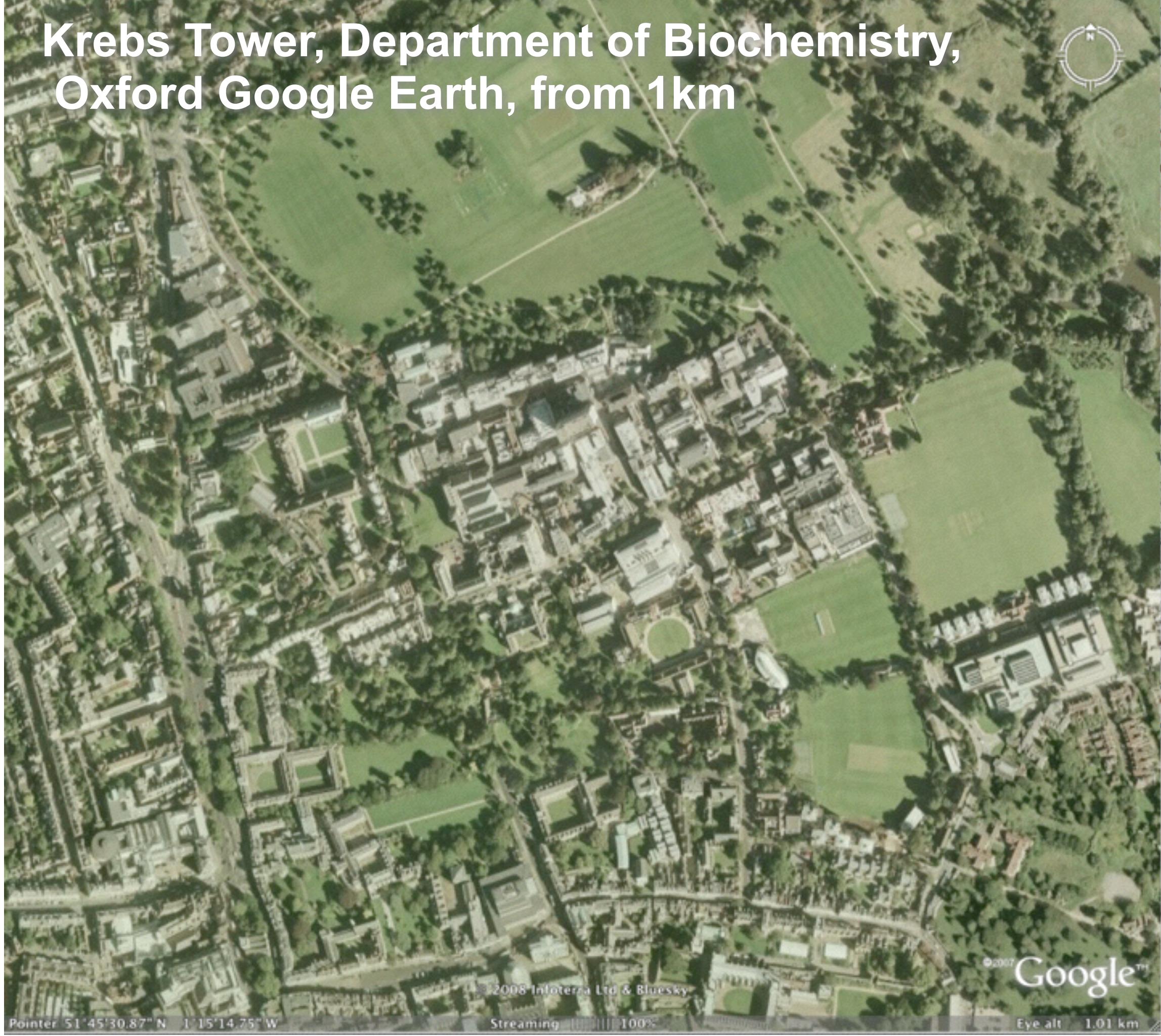


.....resolution is limited

Krebs Tower, Department of Biochemistry, Oxford Google Earth, from 10km



Krebs Tower, Department of Biochemistry, Oxford Google Earth, from 1km



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Pointer 51°45'30.87"N 1°15'14.75"W

Streaming 100%

Eye alt 1.01 km

Krebs Tower, Department of Biochemistry, Oxford Google Earth, from 100m



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©2007 Google™

Pointer 51°45'33.67" N 1°15'15.13" W

Streaming 100%

Eye alt 100 m

Krebs Tower, Department of Biochemistry, Oxford Google Earth, from 50m



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Pointer 51°45'34.09" N 1°15'14.32" W

Streaming |||||100%

Eye alt 51 m

Krebs Tower, Department of Biochemistry,
Oxford Google Earth, from 10m

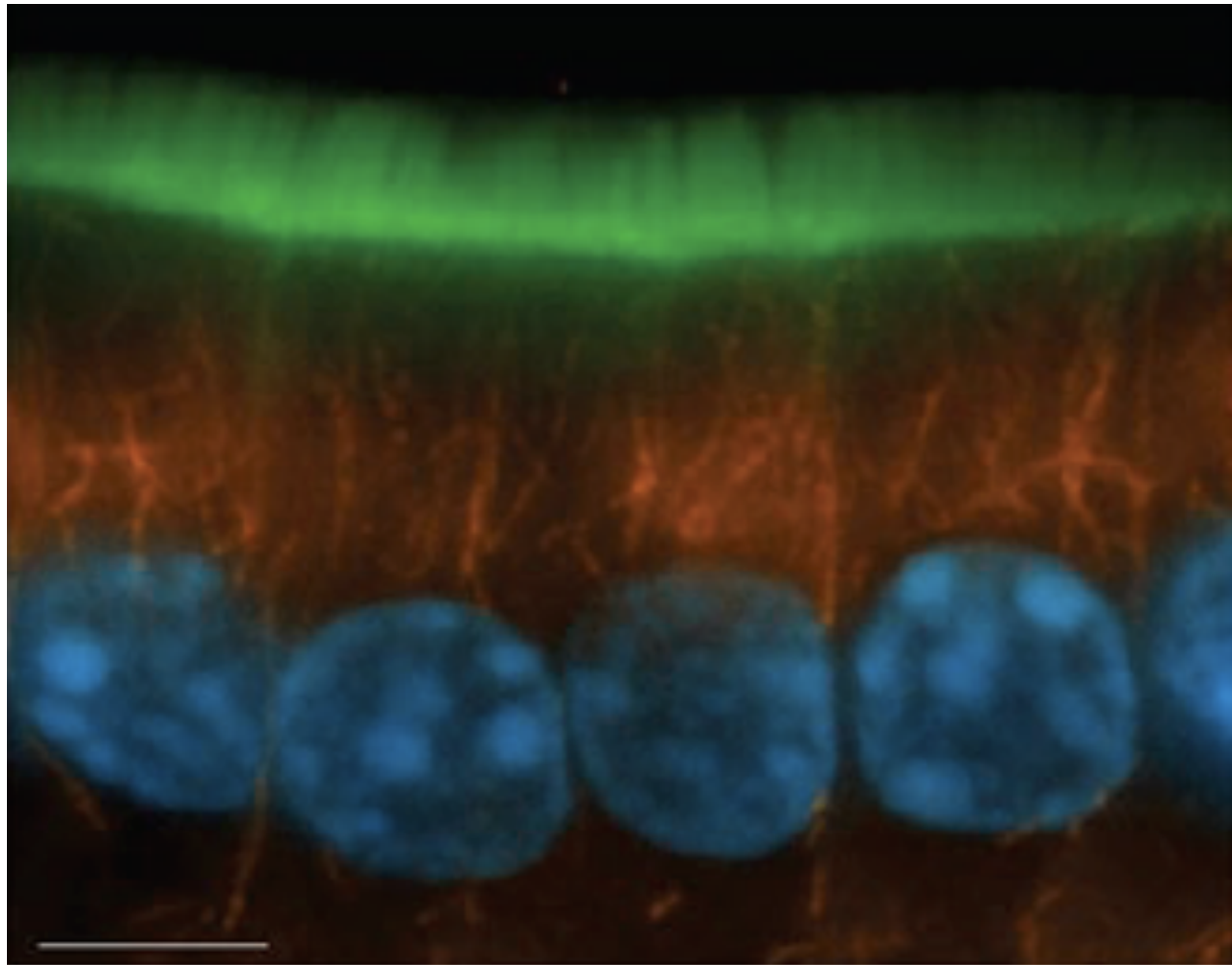


empty magnification!

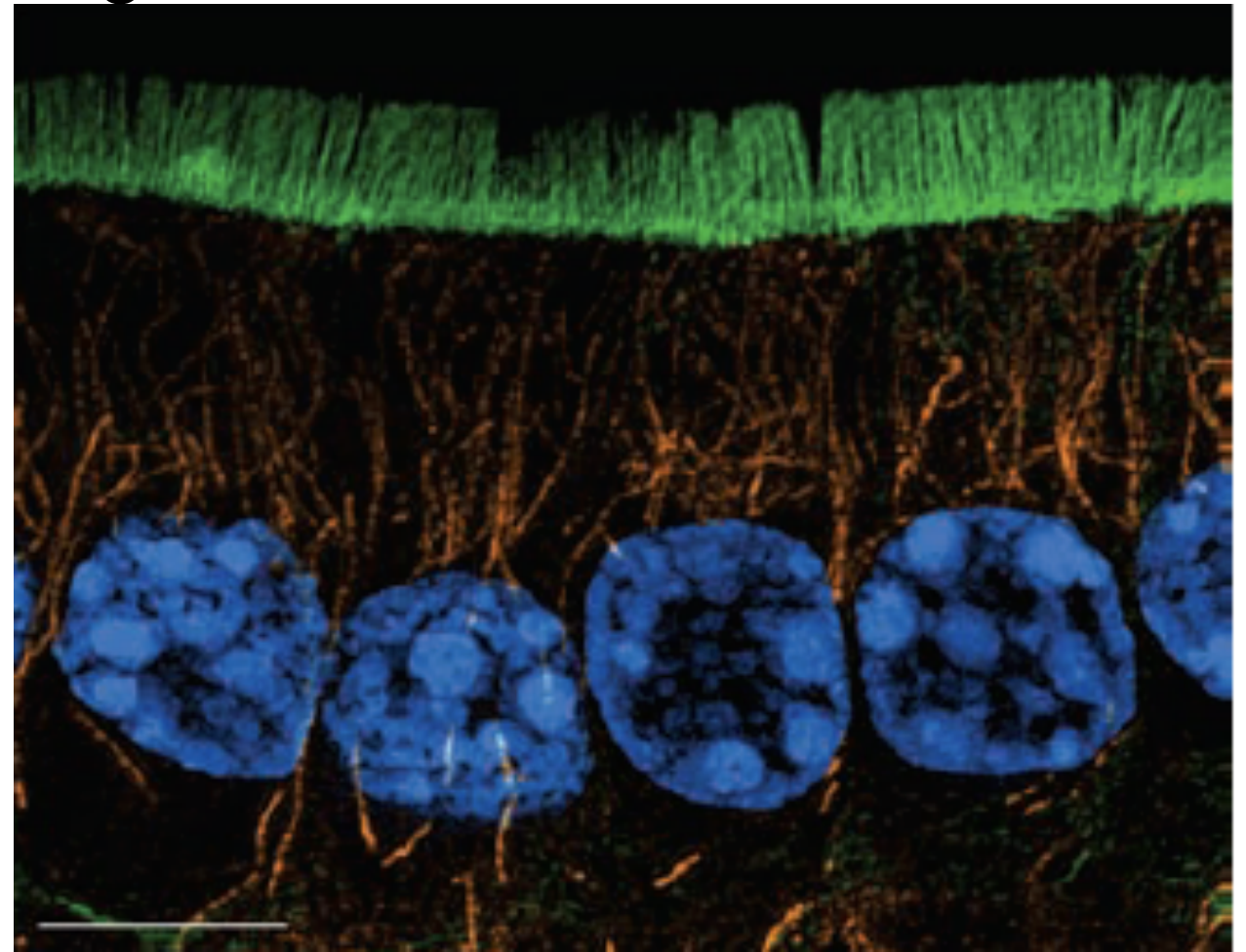
**Magnification is
nothing without
resolution!**

RESOLUTION

Normal resolution

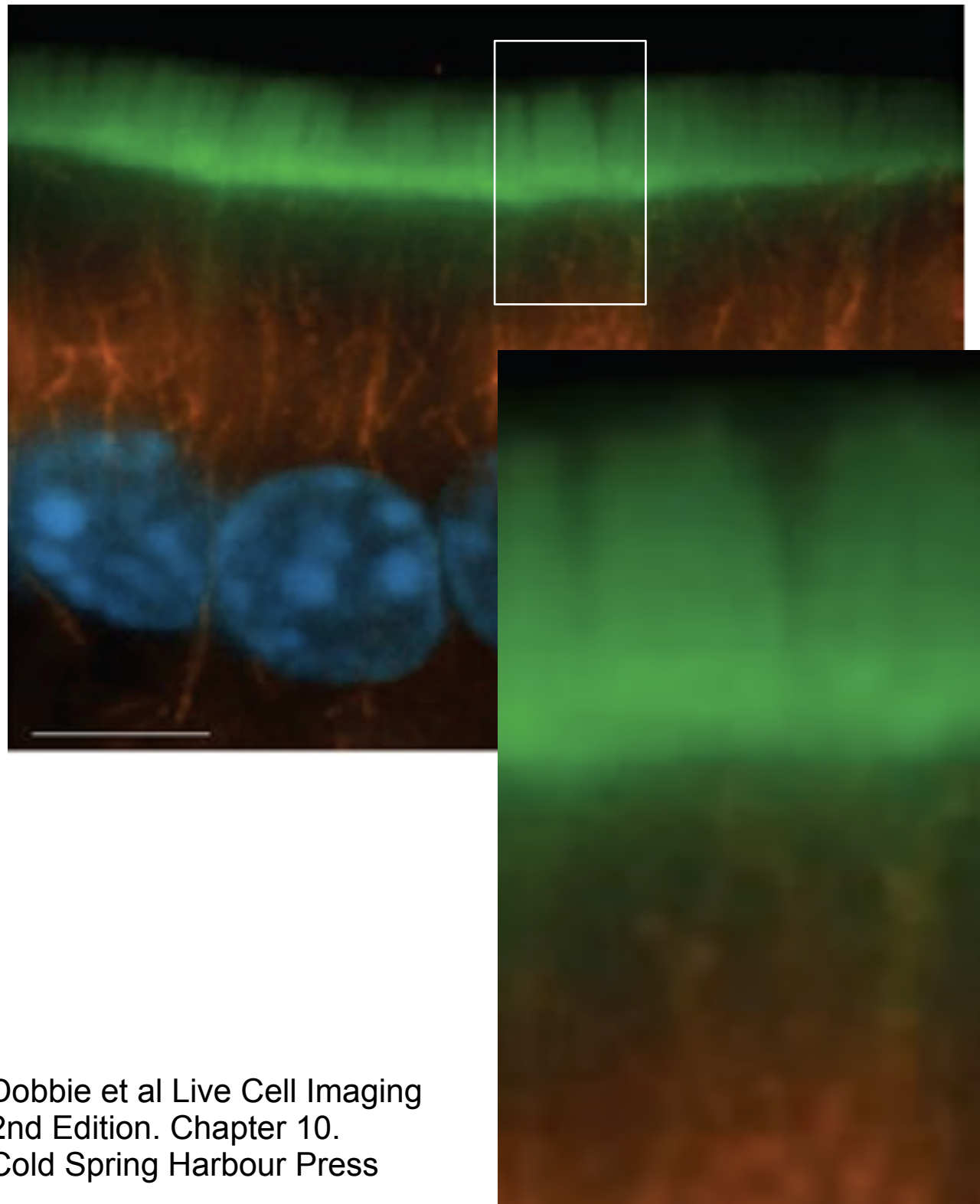


High resolution

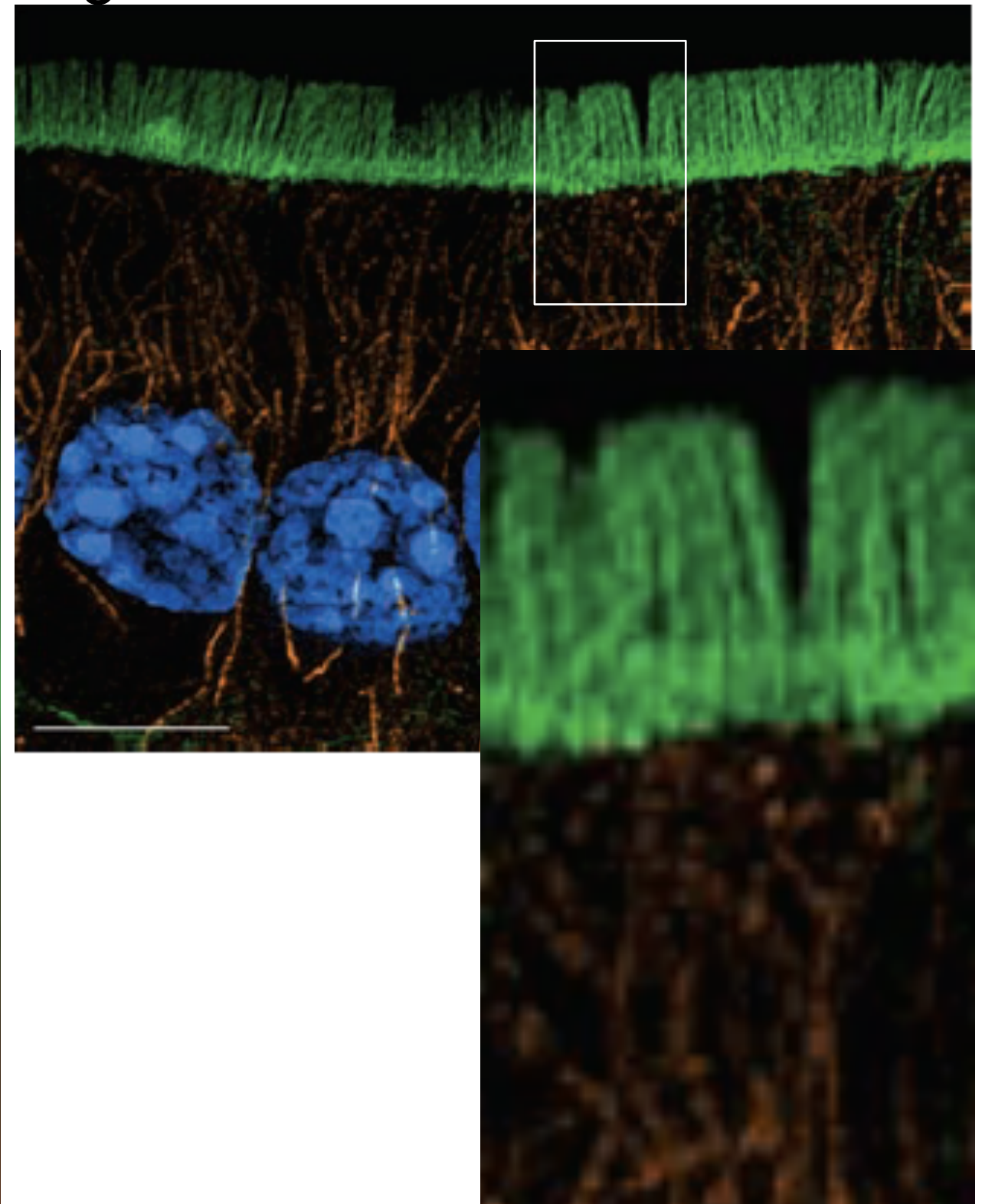


RESOLUTION

Normal resolution



High resolution



Understanding what limits Resolution

- * Convolution and the Point Spread Function
- * The Rayleigh Criterion (D)

Convolution and the Point Spread Function

An image represents the output of the optics and detector of the imaging system

image \neq object

image = object \otimes PSF

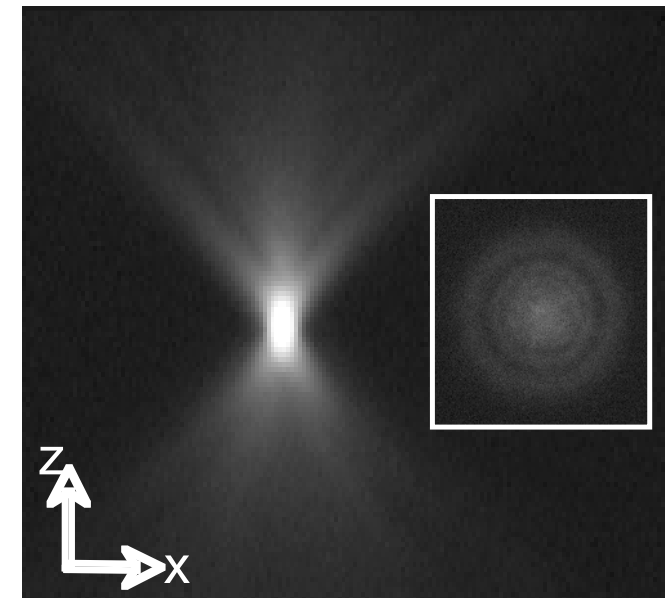
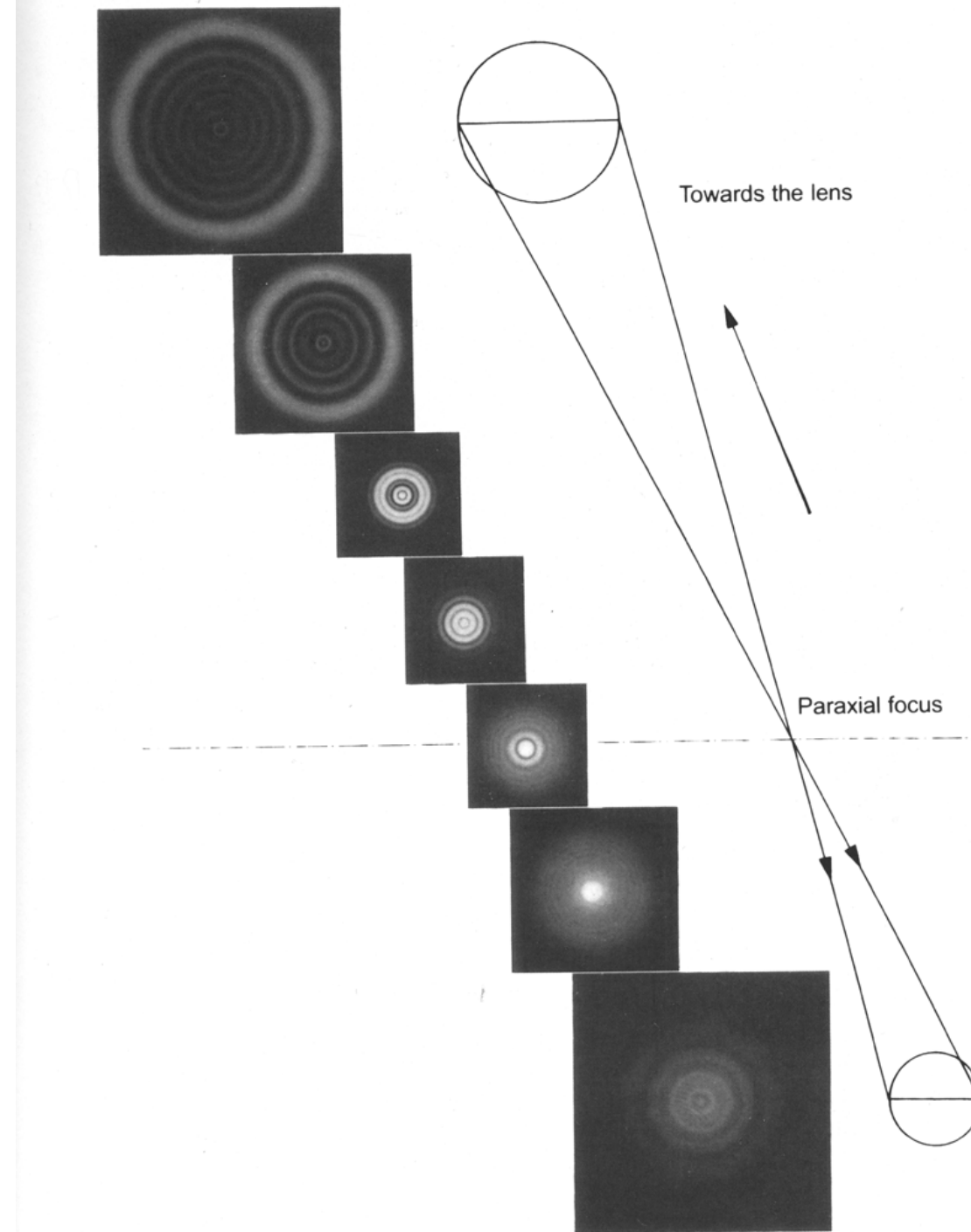
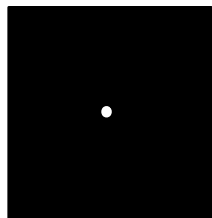
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Sample object: a "sub-resolution" fluorescent bead



Fundamentals of light microscope and electronic imaging. Douglas B. Murphy. Wiley-Liss 2001

- “convolution” by the microscope optics = the PSF

Practicals 4-5 Fluorescence and the PSF

- * Familiarise yourself with the components of the fluorescence path
- * Be aware of correct alignment and use of different components
- * Observe airy rings and point spread function
- * Using the PSF to assess optical performance and aberrations

Bead slides - Practical 4:



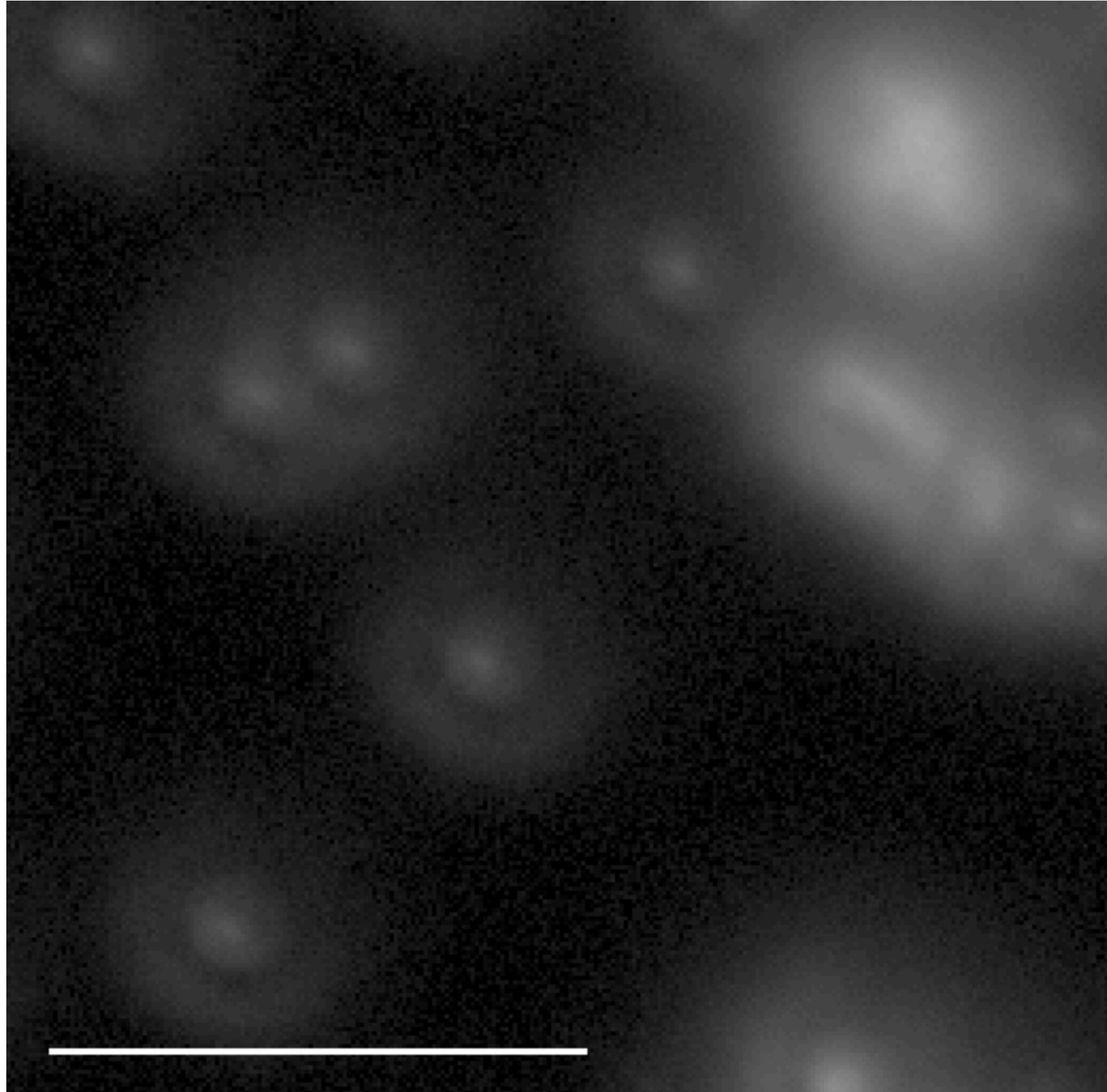
- ▲ Brand
- Constellation™ (1)
- FocalCheck™ (3)
- MultiSpeck™ (1)
- PS-Speck™ (1)
- TetraSpeck™ (7)

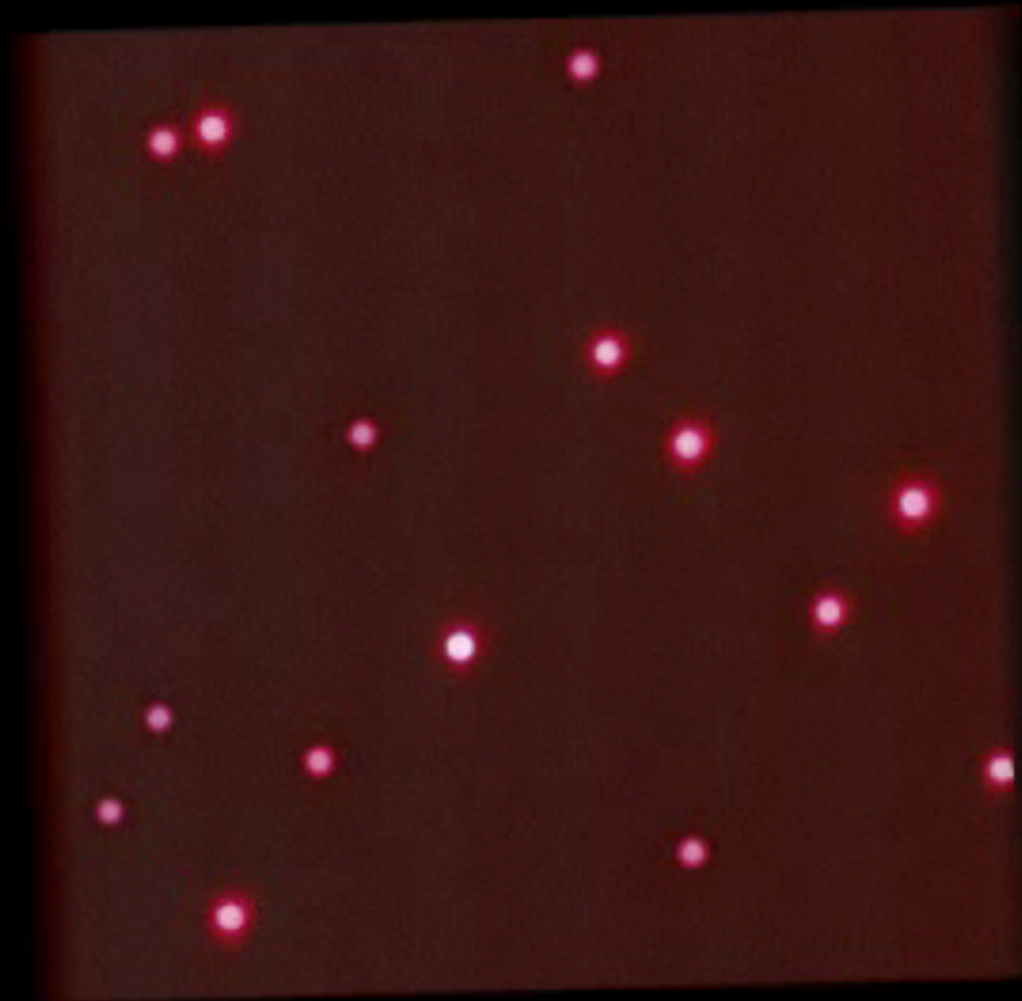
- ▲ Color
- Assorted Colors (4)
- Blue (9)
- Dark Red (7)
- Deep Red (1)
- Green (9)
- Orange (8)
- Red (1)

- ▲ Diameter
- 0.1 µm (3)
- 0.2 µm (2)
- 0.5 µm (3)
- 1 µm (2)
- 4 µm (4)
- 6 µm (1)

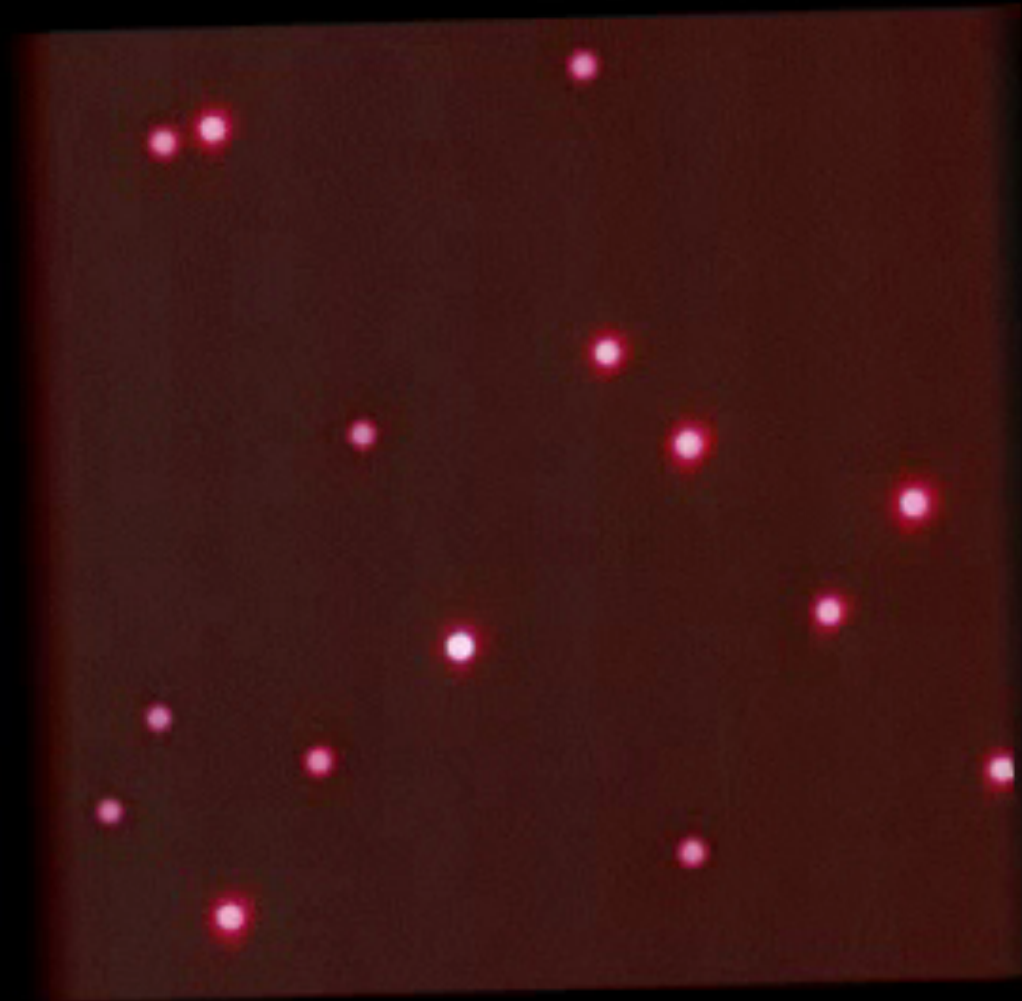
Product Name	SKU #	Calibration Type	Product Size	List Price GBP
Constellation™ Microspheres for imaging, mixture of assorted sizes & colors	C-14837	Fluorescence Microscope Calibration	3 mL	68.50
FocalCheck™ Fluorescence Microscope Test Slide #1, for alignment, intensity, & calibration	F36909	Confocal Microscope Calibration	1 each	200.00
FocalCheck™ Fluorescence Microscope Test Slide #2, for spectral imaging systems	F36913	Confocal Microscope Calibration	1 each	206.00
FocalCheck™ Fluorescence Microscope Test Slide #3, 5 colors, high & low intensities	F36914	Confocal Microscope Calibration	1 each	191.00
MultiSpeck™ Multispectral Fluorescence Microscopy Standards Kit (in suspension)	M-7901	Fluorescence Microscope Calibration	1 kit	216.00
PS-Speck™ Microscope Point Source Kit (blue, green, orange & deep-red fluorescent beads)	P-7220	Fluorescence Microscope Calibration	1 kit	168.00
TetraSpeck™ Fluorescent Microspheres Sampler Kit	T-7284	Confocal Microscope Calibration	1 kit	199.00
TetraSpeck™ Fluorescent Microspheres Size Kit (mounted on slide)	T14792	Confocal Microscope Calibration	1 kit	252.00
TetraSpeck™ Microspheres, 0.1 µm, fluorescent blue/green/orange/dark red	T-7279	Confocal Microscope Calibration	0.5 mL	205.00
TetraSpeck™ Microspheres, 0.2 µm, fluorescent blue/green/orange/dark red	T-7280	Confocal Microscope Calibration	0.5 mL	205.00
TetraSpeck™ Microspheres, 0.5 µm, fluorescent blue/green/orange/dark red	T-7281	Confocal Microscope Calibration	0.5 mL	205.00
TetraSpeck™ Microspheres, 1.0 µm, fluorescent blue/green/orange/dark red	T-7282	Confocal Microscope Calibration	0.5 mL	205.00
TetraSpeck™ Microspheres, 4.0 µm, fluorescent blue/green/orange/dark red	T-7283	Confocal Microscope Calibration	0.5 mL	195.00

Bead slides - Practical 4:





Indiana Center for Biological Microscopy

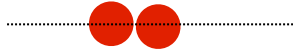


Indiana Center for Biological Microscopy

Calculating Lateral Resolution: The Rayleigh Criterion

Calculating Lateral Resolution: The Rayleigh Criterion

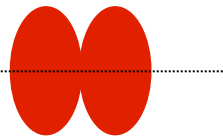
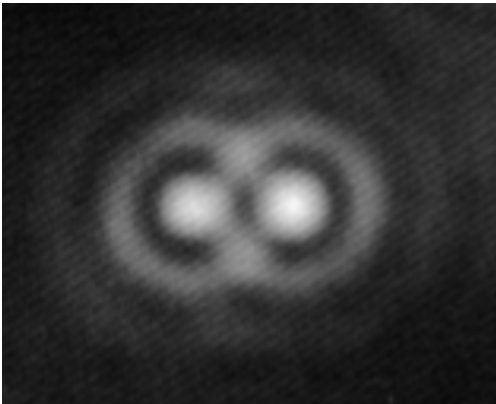
Two small objects



Calculating Lateral Resolution: The Rayleigh Criterion

Two small objects

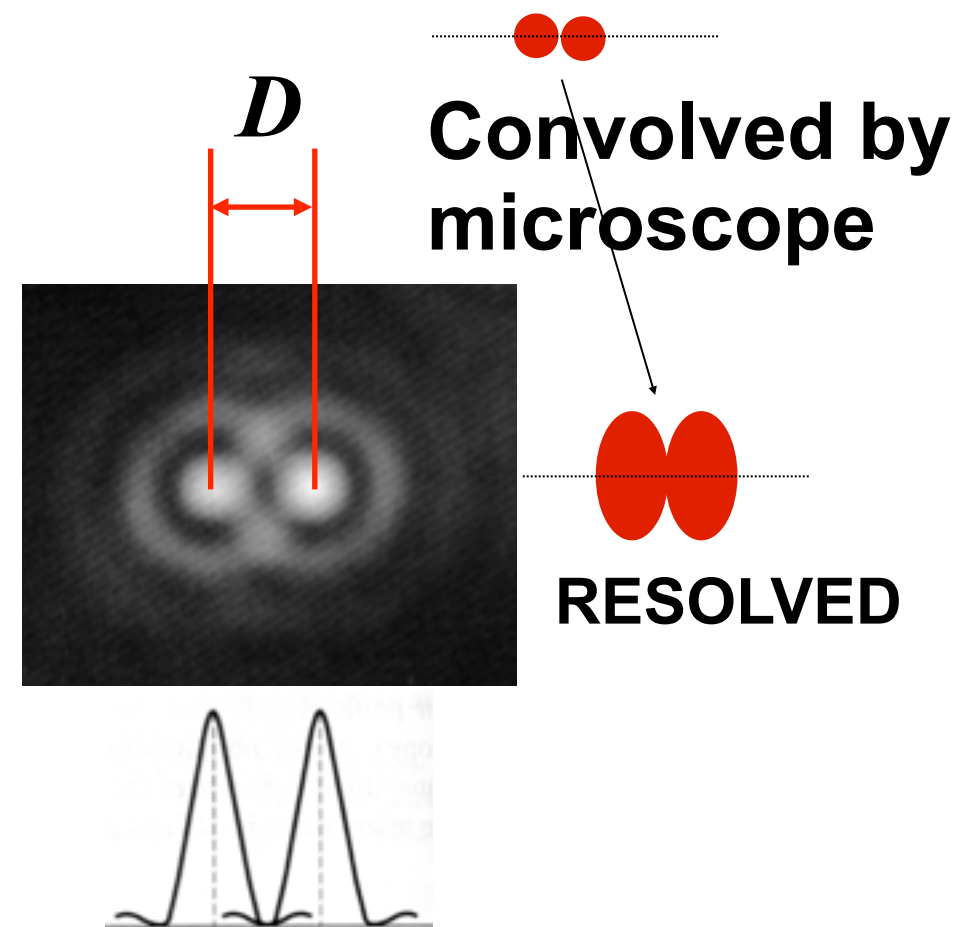
.....
● ●
**Convolved by
microscope**
↓
.....
● ●



Calculating Lateral Resolution: The Rayleigh Criterion

Two small objects

D = the distance between the two closest points that can still be distinguished

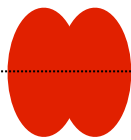


Calculating Lateral Resolution: The Rayleigh Criterion

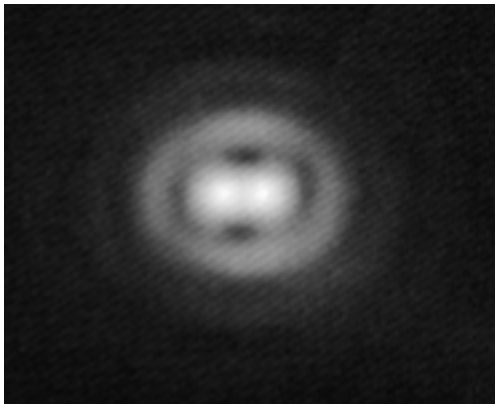
Two small objects



**Convolved by
microscope**



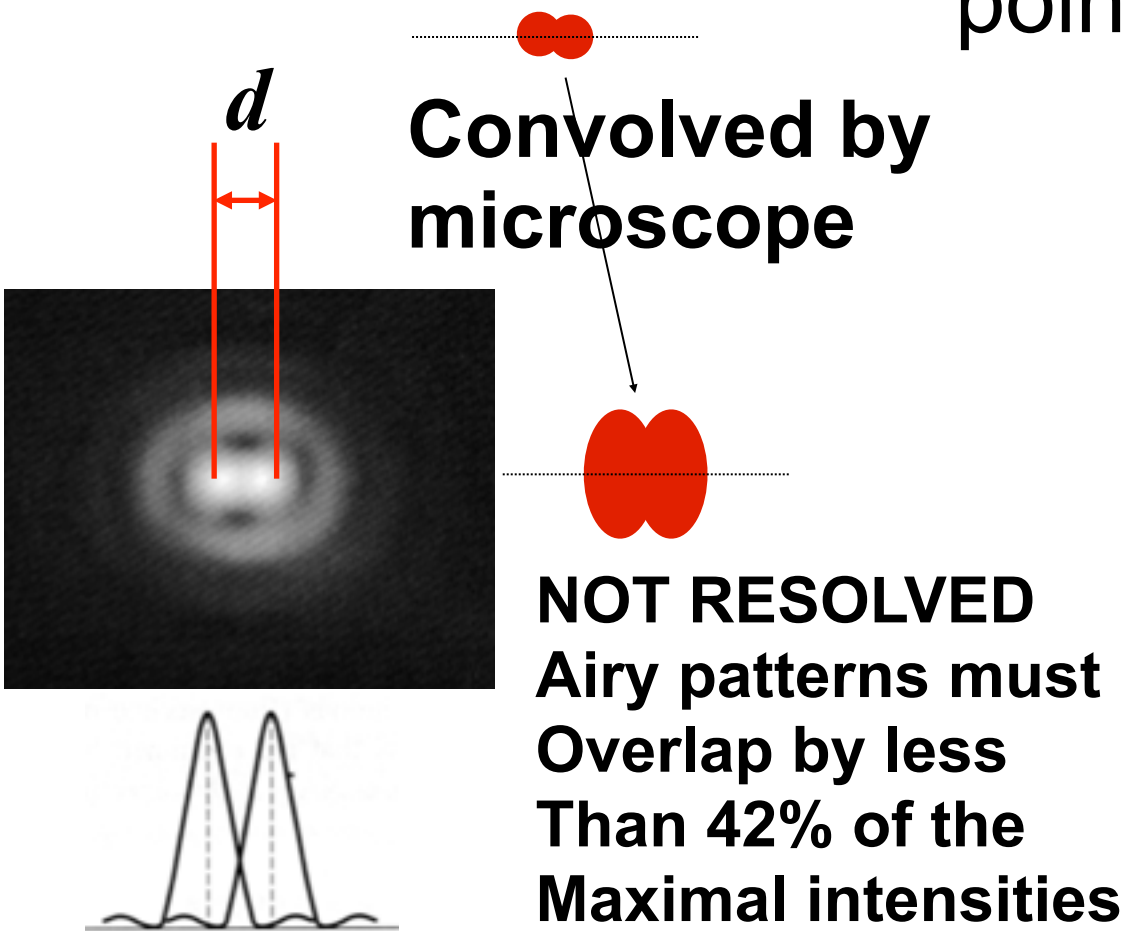
D = the distance between the two closest points that can still be distinguished



Calculating Lateral Resolution: The Rayleigh Criterion

Two small objects

D = the distance between the two closest points that can still be distinguished



Calculating Lateral Resolution: The Rayleigh Criterion

Two small objects

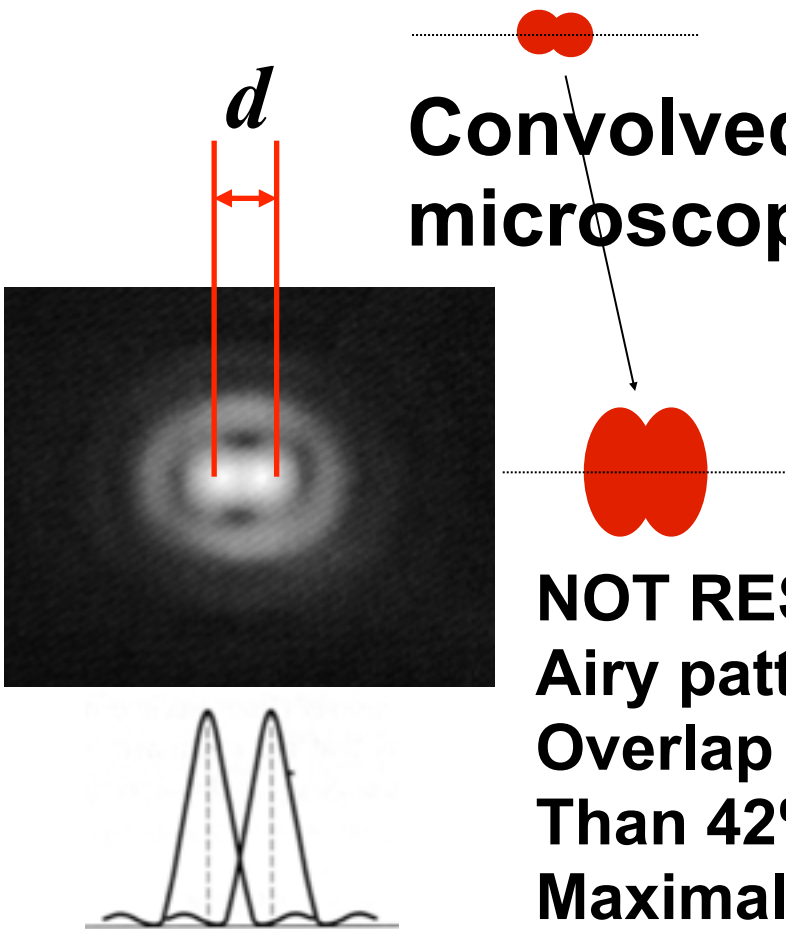
D = the distance between the two closest points that can still be distinguished

Convolved by microscope

$$D = 1.22 \lambda / (NA_{\text{obj}} + NA_{\text{cond}})$$

Epi-Fluorescence: $NA_{\text{cond}} = NA_{\text{obj}}$

NOT RESOLVED
Airy patterns must
Overlap by less
Than 42% of the
Maximal intensities



Calculating Lateral Resolution: The Rayleigh Criterion

Two small objects

D = the distance between the two closest points that can still be distinguished

Convolved by microscope

$$D = 1.22 \lambda / (NA_{\text{obj}} + NA_{\text{cond}})$$

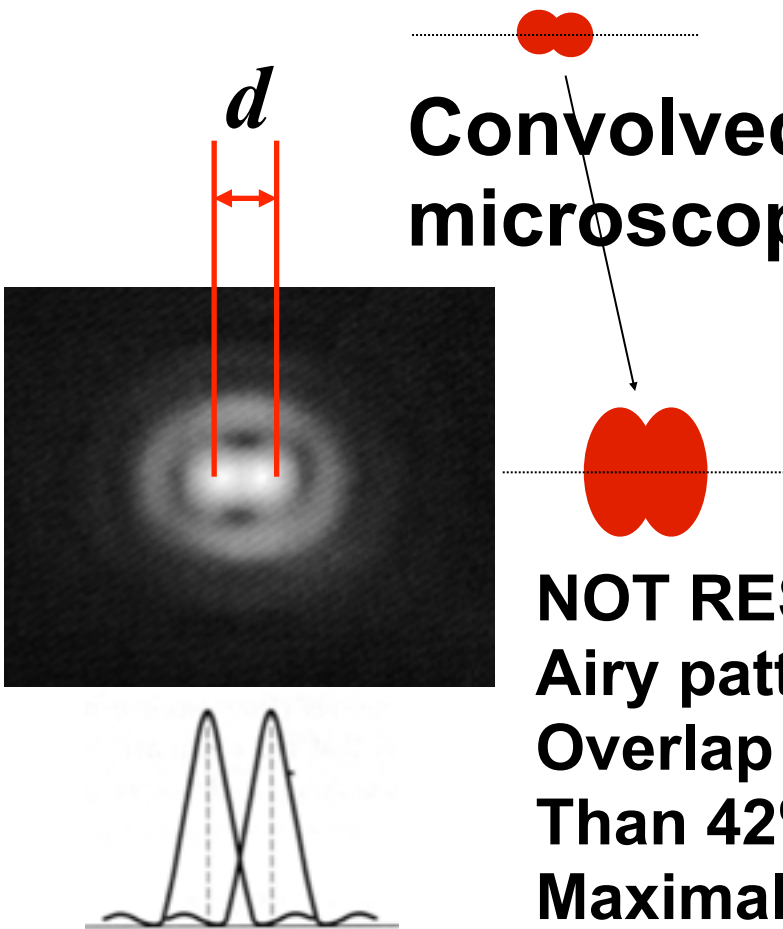
Epi-Fluorescence: $NA_{\text{cond}} = NA_{\text{obj}}$

NOT RESOLVED
Airy patterns must
Overlap by less
Than 42% of the
Maximal intensities

Considering x100 objective, Na 1.4,
fluorescence emission 520 nm:

$$D = 1.22 \times 520_{\text{nm}} / 2 \times 1.4$$

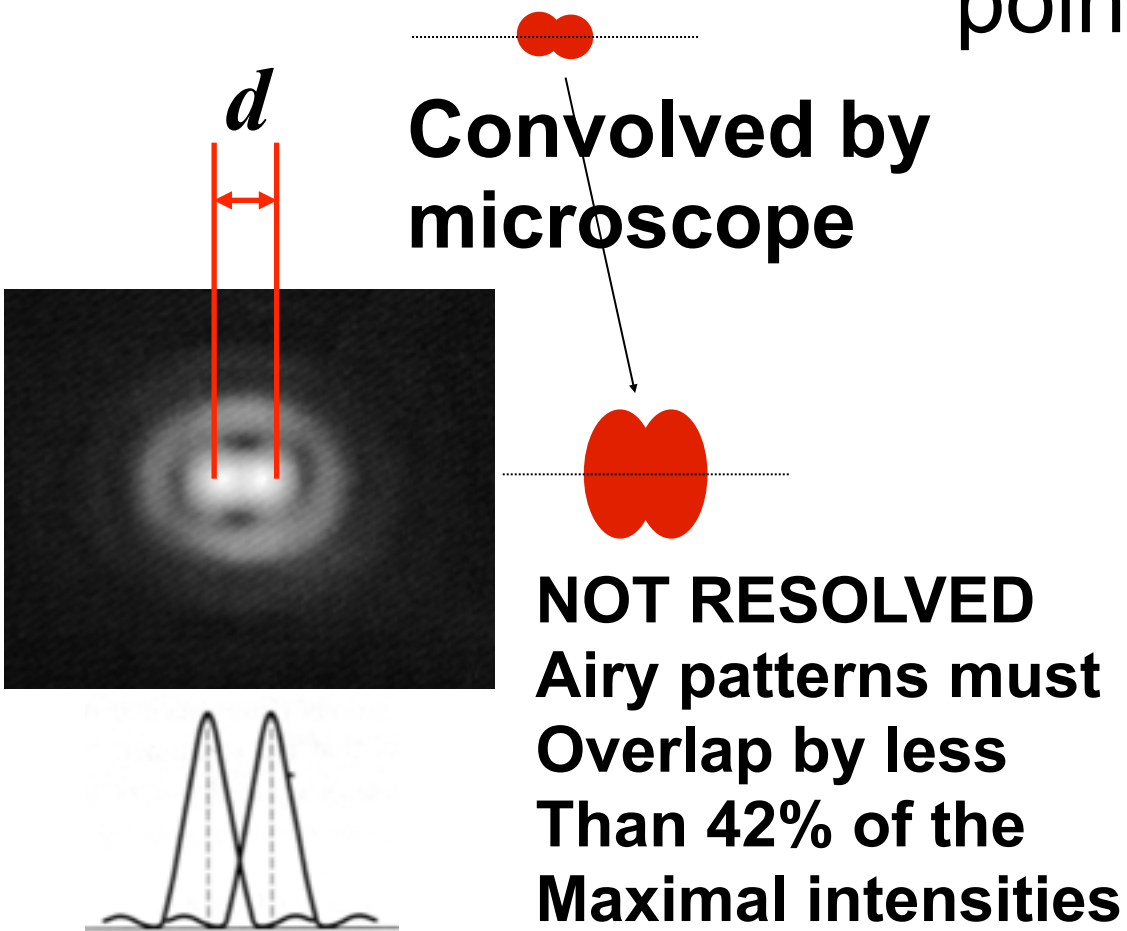
$$D = 227 \text{ nm}$$



Calculating Lateral Resolution: The Rayleigh Criterion

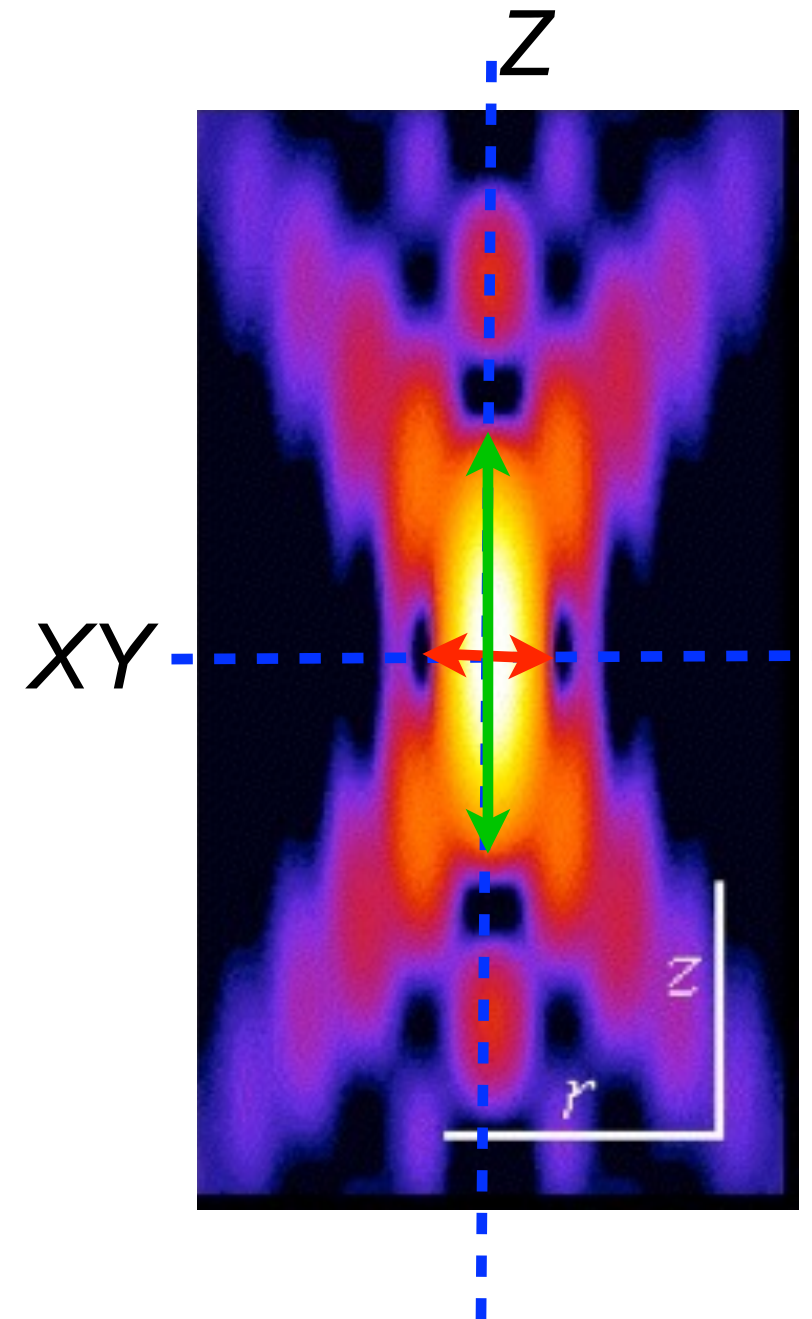
Two small objects

D = the distance between the two closest points that can still be distinguished



Limit of
resolution $\approx \lambda_{em}/2$

Axial Resolution:

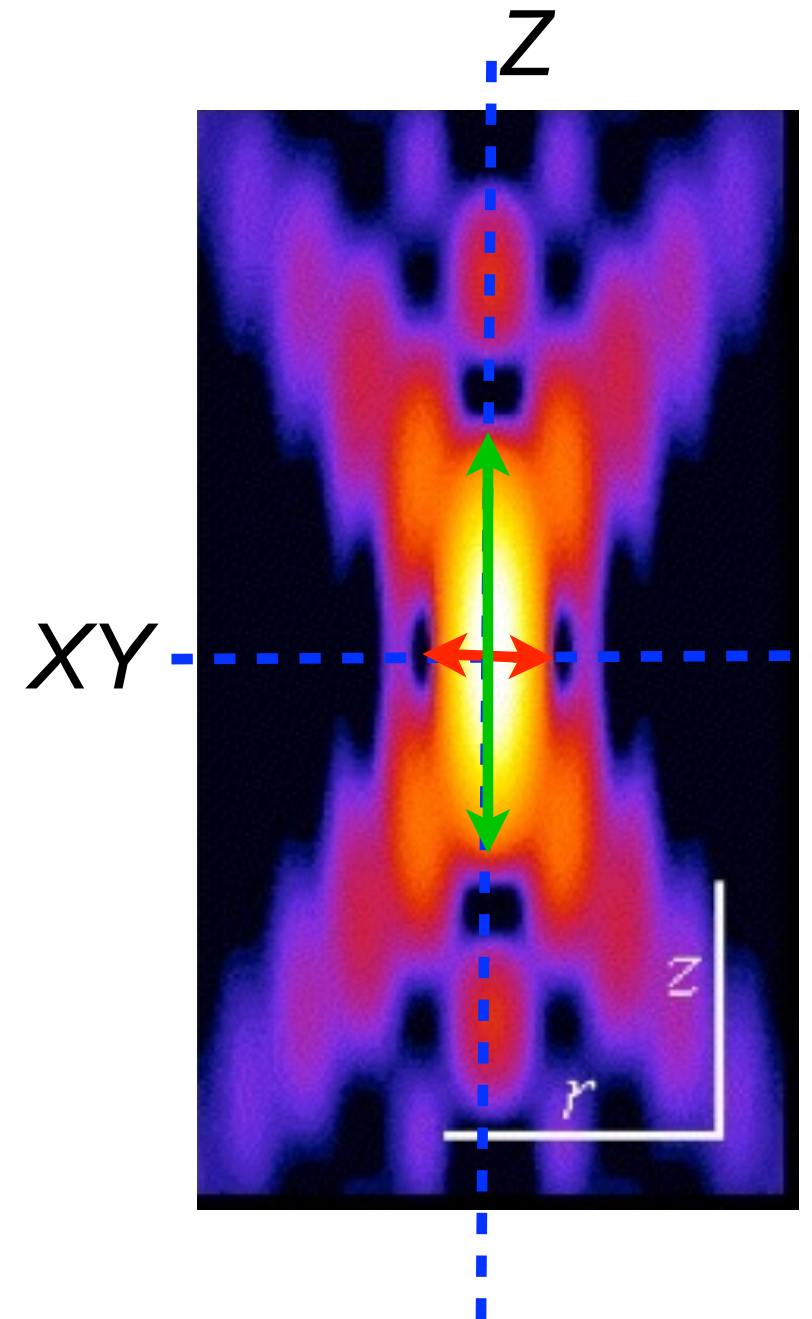


Axial Resolution:

*Resolution is worse in the axial dimension
(along the optical axis, Z)*

$$D_z = 2 \lambda \eta / (\text{NA}_{\text{obj}})^2 \dots \dots \dots 705$$

(η = refractive index of the object medium)



Axial Resolution:

*Resolution is worse in the axial dimension
(along the optical axis, Z)*

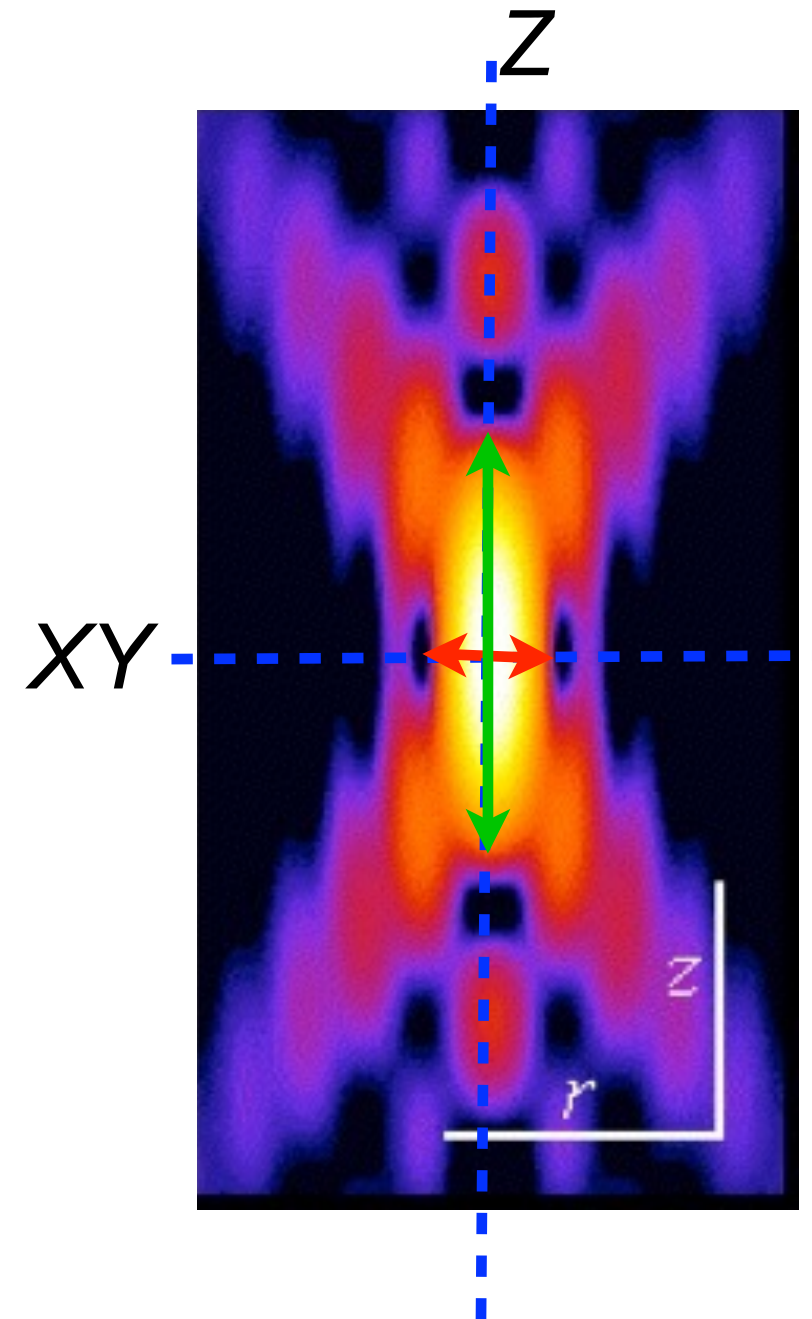
$$D_Z = 2 \lambda \eta / (\text{NA}_{\text{obj}})^2 \dots\dots\dots 705$$

(η = refractive index of the object medium)

*Than it is in the lateral dimension
(XY)*

$$D_{XY} = 1.22 \lambda / 2 \text{NA}_{\text{obj}} \dots\dots\dots 227$$

FWHM



Axial Resolution:

*Resolution is worse in the axial dimension
(along the optical axis, Z)*

$$D_z = 2 \lambda \eta / (\text{NA}_{\text{obj}})^2 \dots\dots\dots 705$$

(η = refractive index of the object medium)

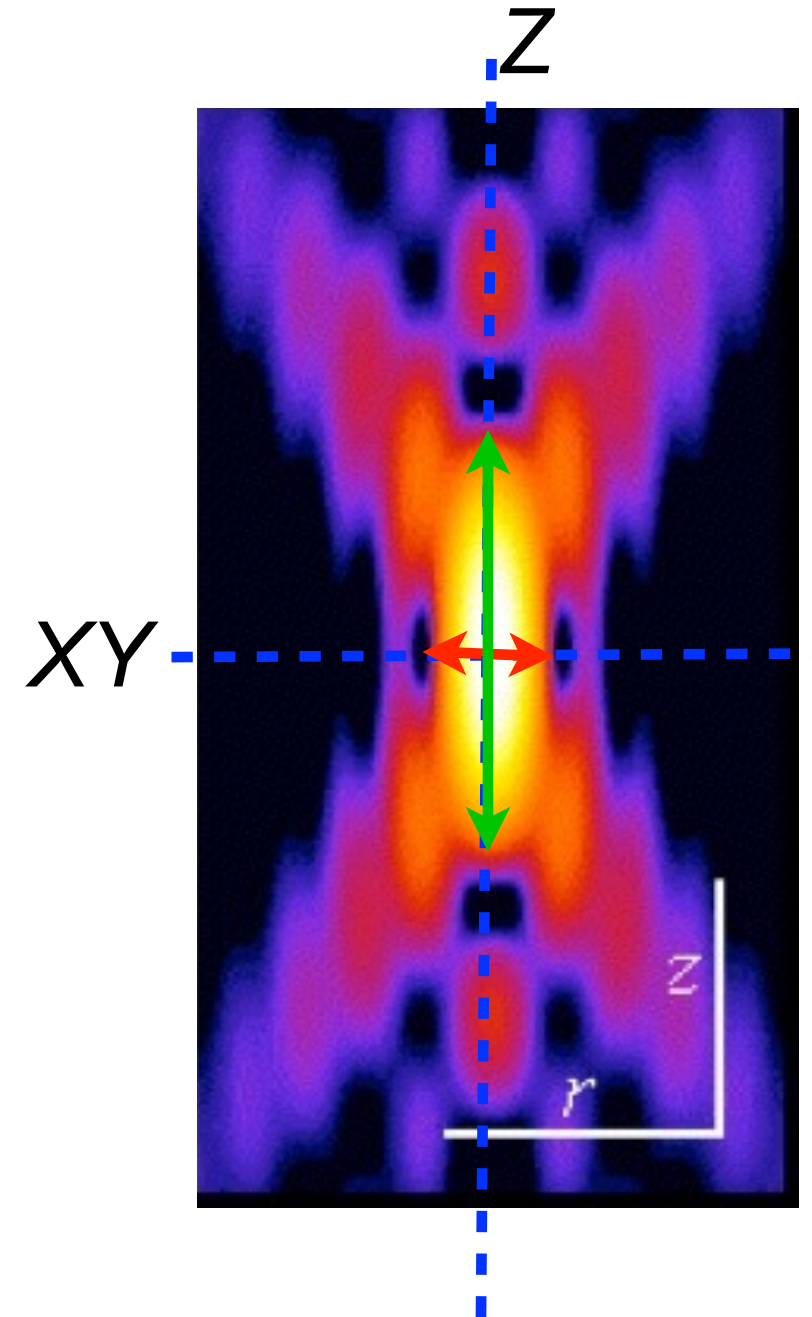
*Than it is in the lateral dimension
(XY)*

$$D_{xy} = 1.22 \lambda / 2 \text{NA}_{\text{obj}} \dots\dots\dots 227$$

FWHM

The relationship between the two is:

$$D_z / D_{xy} = 3.28 \eta / \text{NA}_{\text{obj}} \dots\dots \approx 3$$



Resolution: Down to the molecular scale?

resolution $\approx \lambda_{em}/2$ (Z resolution ≈ 2.5 times worse)

XY resolution ~ 230 nm

Z resolution ~ 700 nm

GFP is $\sim 5 \times 5 \times 5$ nm MT is ~ 25 nm diameter

Resolution: Down to the molecular scale?

resolution $\approx \lambda_{em}/2$ (Z resolution ≈ 2.5 times worse)

XY resolution ~ 230 nm

Z resolution ~ 700 nm

GFP is $\sim 5 \times 5 \times 5$ nm MT is ~ 25 nm diameter

Solution 1 - F* techniques

FRAP, FRET, FLIM etc

LECTURE 12

Resolution: Down to the molecular scale?

resolution $\approx \lambda_{em}/2$ (Z resolution ≈ 2.5 times worse)

XY resolution ~ 230 nm

Z resolution ~ 700 nm

GFP is $\sim 5 \times 5 \times 5$ nm MT is ~ 25 nm diameter

Solution 1 - F* techniques

FRAP, FRET, FLIM etc

LECTURE 12

Solution 2 - Super resolution techniques

Localisation microscopy, Structured illumination, STED

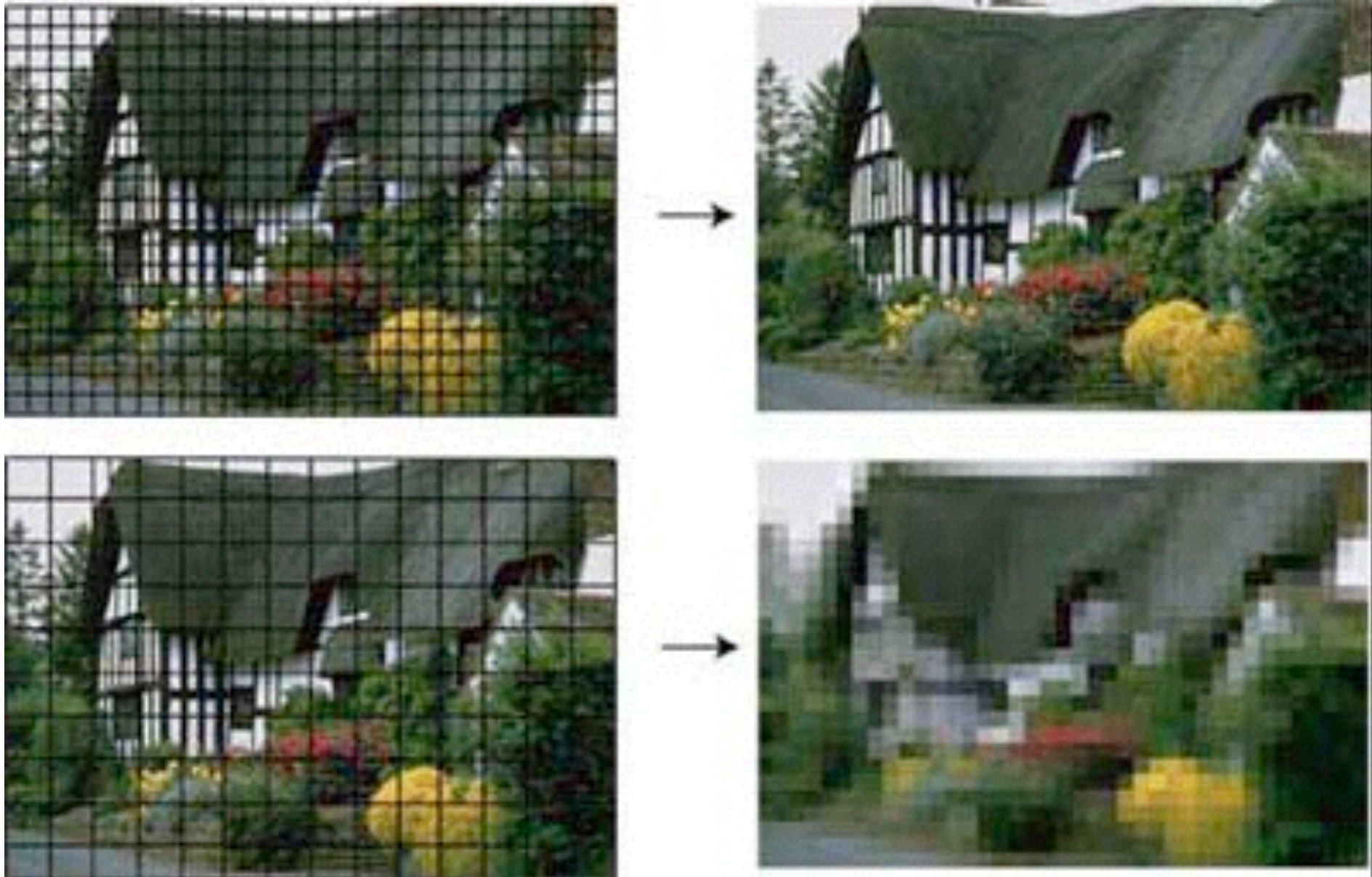
LECTURES 13-15

What is really important in microscopy?

1. Contrast
2. Resolution
3. Sampling
4. Noise

Sampling

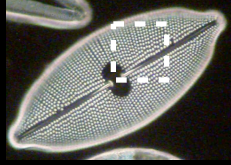
.....correctly reading the available information



.....poor sampling limits the resolution achieved

Sampling.....appropriate magnification for the detector

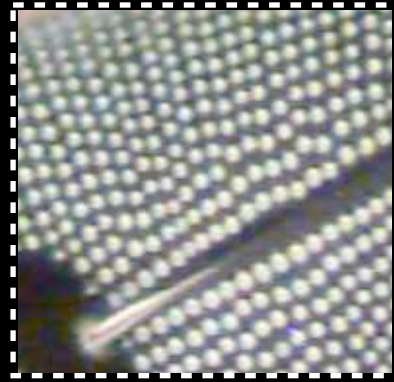
Specimen
Fine Detail



Detail imaged
by microscope

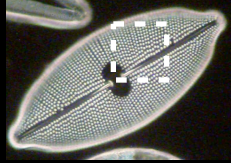


*magnification
*optical resolution



Sampling.....appropriate magnification for the detector

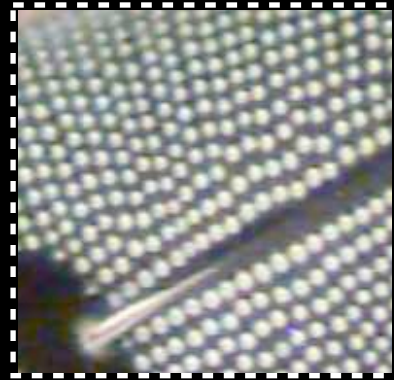
Specimen
Fine Detail



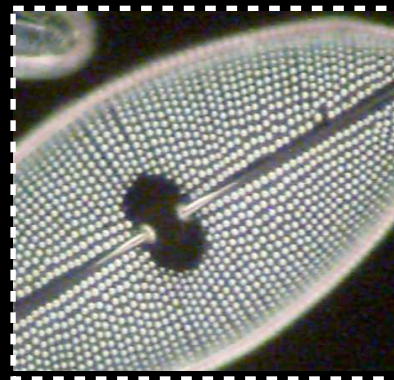
Detail imaged
by microscope



*magnification
*optical resolution



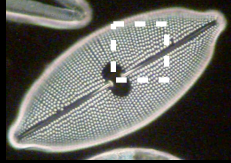
not magnified enough



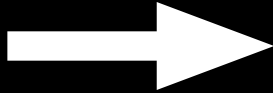
Undersampling
all detail not resolved
Large field of view

Sampling.....appropriate magnification for the detector

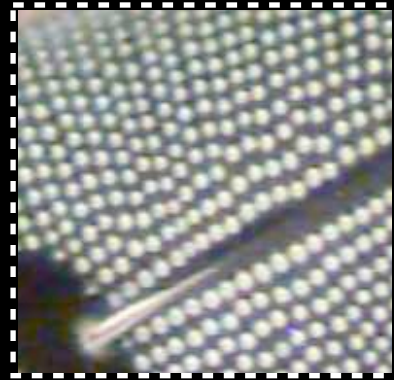
Specimen
Fine Detail



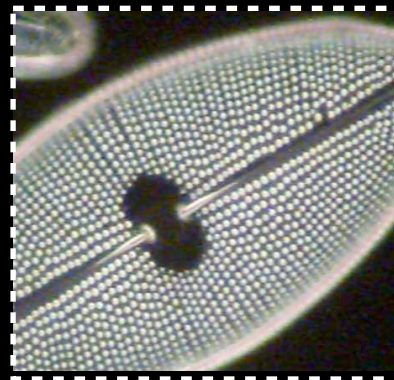
Detail imaged
by microscope



*magnification
*optical resolution



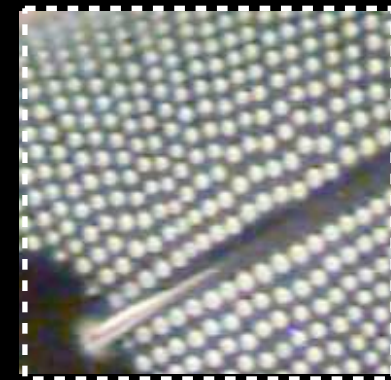
not magnified enough



Undersampling
all detail not resolved
Large field of view



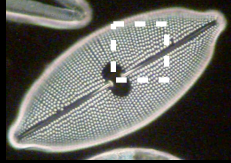
auxiliary
magnification
to match image
to detector



All resolvable
detail recorded

Sampling.....appropriate magnification for the detector

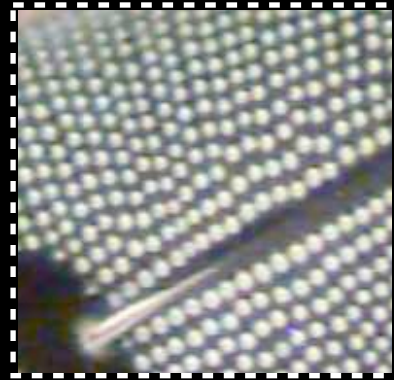
Specimen
Fine Detail



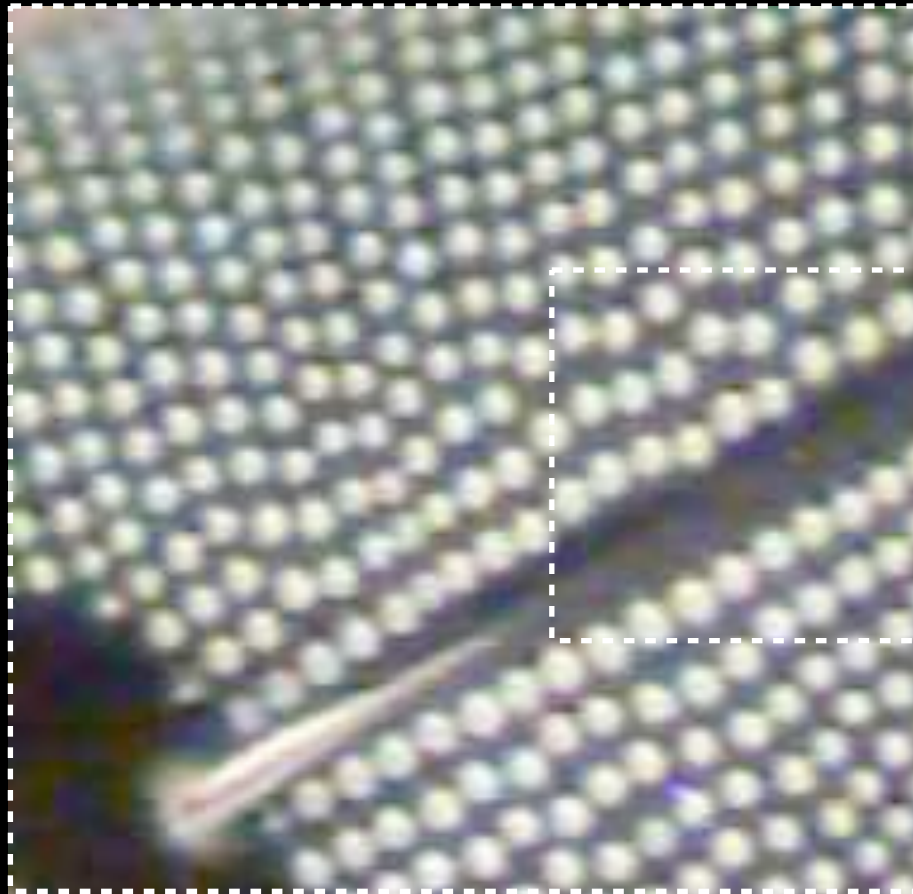
Detail imaged
by microscope



*magnification
*optical resolution

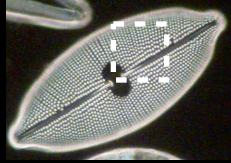


too magnified



Sampling.....appropriate magnification for the detector

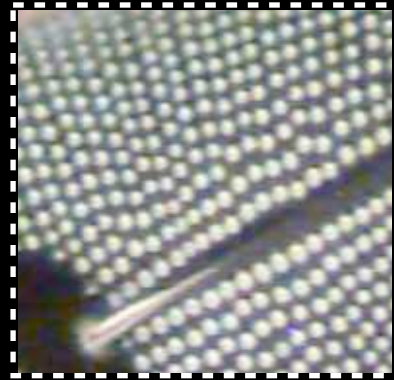
Specimen
Fine Detail



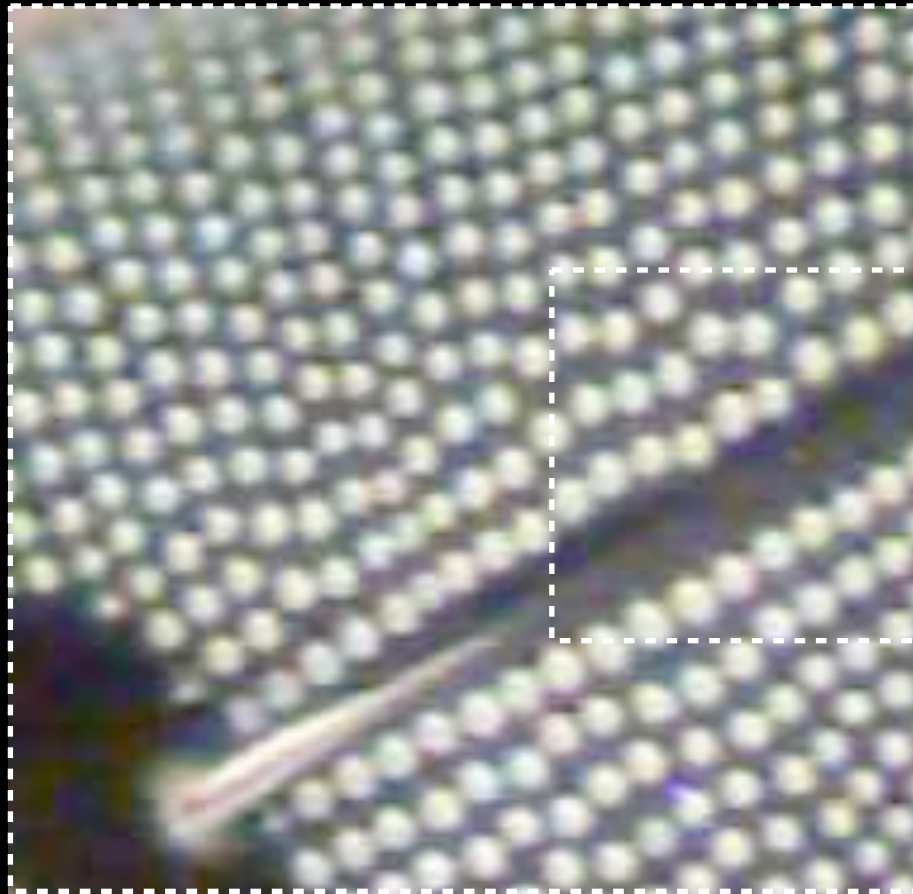
Detail imaged
by microscope



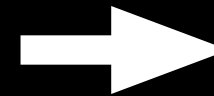
*magnification
*optical resolution



too magnified



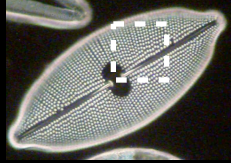
crop
to match image
to detector



Oversampling
Empty
magnification
Blurred image
Limited field of
view

Sampling.....appropriate magnification for the detector

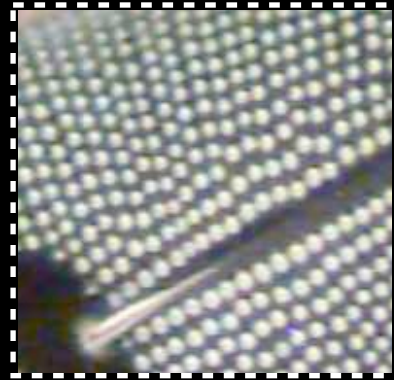
Specimen
Fine Detail



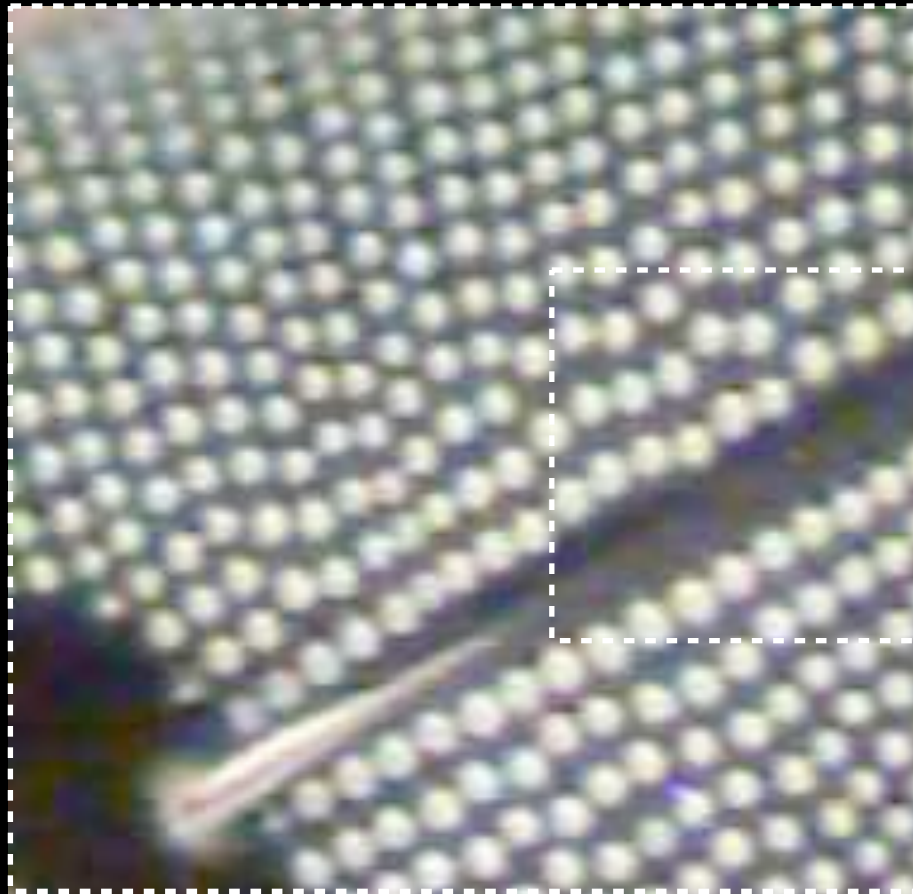
Detail imaged
by microscope



*magnification
*optical resolution



too magnified



crop
to match image
to detector

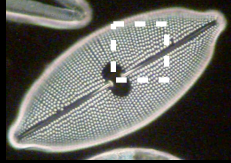


Oversampling
Empty
magnification
Blurred image
Limited field of
view

What is the optimum magnification.....?

Sampling.....appropriate magnification for the detector

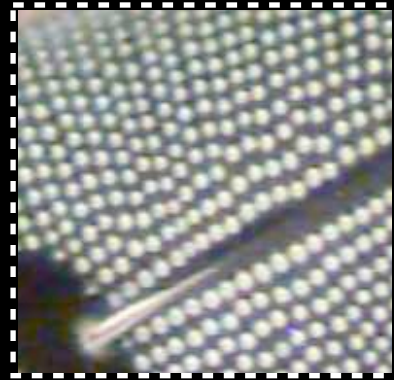
Specimen
Fine Detail



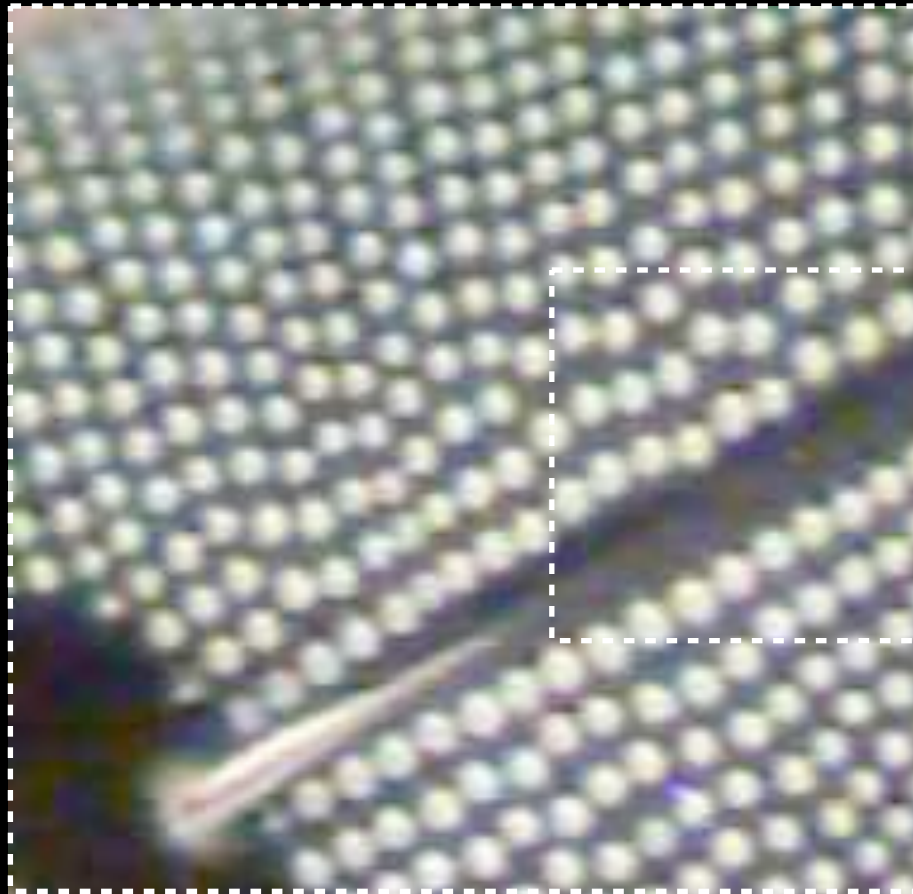
Detail imaged
by microscope



*magnification
*optical resolution



too magnified



crop
to match image
to detector



Oversampling
Empty
magnification
Blurred image
Limited field of
view

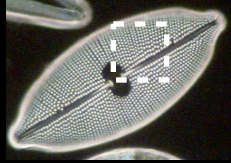
What is the optimum magnification.....?

For optimal imaging: magnification must match the resolution to the detector

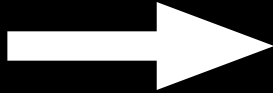
Resolution

.....Magnification and Sampling

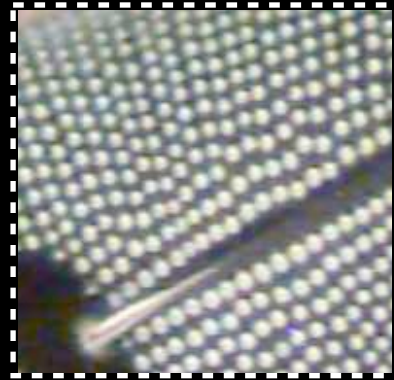
Specimen
Fine Detail



Detail imaged
by microscope



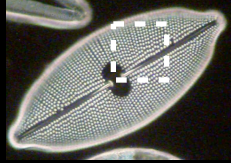
*magnification
*optical resolution



Resolution

.....Magnification and Sampling

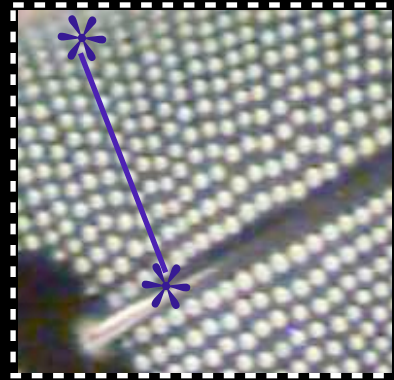
Specimen
Fine Detail



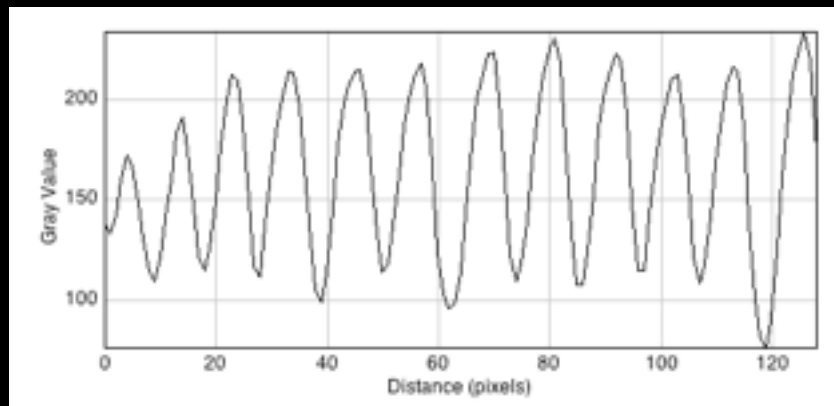
Detail imaged
by microscope



*magnification
*optical resolution



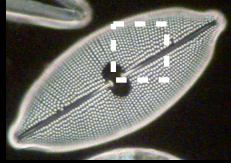
intensity profile ~ a sine wave



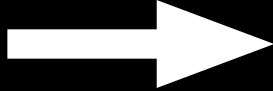
Resolution

.....Magnification and Sampling

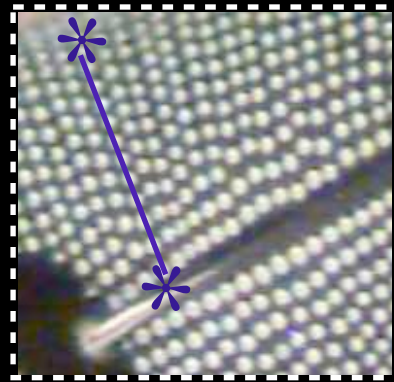
Specimen
Fine Detail



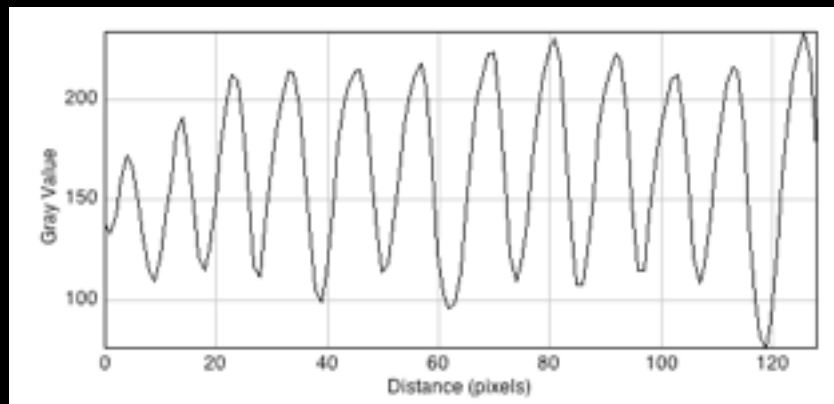
Detail imaged
by microscope



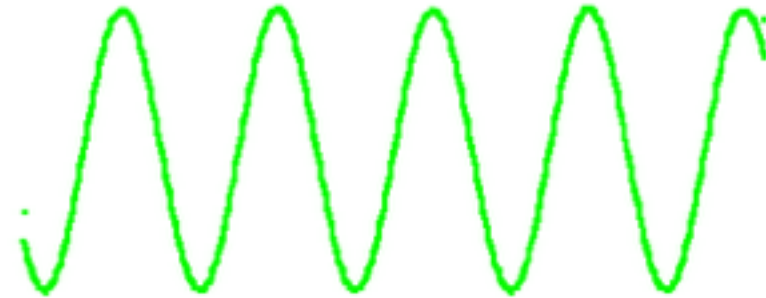
*magnification
*optical resolution



intensity profile ~ a sine wave



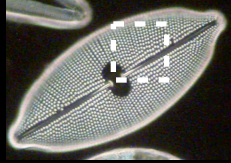
sampling a sine wave



Resolution

.....Magnification and Sampling

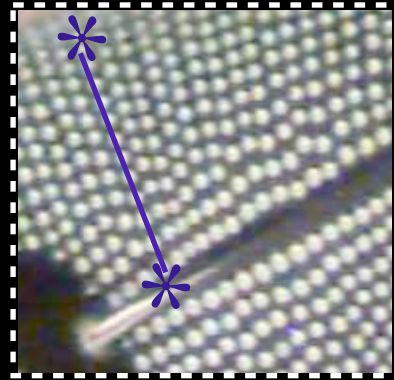
Specimen
Fine Detail



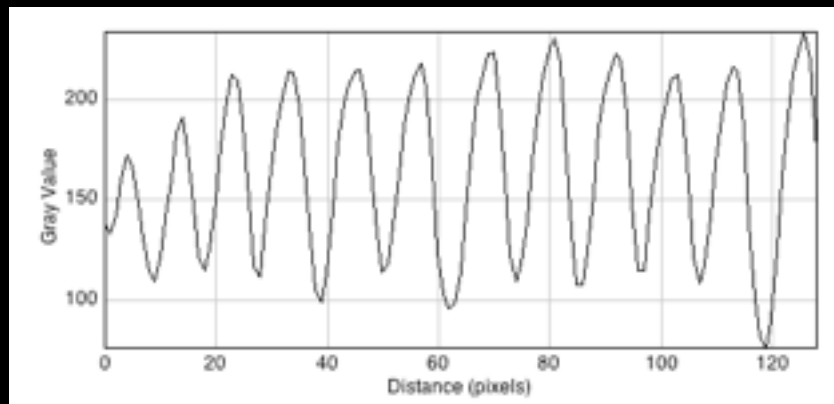
Detail imaged
by microscope



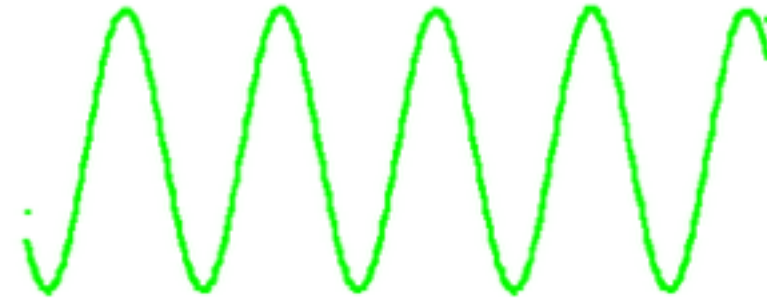
*magnification
*optical resolution



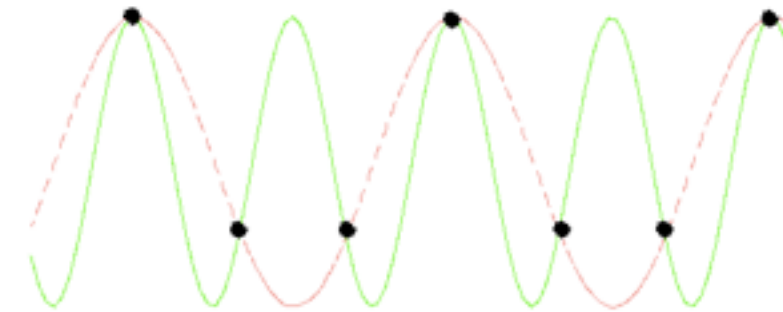
intensity profile ~ a sine wave



sampling a sine wave



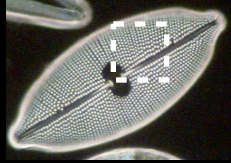
Sampling 1.5 times per cycle



Resolution

.....Magnification and Sampling

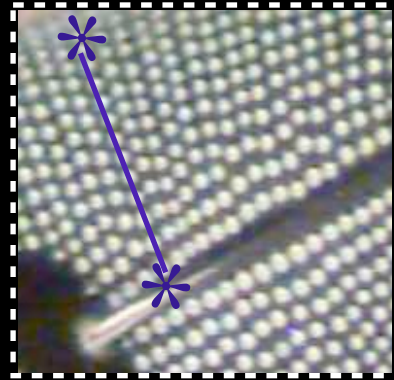
Specimen
Fine Detail



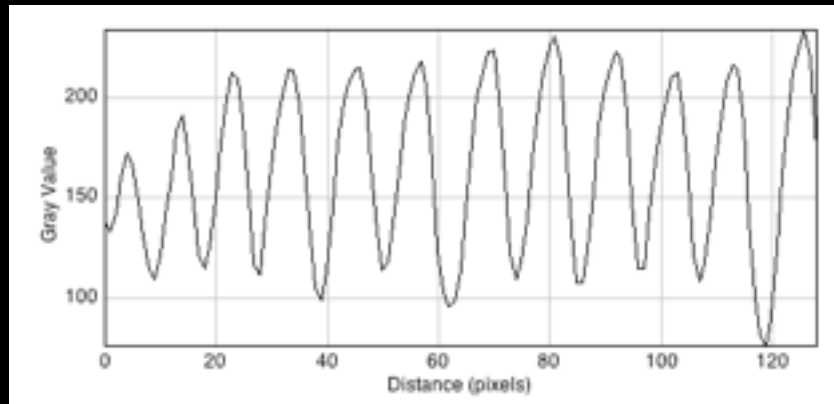
Detail imaged
by microscope



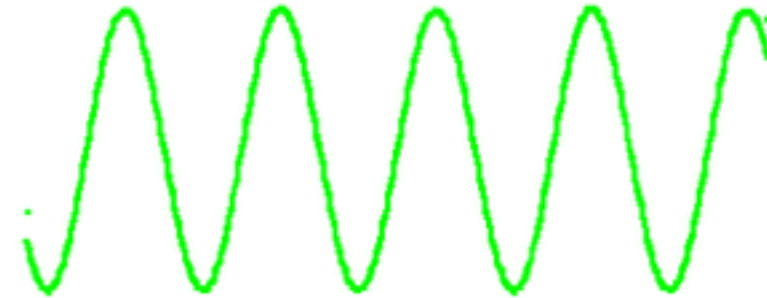
*magnification
*optical resolution



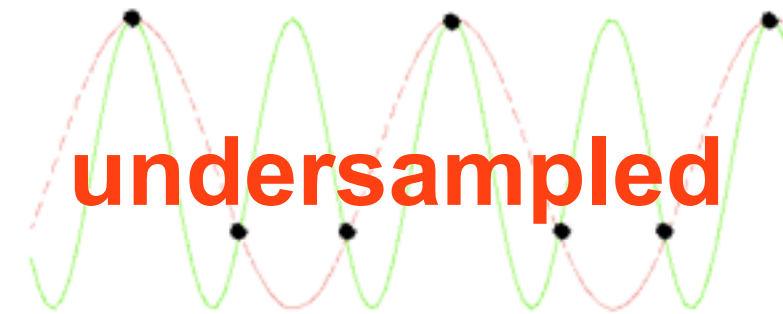
intensity profile ~ a sine wave



sampling a sine wave



Sampling 1.5 times per cycle

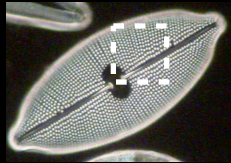


undersampled

Resolution

.....Magnification and Sampling

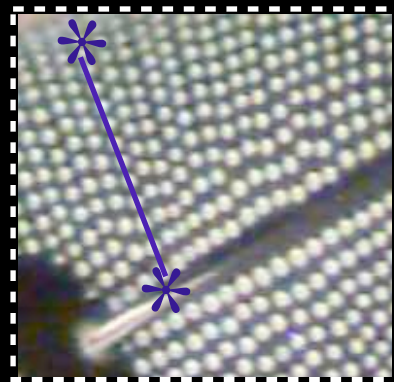
Specimen
Fine Detail



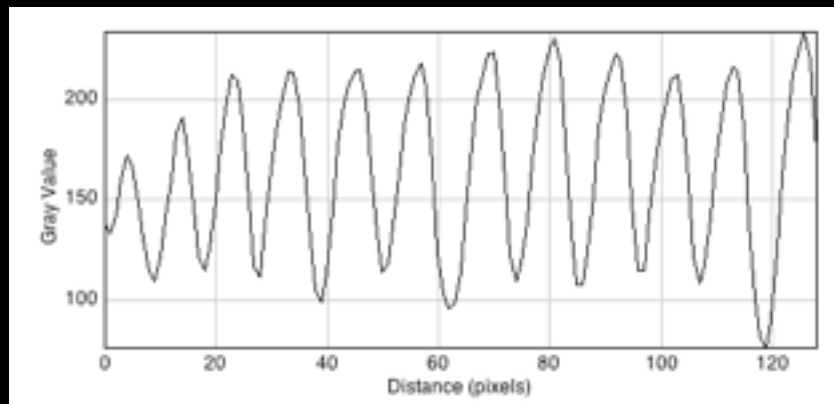
Detail imaged
by microscope



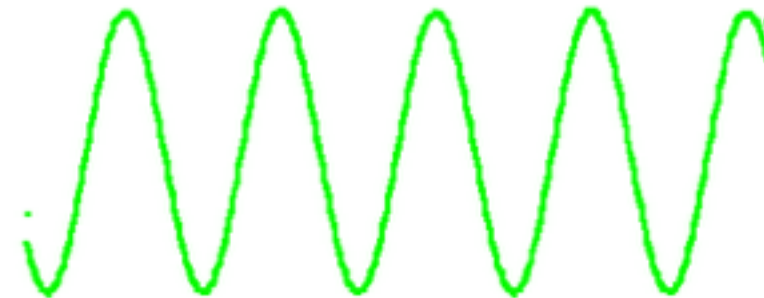
*magnification
*optical resolution



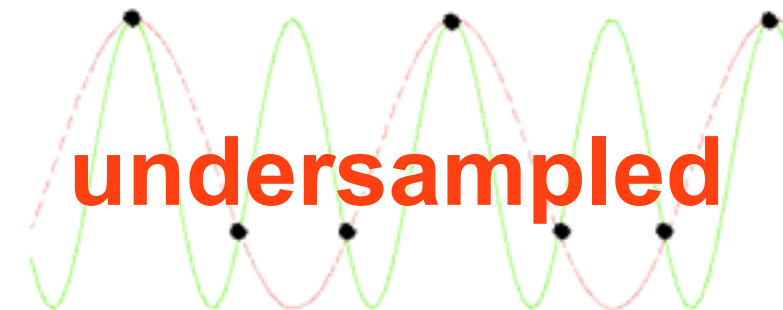
intensity profile ~ a sine wave



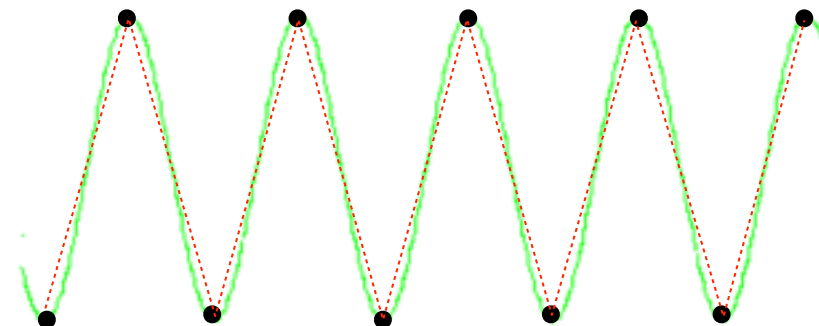
sampling a sine wave



Sampling 1.5 times per cycle



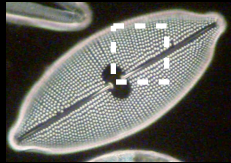
Sampling 2.0 times per cycle



Resolution

.....Magnification and Sampling

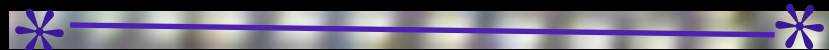
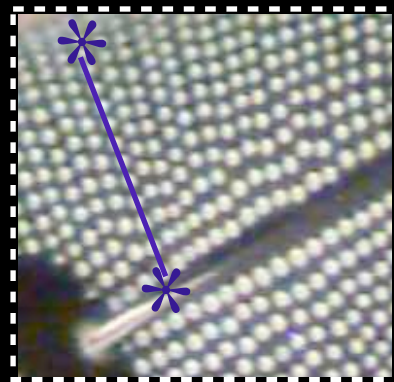
Specimen
Fine Detail



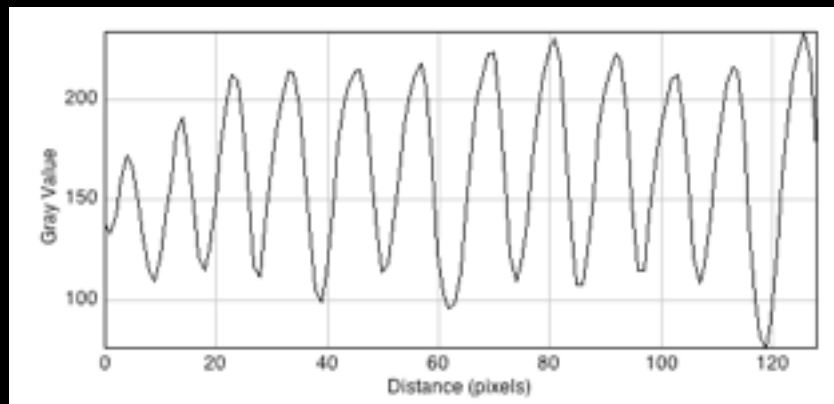
Detail imaged
by microscope



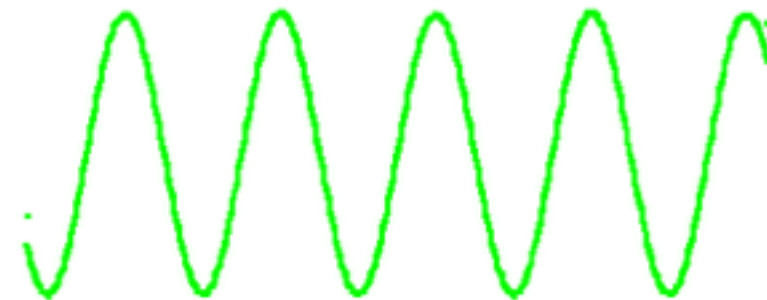
*magnification
*optical resolution



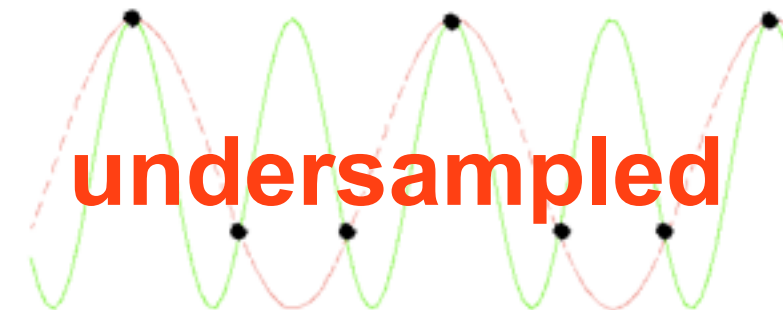
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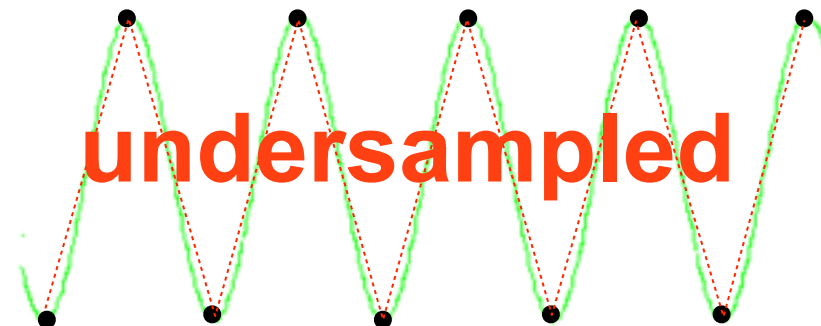
sampling a sine wave



Sampling 1.5 times per cycle



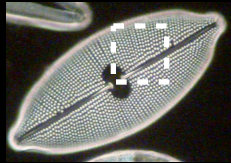
Sampling 2.0 times per cycle



Resolution

.....Magnification and Sampling

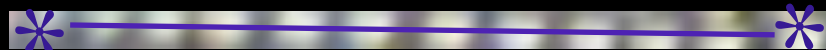
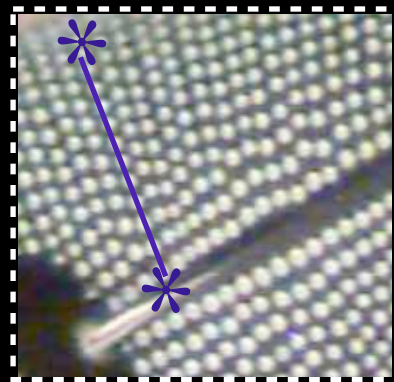
Specimen
Fine Detail



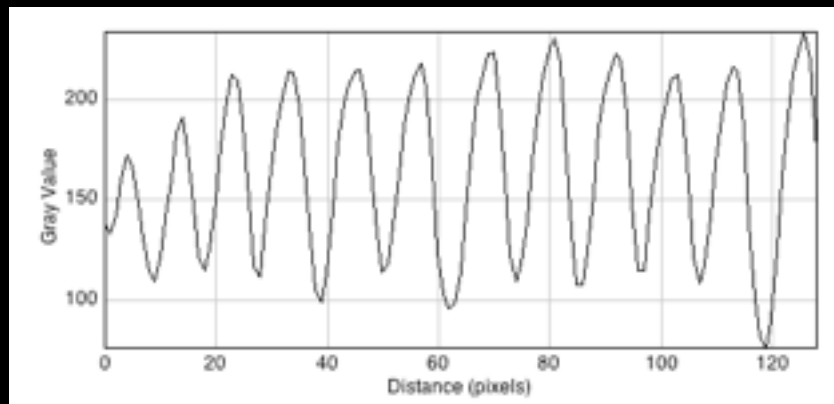
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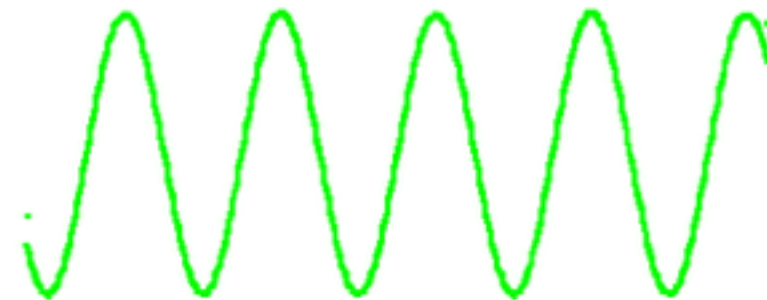
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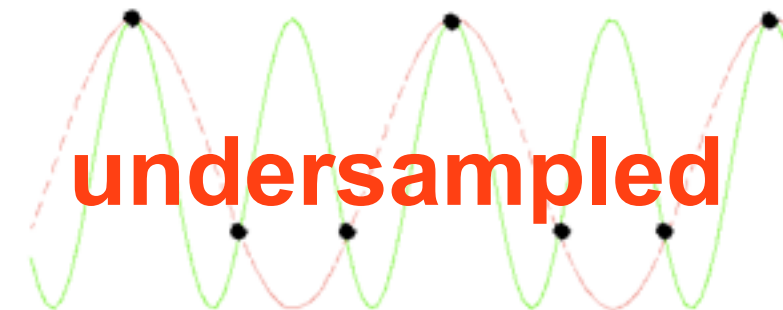
intensity profile ~ a sine wave



sampling a sine wave

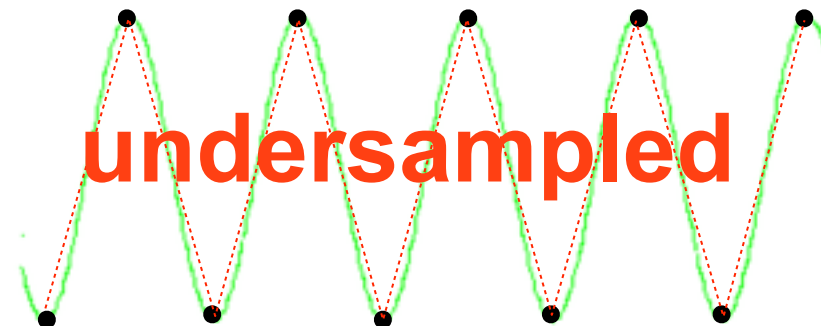


Sampling 1.5 times per cycle



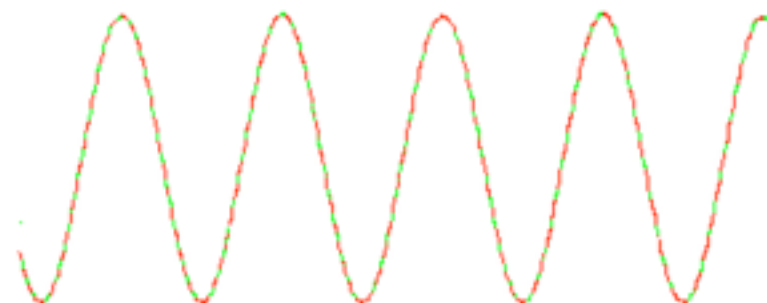
undersampled

Sampling 2.0 times per cycle



undersampled

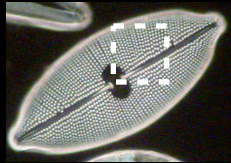
Sampling many times per cycle



Resolution

.....Magnification and Sampling

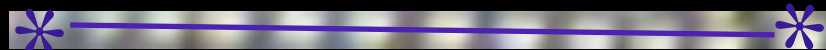
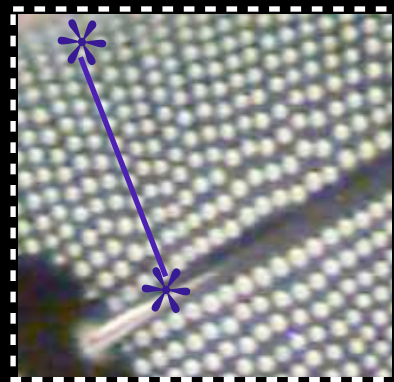
Specimen
Fine Detail



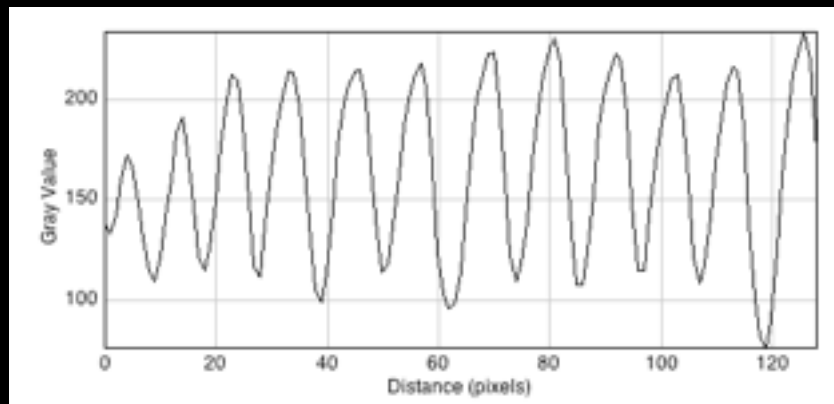
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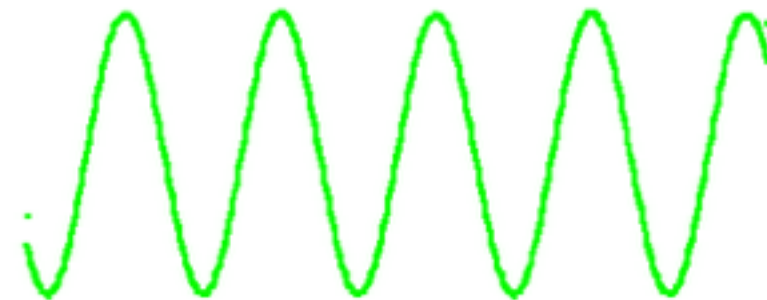
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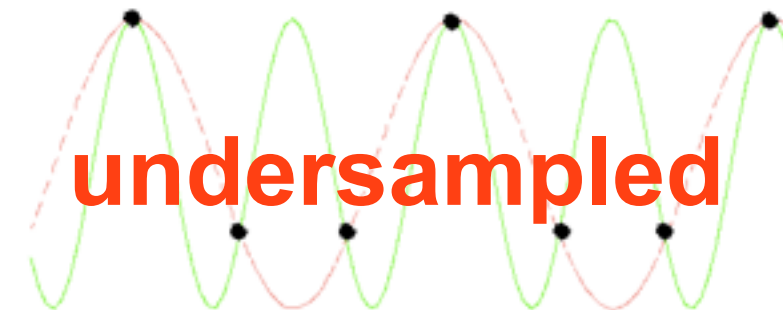
intensity profile ~ a sine wave



sampling a sine wave

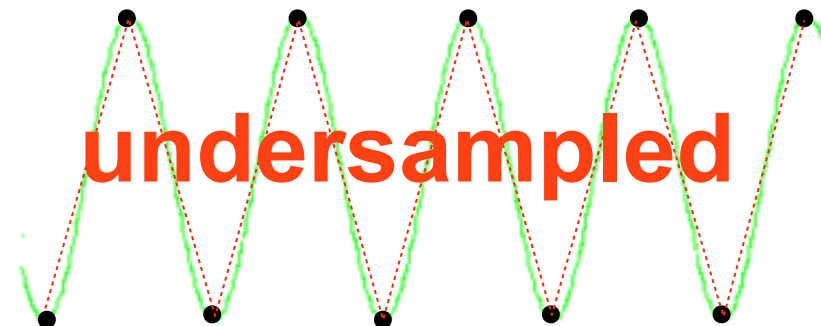


Sampling 1.5 times per cycle



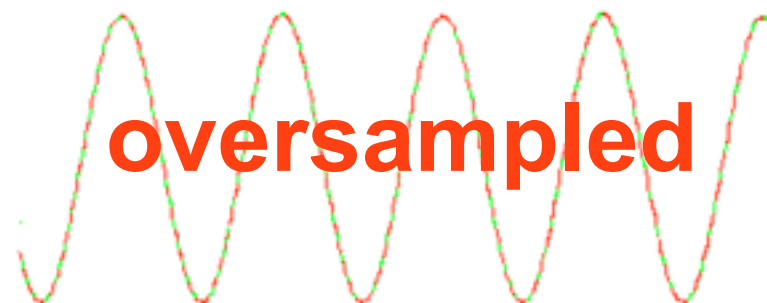
undersampled

Sampling 2.0 times per cycle



undersampled

Sampling many times per cycle

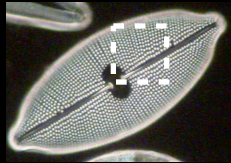


oversampled

Resolution

.....Magnification and Sampling

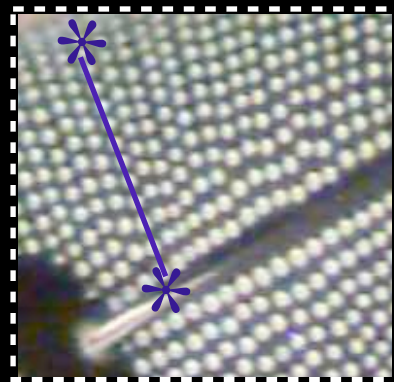
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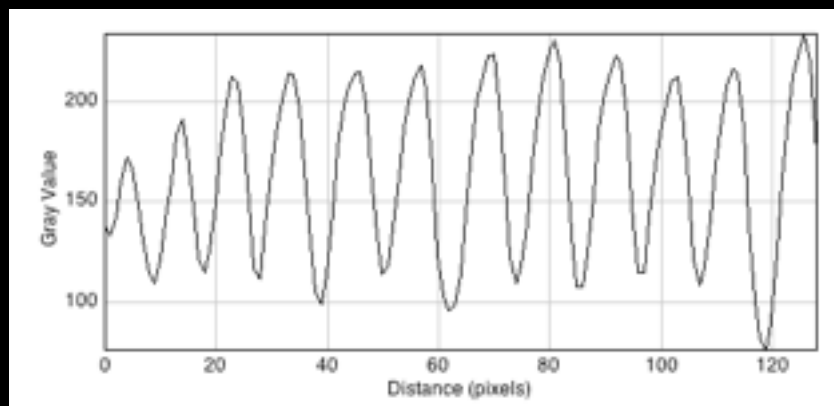
Detail imaged
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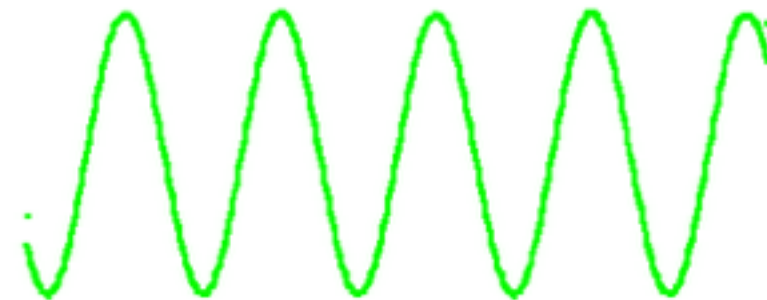


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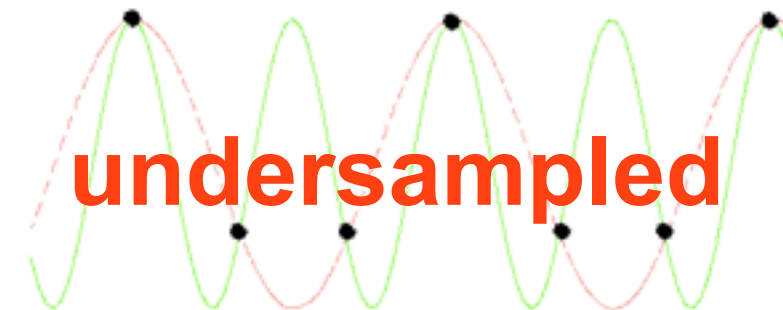


**Optimum = 2.3
times per cycle
= Nyquist
sampling**

sampling a sine wave

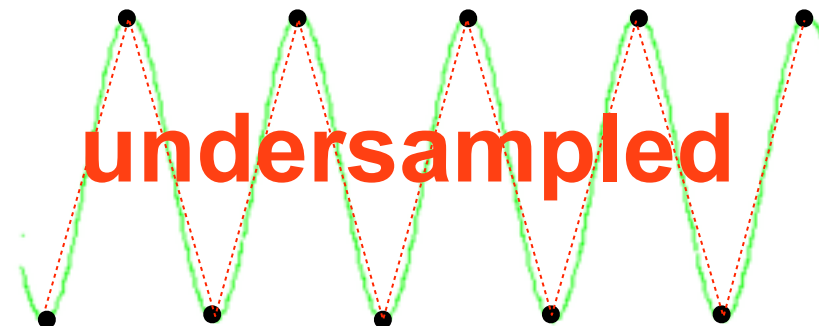


Sampling 1.5 times per cycle



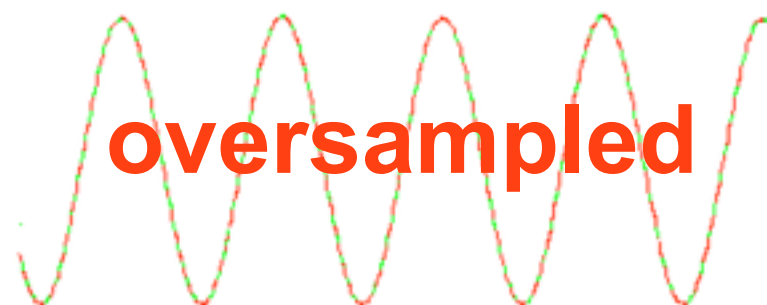
undersampled

Sampling 2.0 times per cycle



undersampled

Sampling many times per cycle



oversampled

Resolution

.....Magnification and Sampling

Resolution

.....Magnification and Sampling

For optimal imaging the magnification must match the resolution to the detector (eye or camera).....

optimal total mag \times resolvable distance = detector element size

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Considering **Fluorescence imaging** x100 objective; 1.4 Na; 520 nm emission,.....

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x100 objective \times x1.0 Aux mag

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$1.22 \times \lambda 520 / 2Na$

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Rearranging to find the optimum magnification

Resolution

.....Magnification and Sampling

For optimal imaging the magnification must match the resolution to the detector (eye or camera).....

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Considering **Fluorescence imaging** x100 objective; 1.4 Na; 520 nm emission,.....

total mag	resolvable distance	Detector Element
x100 objective \times x1.0 Aux mag	$1.22 \times \lambda 520 / 2N_a$	Camera pixel element = 6.6 μm (/~3 taking into account Nyquist)

Rearranging to find the optimum magnification

$$\text{optimal total mag} = N_a \times \frac{2 \times \text{Detector Element}}{1.22 \times 520 \text{ nm}}$$

\approx ideal pixel size $\sim 80 \text{ nm}$

Resolution

.....Magnification and Sampling

For optimal imaging the magnification must match the resolution to the detector (eye or camera).....

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Rearranging to find the optimum magnification

$$\text{optimal total mag} = Na \times \frac{2 \times \text{Detector Element}}{1.22 \times 520 \text{ nm}}$$

≈ ideal pixel size ~ 80 nm

$$1.4 \times \frac{6600 \text{ nm} \times 2 \times 3}{1.22 \times 520}$$

≈ 87 x mag

x100 obj = GOOD SAMPLING

What is really important in microscopy?

1. Contrast
2. Resolution
3. Sampling
4. Noise

Noise / Signal to Noise (S/N)



Noise / Signal to Noise (S/N)



<http://rogevu.comyr.com/brad-pitt-meet-joe-black-wiki.php>

Noise / Signal to Noise (S/N)



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Brigitte Bardot, Jours de France Magazine Cover

Signal to Noise - definitions:

- One of the **most important limitations** to image quality and image processing

$$\text{S:N ratio} = \frac{\text{Signal}}{\text{Variation in the signal}}$$

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$\frac{\text{mean}}{\text{S.D.}}$

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- One of the **most important limitations** to image quality and image processing

$$\text{S:N ratio} = \frac{\text{Signal}}{\text{Variation in the signal}}$$

$$\frac{\text{mean}}{\text{S.D.}}$$

- Noise is **NOT** background, auto-fluorescence or dark signal
- Good image data has a **high** S:N ratio (>4)
- Fundamental limit = **Poisson distributed statistics** of photon detection (shot noise)

$$\text{Poisson distributed variation} \quad \text{S:N ratio} = \frac{n}{\sqrt{n}}$$

- Statistics of photon counting dictate the **minimum useful signal**

Average signal = 9,	S:N ratio = 3
Average signal = 100,	S:N ratio = 10
Average signal = 10,000,	S:N ratio = 100

A meaningful difference in intensity
needs to be **at least** three times the noise level

- Additional sources of noise from **digitisation, detector readout, thermal noise.**

Resolution, contrast, noise

- Noise limits the contrast which limits the details that can be resolved
= Noise limits resolution

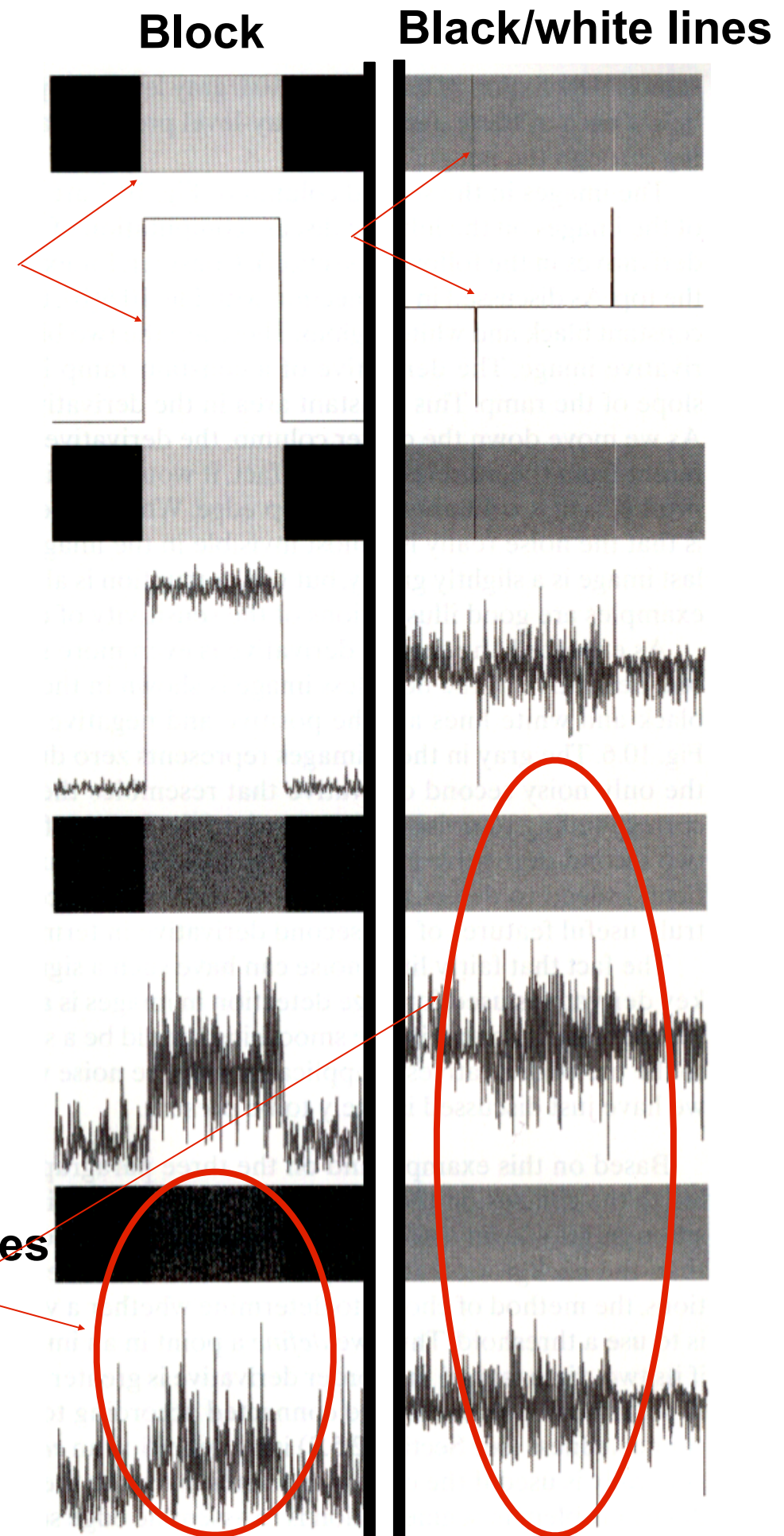
Resolution, contrast, noise

Boundaries and lines
easily resolved in the
absence of noise

Increasing levels of
Gaussian noise

Decreasing S/N

Boundaries and lines
no longer resolved



Resolution, contrast, noise

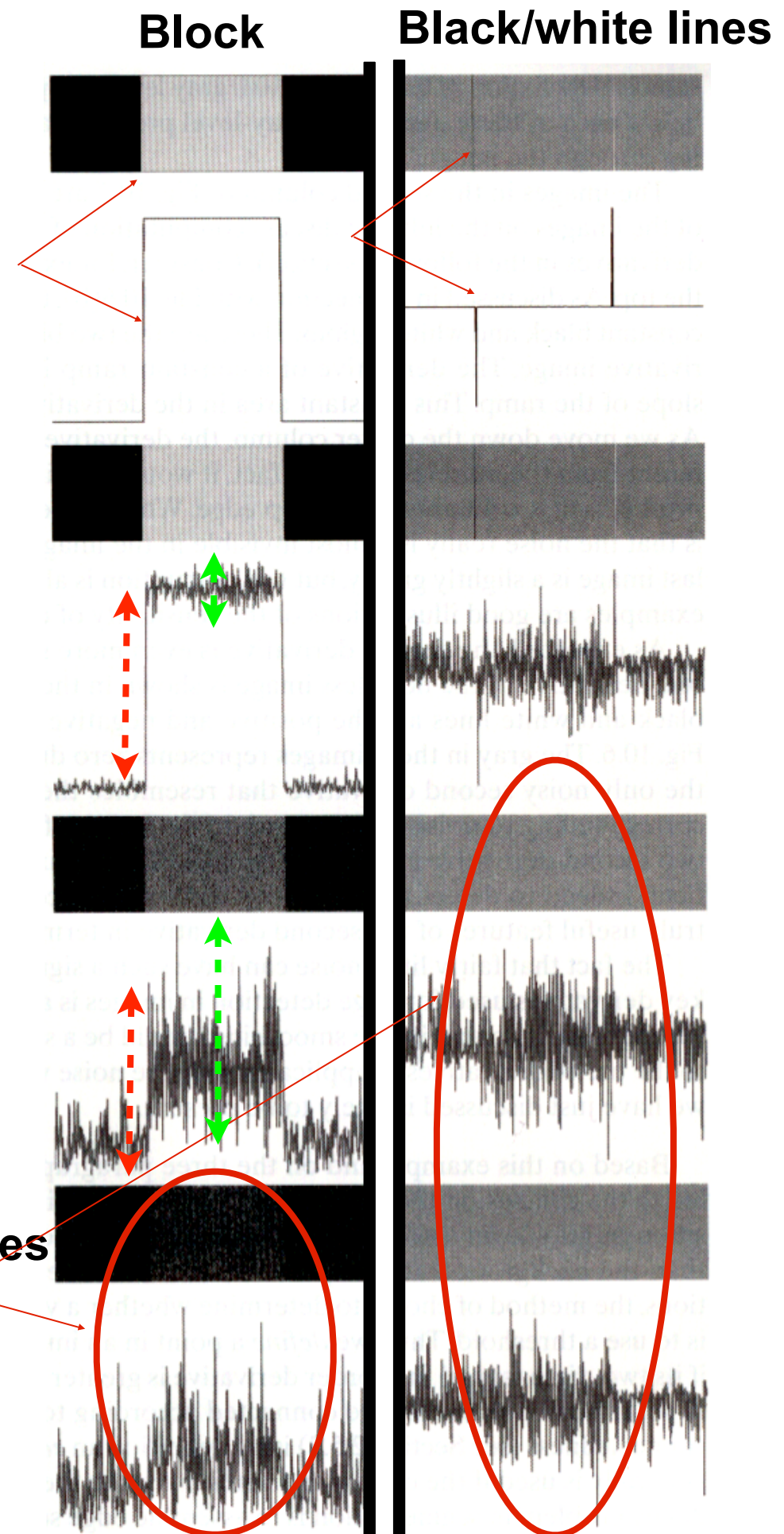
The **difference between signal and background** must be at least 3X the **noise** to be detectable

Boundaries and lines easily resolved in the absence of noise

Increasing levels of Gaussian noise

Decreasing S/N

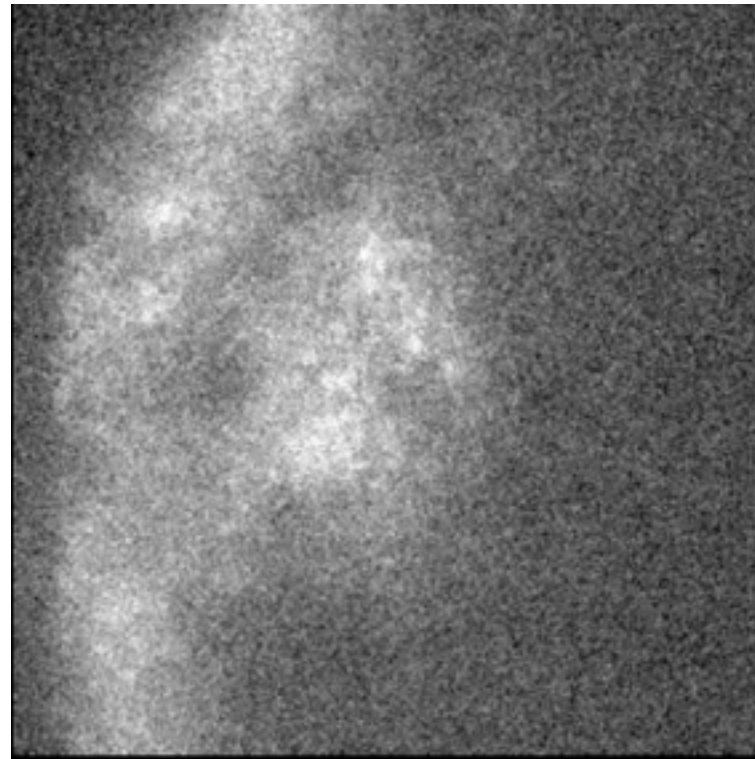
Boundaries and lines no longer resolved



Improving signal to noise

increased signal increases S/N = improved contrast

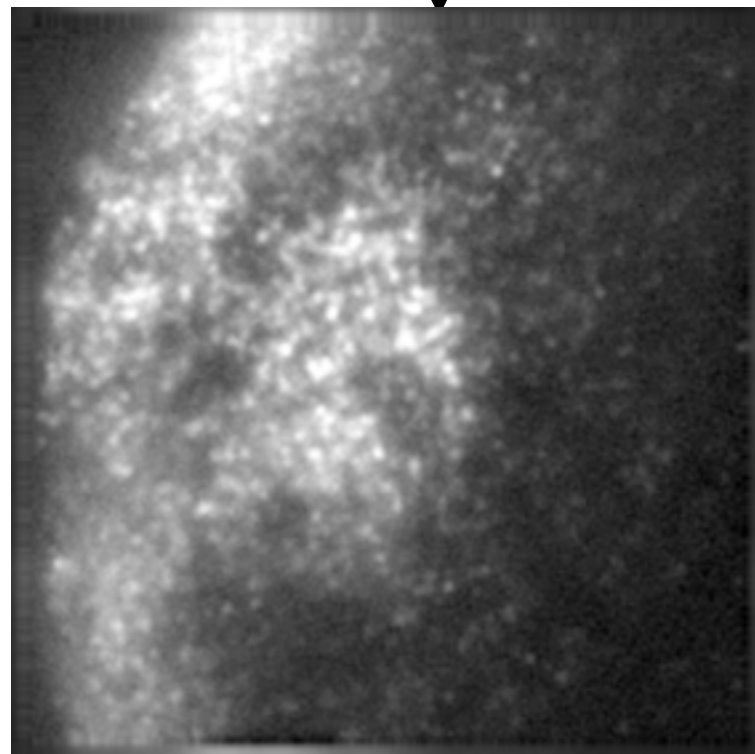
noisy image
(scaled)



5x integration time



increased number
of photons counted



improved S/N

Avoid propagating noise

- **Noise** is additive:

SO subtracting one noisy image from another propagates noise

THEREFORE

Subtract an **AVERAGE signal** to avoid noise propagation

Or

Where the signal is non-uniform across the field subtract a **4x AVERAGED image** to avoid noise propagation

Which technique do I use?



**Don't pretend like you
don't know what to do!**

Practical 7: Comparison of techniques

Optimising your imaging

Optimising your imaging

- * Asking the right questions

Optimising your imaging

- * Asking the right questions
- * Picking the right technique

Optimising your imaging

- * Asking the right questions
- * Picking the right technique
- * Applying the technique well

Optimising your imaging

- * Asking the right questions
- * Picking the right technique
- * Applying the technique well
- * Analysing / interpreting the data properly

Be clear what you want from your experiment

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Qualitative data

Quantitative data

Dynamics

Be clear what you want from your experiment

UP TO YOU

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Be aware of the different techniques

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Be aware of the different techniques

Their strengths

Their weaknesses

Their availability

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VISIT A FACILITY

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Understand the limitations of your material

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Qualitative data

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Understand the limitations of your material

Viability

Thickness

Brightness

Be clear what you want from your experiment

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Qualitative data

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Dynamics

Be aware of the different techniques

VISIT A FACILITY

Their strengths

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Understand the limitations of your material

***DISCUSS YOUR
APPLICATION***

Viability

Thickness

Brightness

Which technique do I use?

LECTURES 8-16

Which technique do I use?

Bright field and fluorescence (contrast generation)

LECTURES 8-16

Which technique do I use?

Bright field and fluorescence (contrast generation)

Live cell imaging
Fixed material imaging

(dynamics vs detail)

LECTURES 8-16

Which technique do I use?

Bright field and fluorescence (contrast generation)

Live cell imaging
Fixed material imaging (dynamics vs detail)

Confocal techniques (scanning, optical sectioning)

Wide field techniques (Speed, sensitivity)

LECTURES 8-16

Which technique do I use?

Bright field and fluorescence (contrast generation)

Live cell imaging
Fixed material imaging (dynamics vs detail)

Confocal techniques (scanning, optical sectioning)

Wide field techniques (Speed, sensitivity)

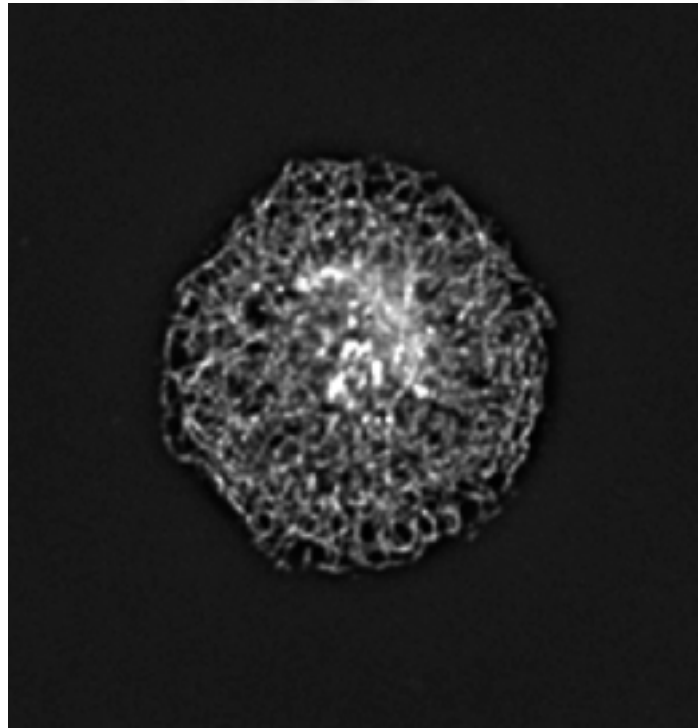
Super-resolution techniques

Techniques for molecular scale dynamics / interactions

LECTURES 8-16

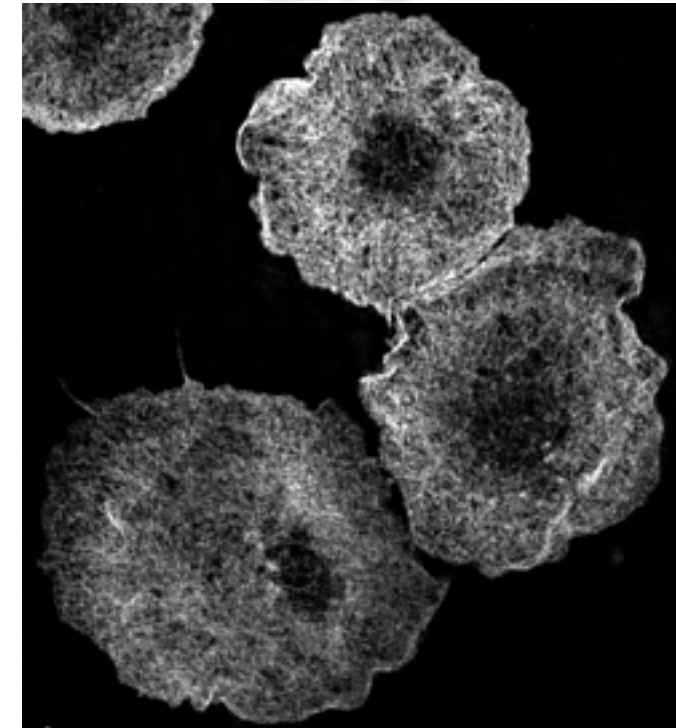
Which technique to use?

Fixed



vs

Live

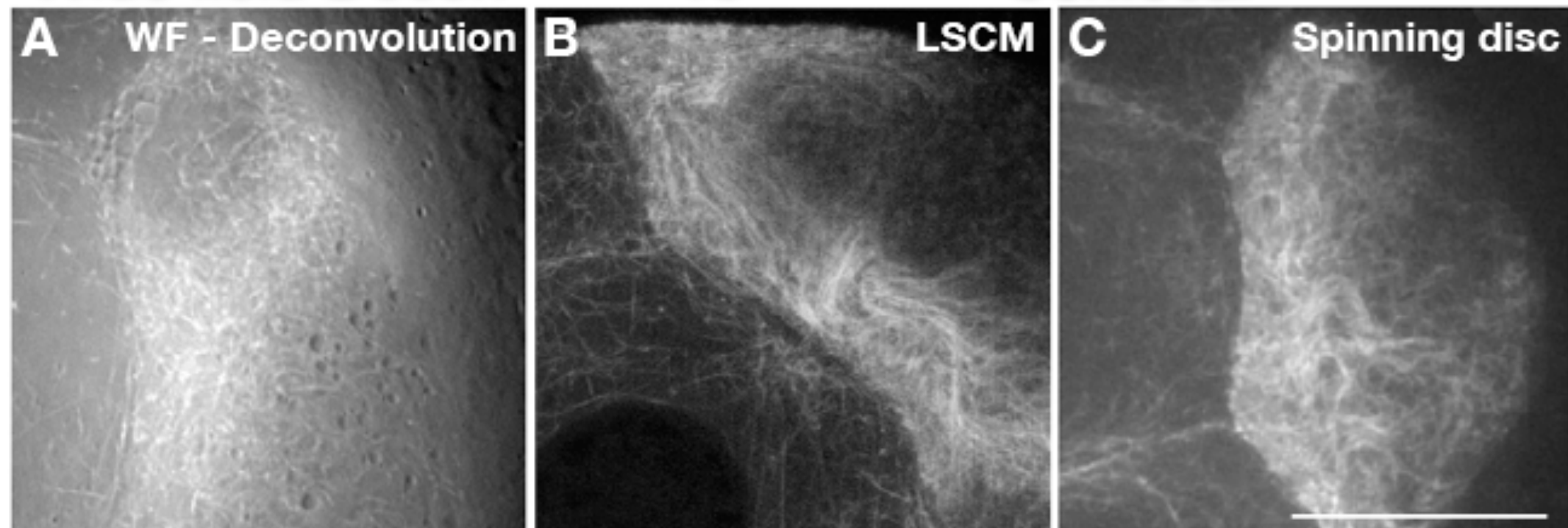


Drosophila macrophage: Phalloidin staining of fixed actin vs moesinGFP labelling of live actin

Wide field Decon

vs

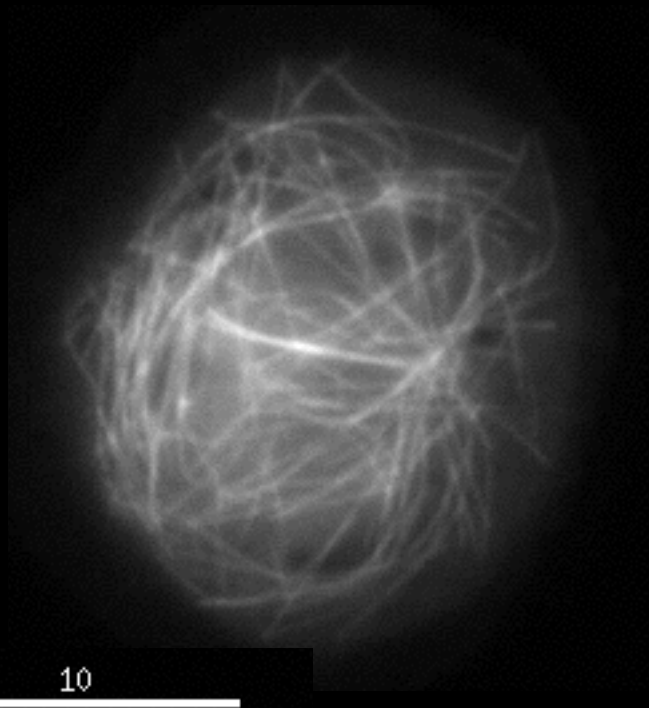
Confocal



Live *Drosophila* oocyte: Tau-GFP labeling microtubules

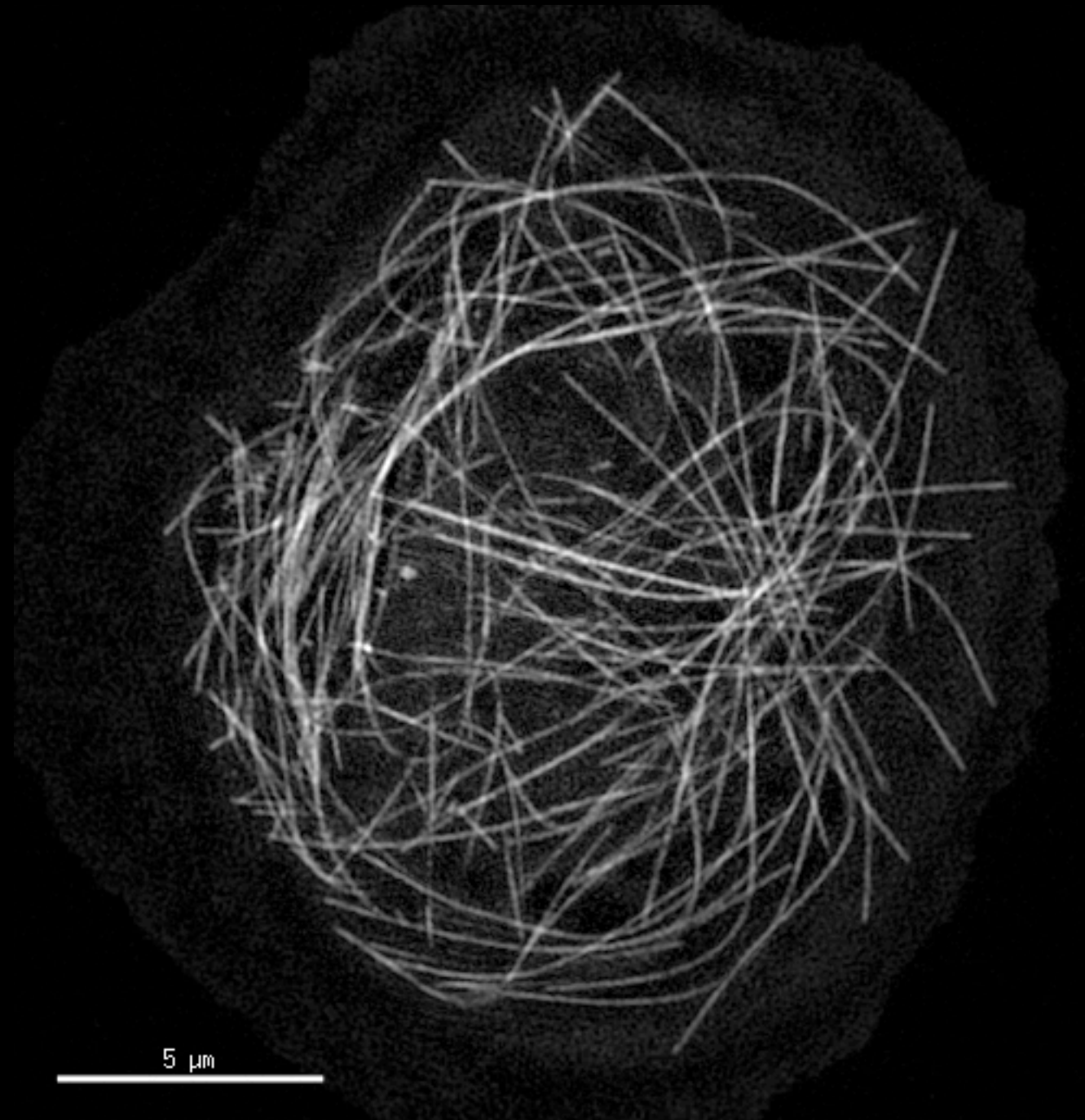
Live-cell super-resolution!

CONVENTIONAL



XY resolution ~250 nm

3D-SIM OMX-BLAZE

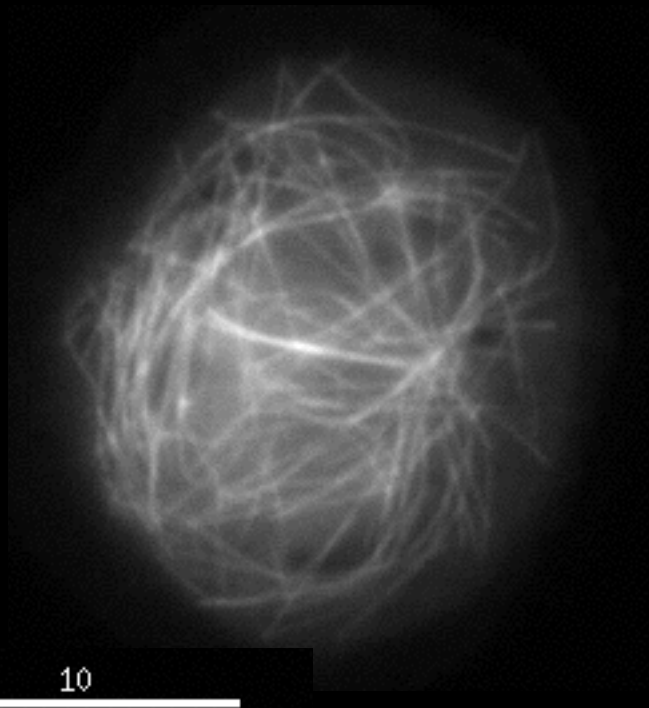


XY resolution ~130 nm

Jupiter-GFP tagged MT dynamics in a living Macrophage

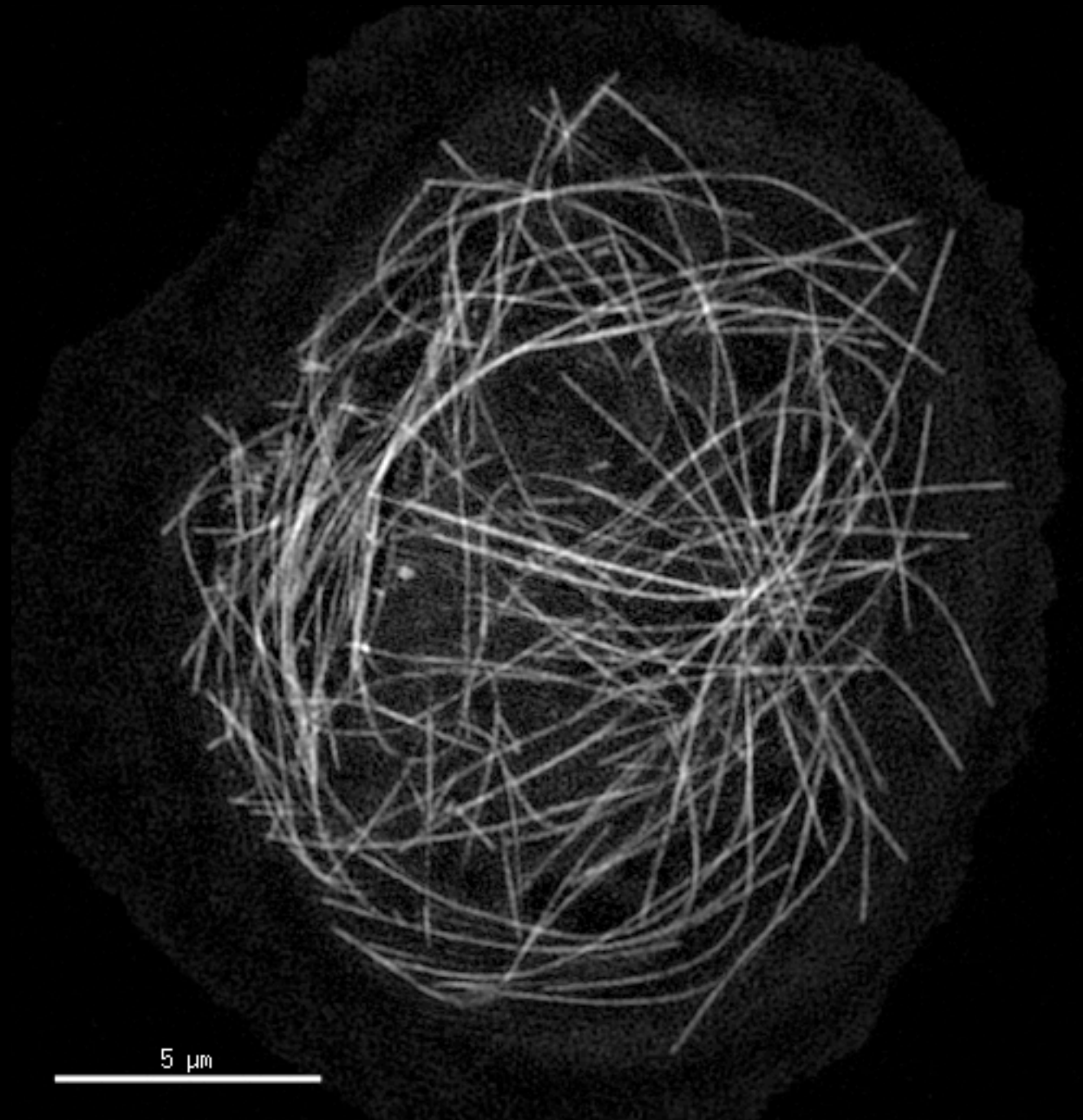
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XY resolution ~130 nm

Jupiter-GFP tagged MT dynamics in a living Macrophage



END

Introductory Image Analysis Course:

Foundations of Image Analysis for Biomedical and Life-Science Research

Dominic Waithe

Image handling

Enhancement

Analysis

Reference Material

<http://www.olympusmicro.com/>

Very comprehensive and well written

<http://micro.magnet.fsu.edu/primer/anatomy/anatomy.html>

Very comprehensive

Fundamentals of light microscope and electronic imaging

Douglas B. Murphy. Wiley-Liss 2001

ISBN 0-471-25391-X

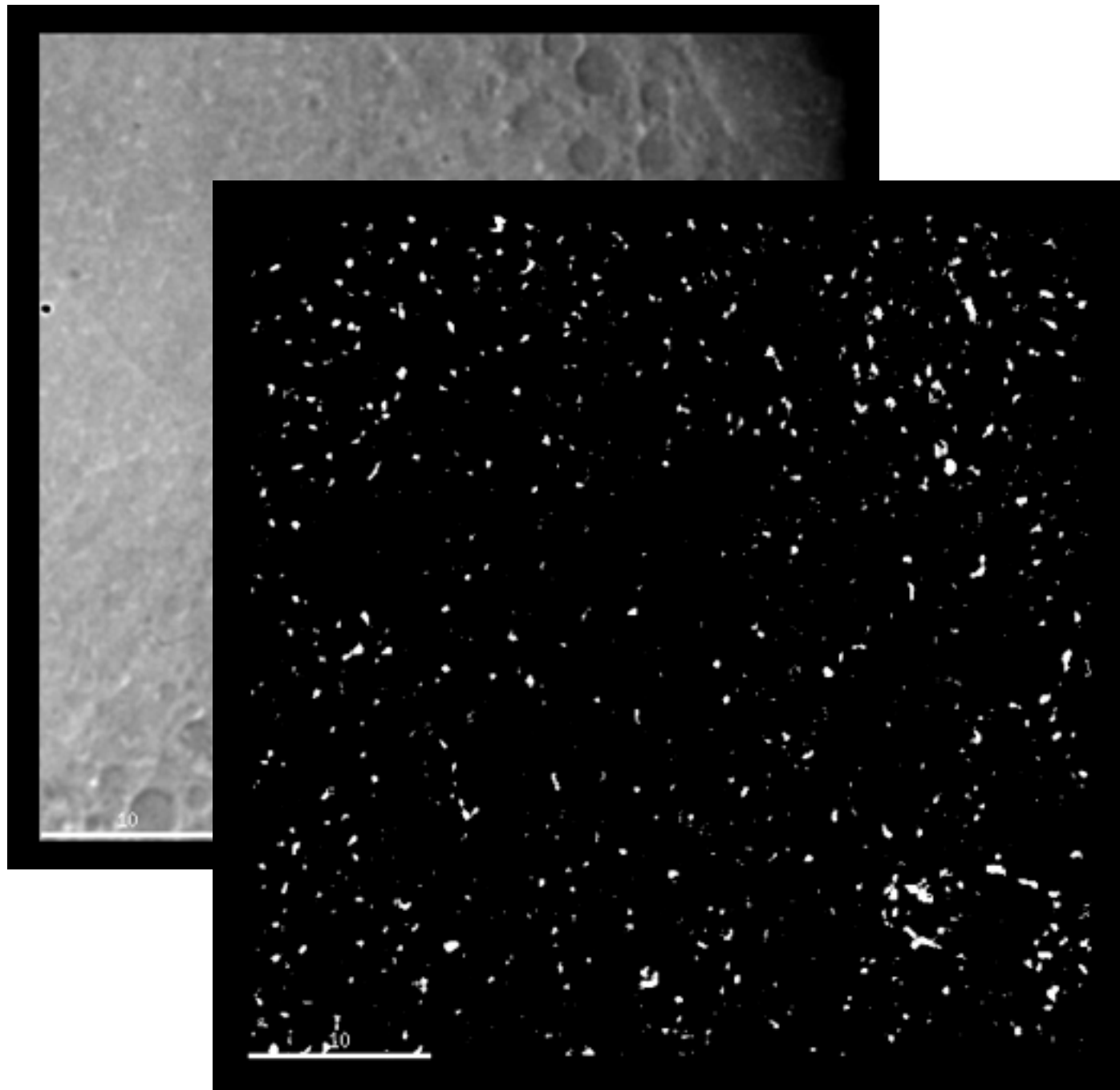
<http://www.biology.uoc.gr/courses/BIOL493/documents/book.pdf>

Molecular Biology of the Cell, fifth edition.

Alberts et al. Chapter 9: Visualizing cells, page 579-616

Live imaging - not just a pretty picture

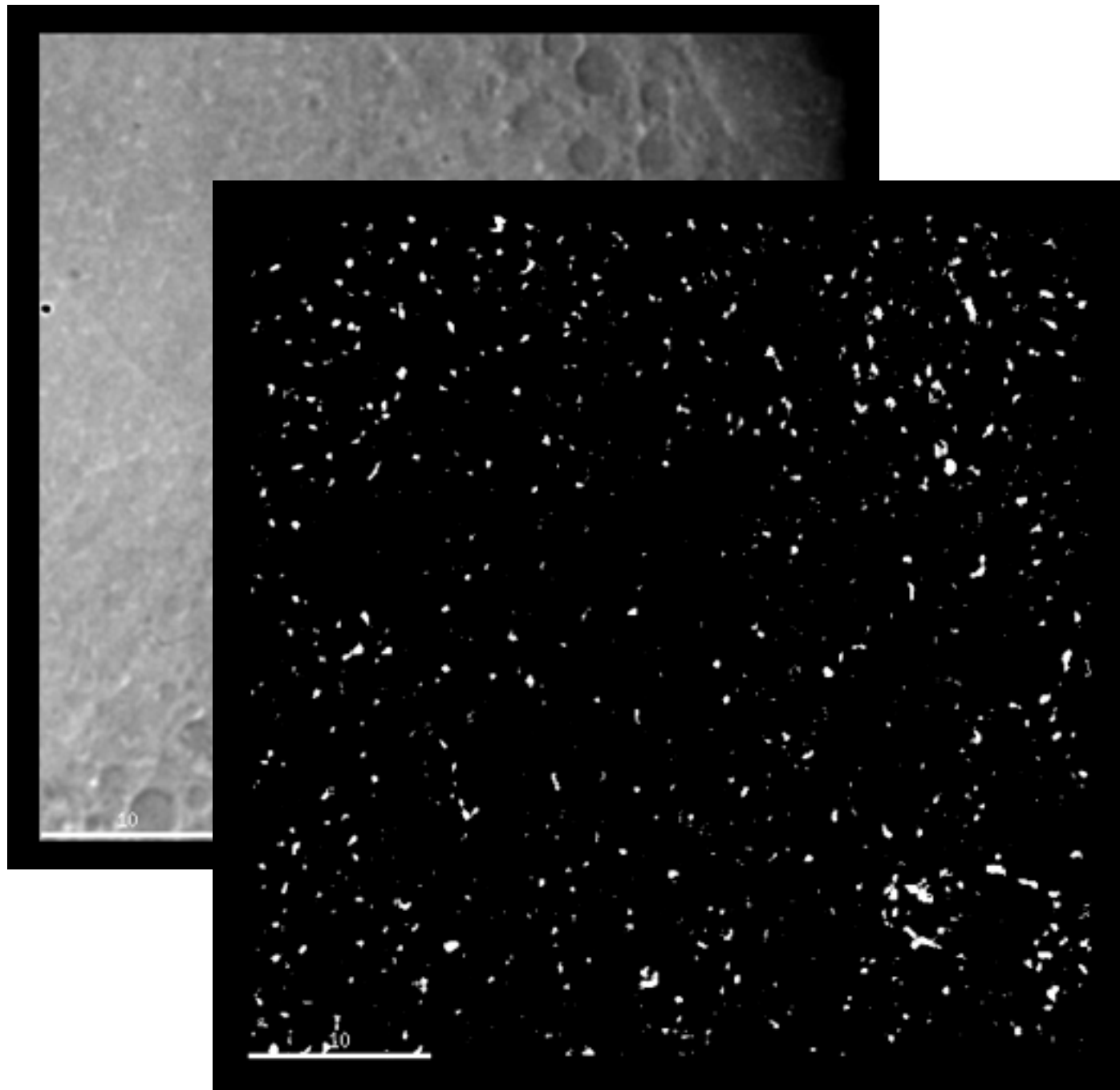
57



LECTURE 17 - Dominic

Live imaging - not just a pretty picture

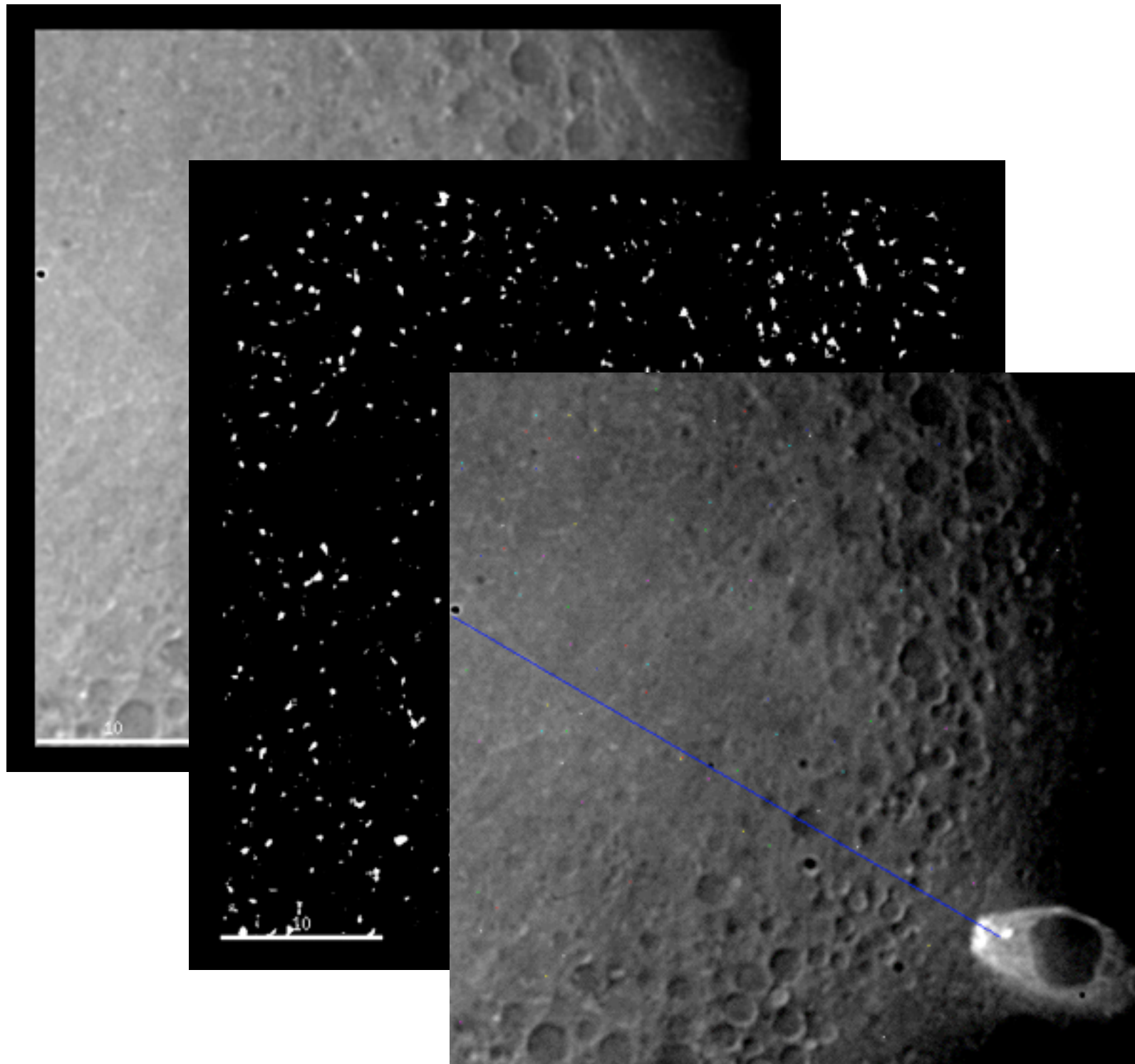
57



LECTURE 17 - Dominic

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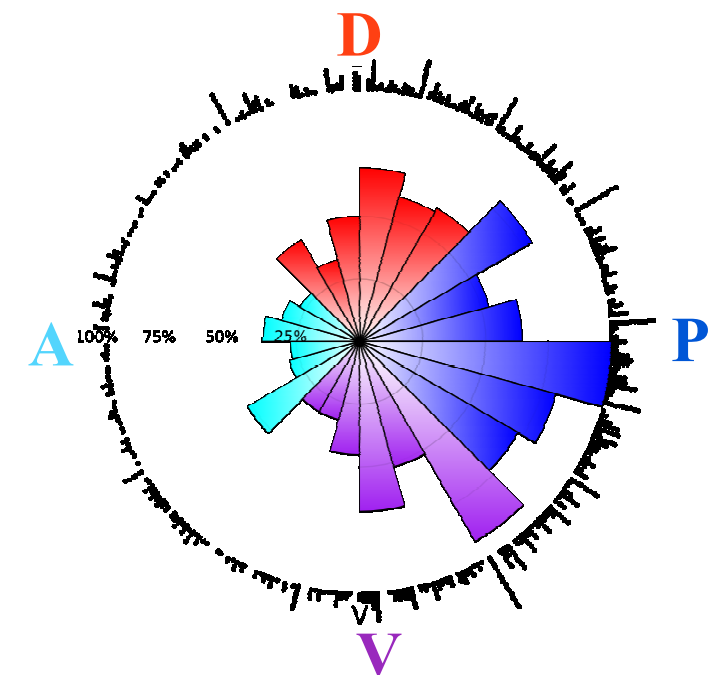
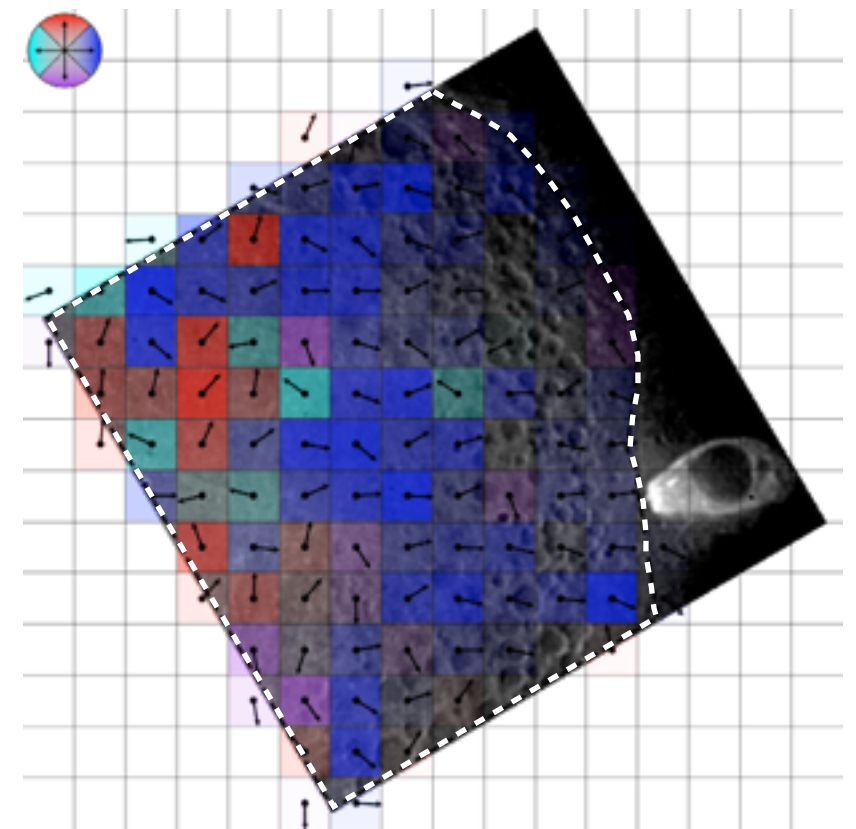
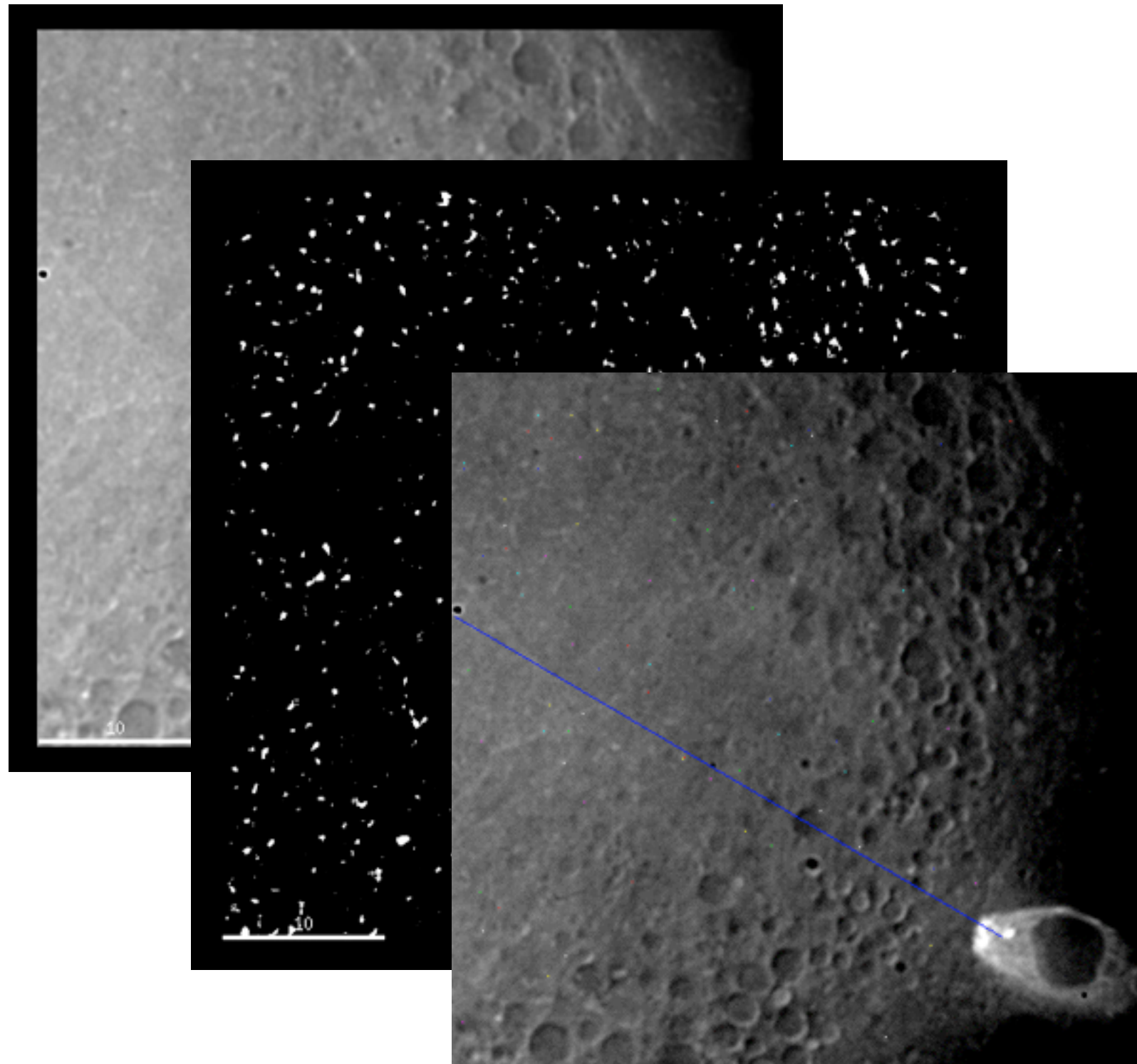
57



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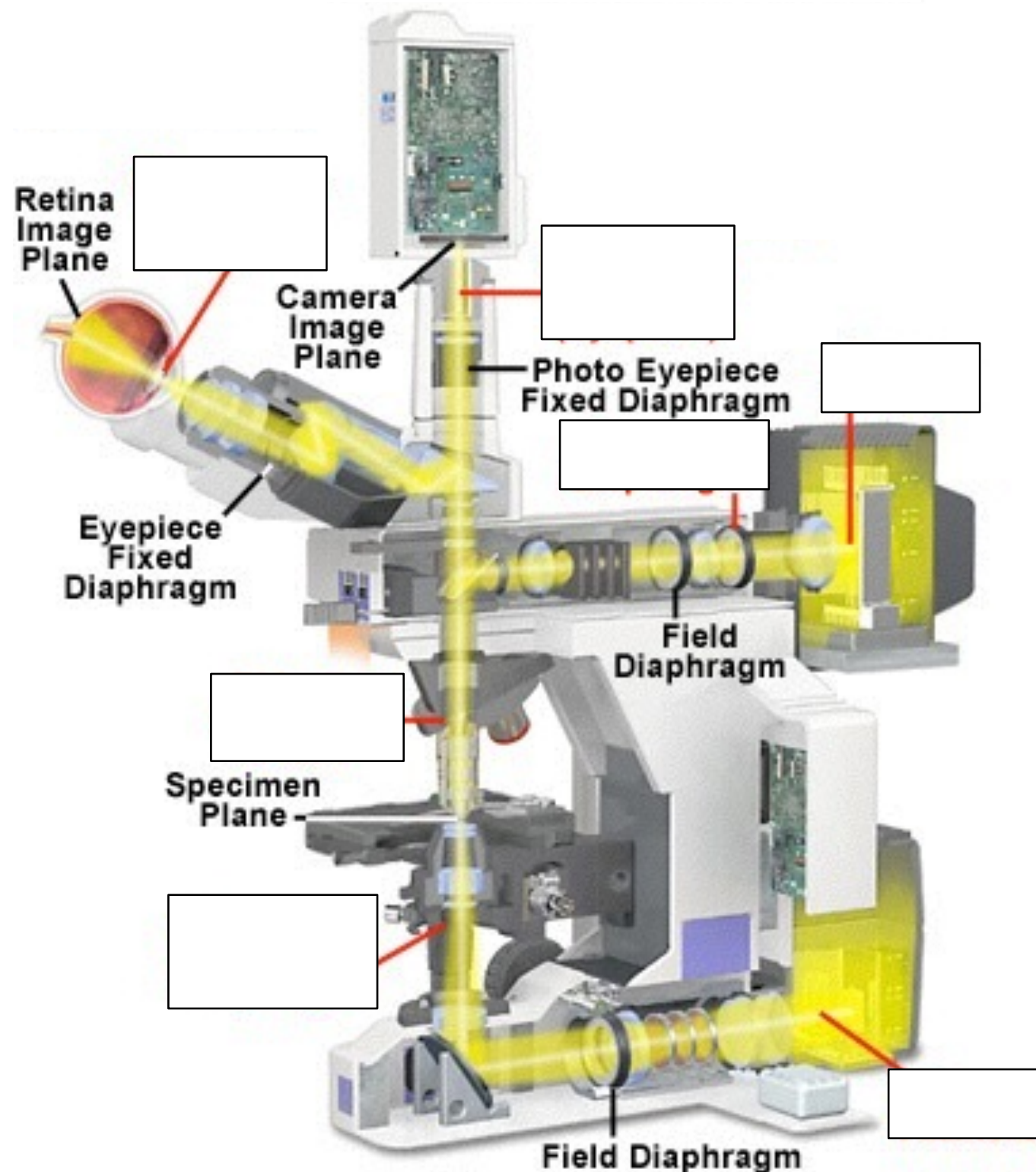
57



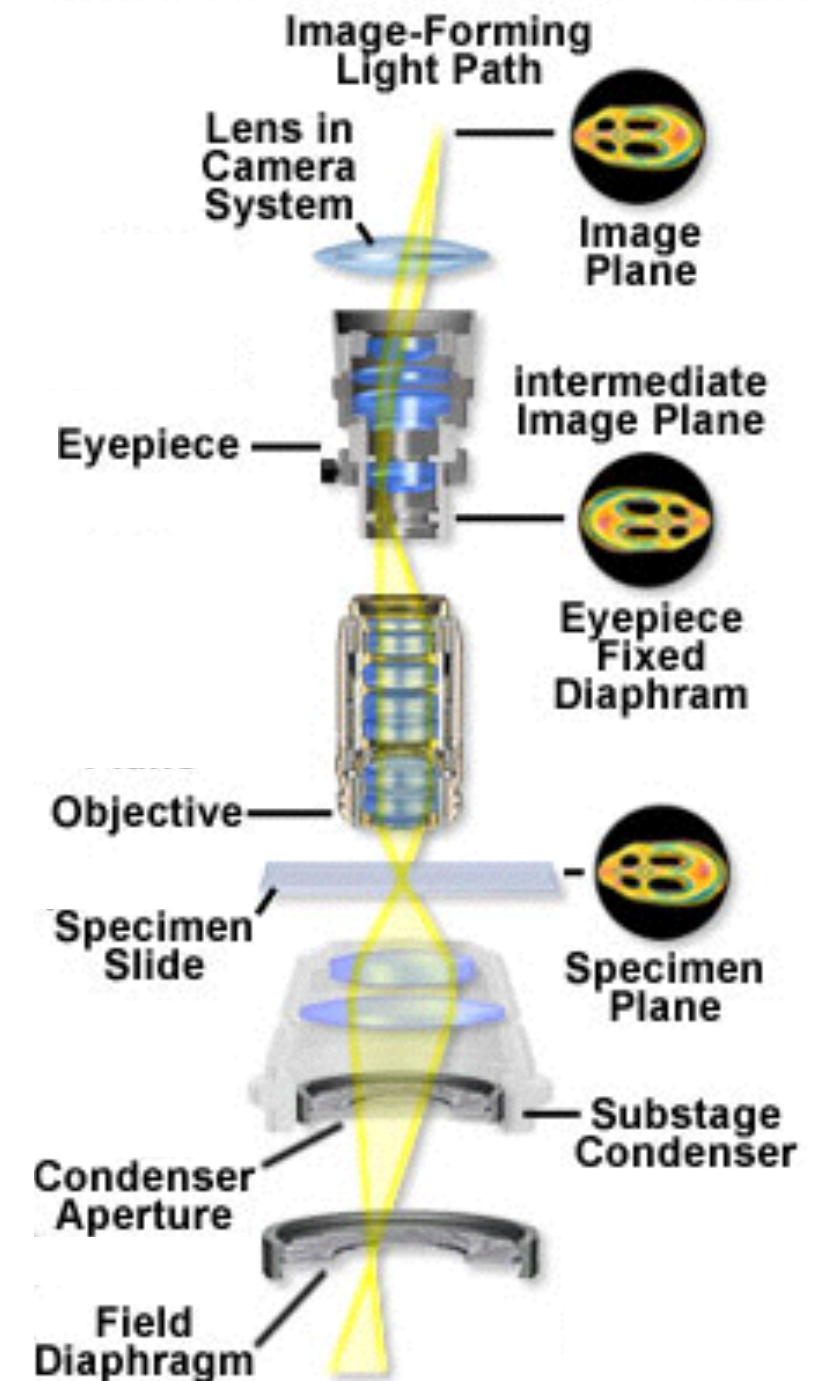
LECTURE 17 - Dominic

Koehler illumination and conjugate planes

Field or Image forming conjugate planes



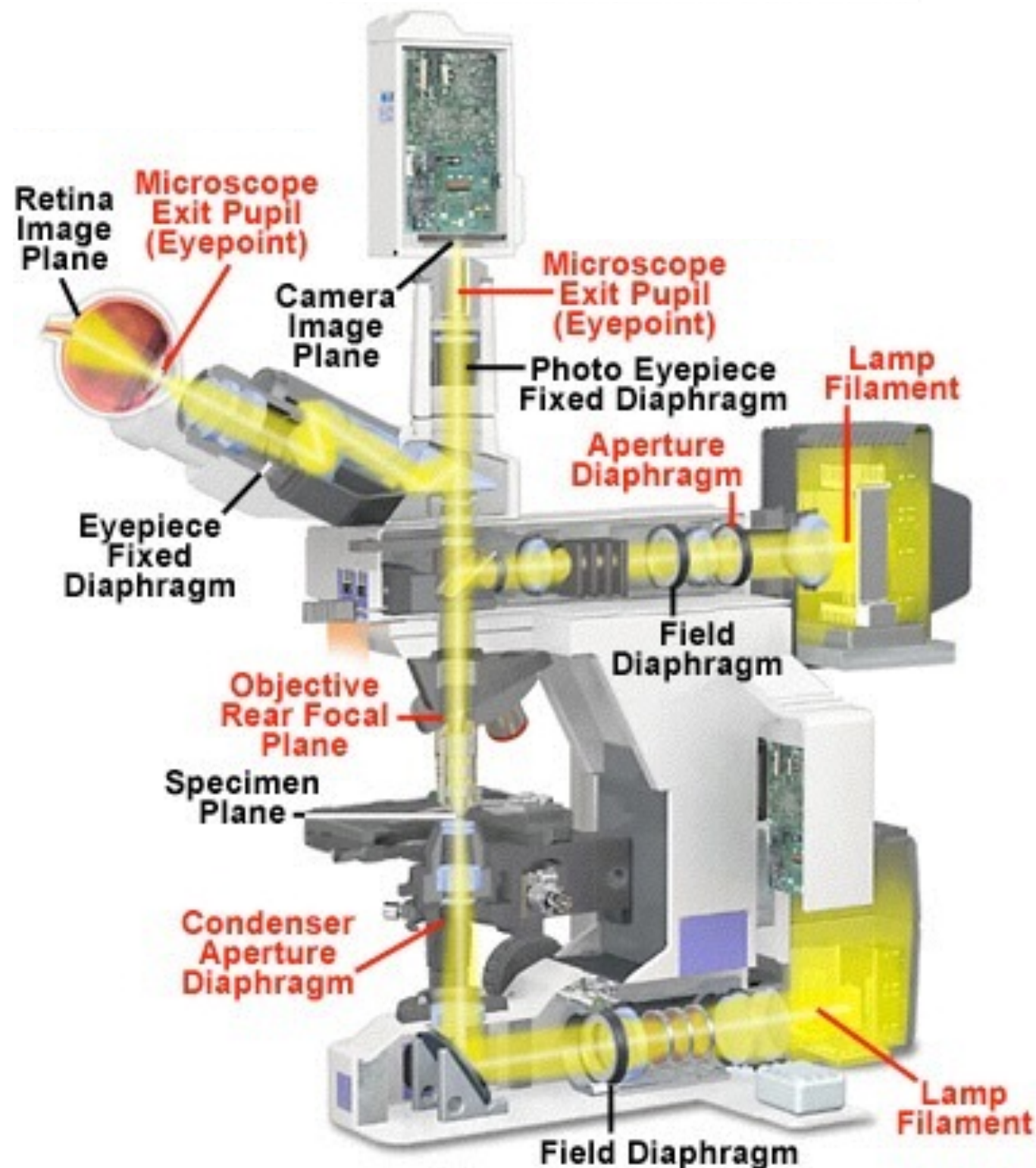
Conjugate Planes in the Optical Microscope



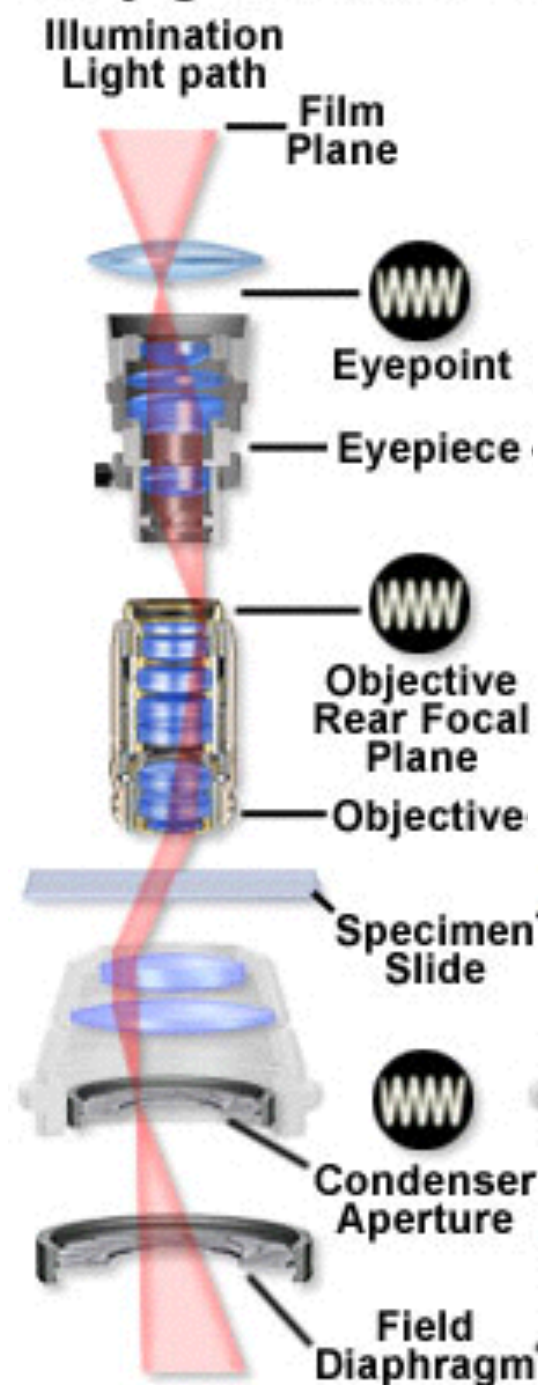
Koehler illumination and conjugate planes

Field or Image forming conjugate planes

Aperture or illuminating conjugate planes



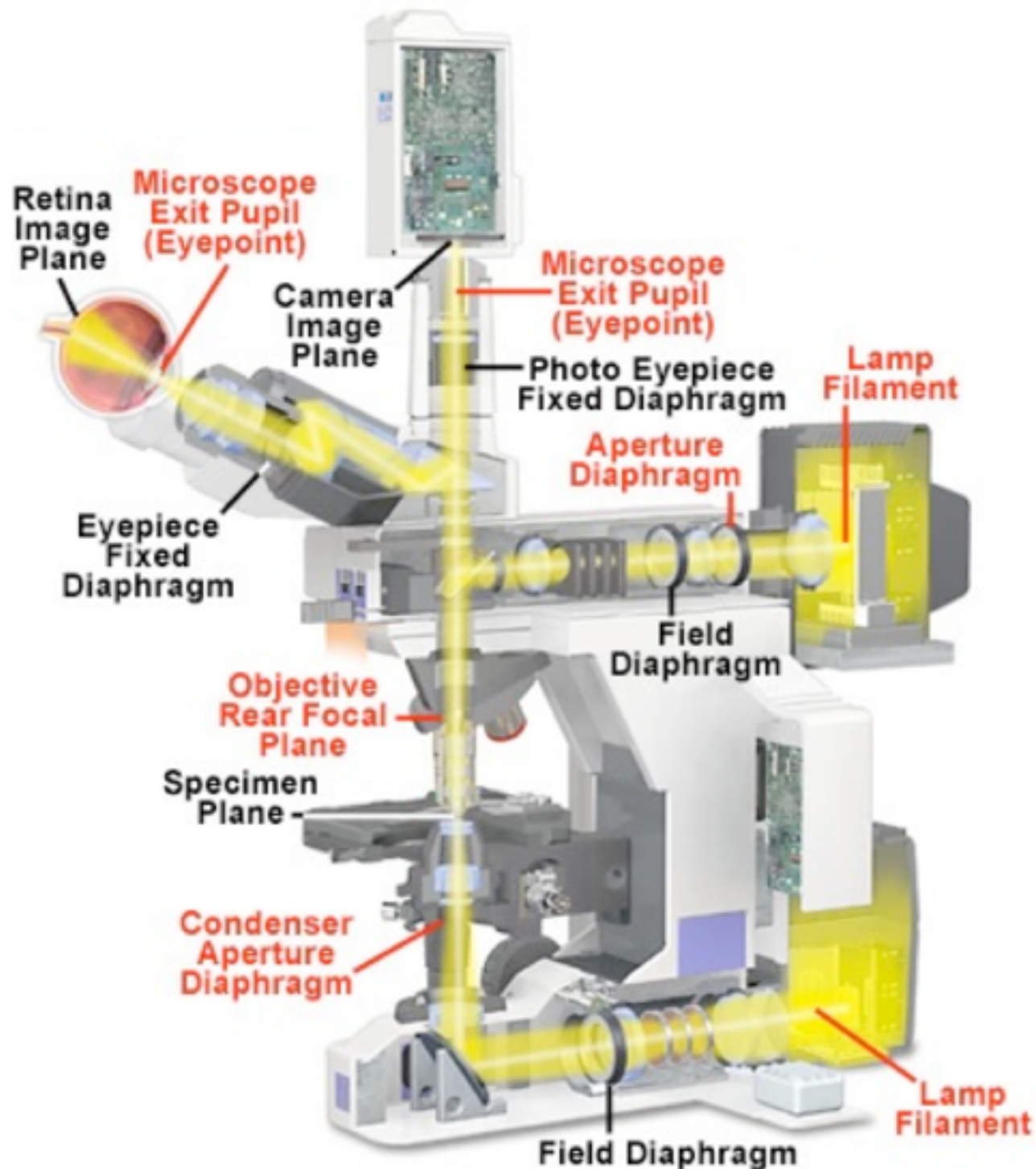
Conjugate Planes in the Optical Microscope



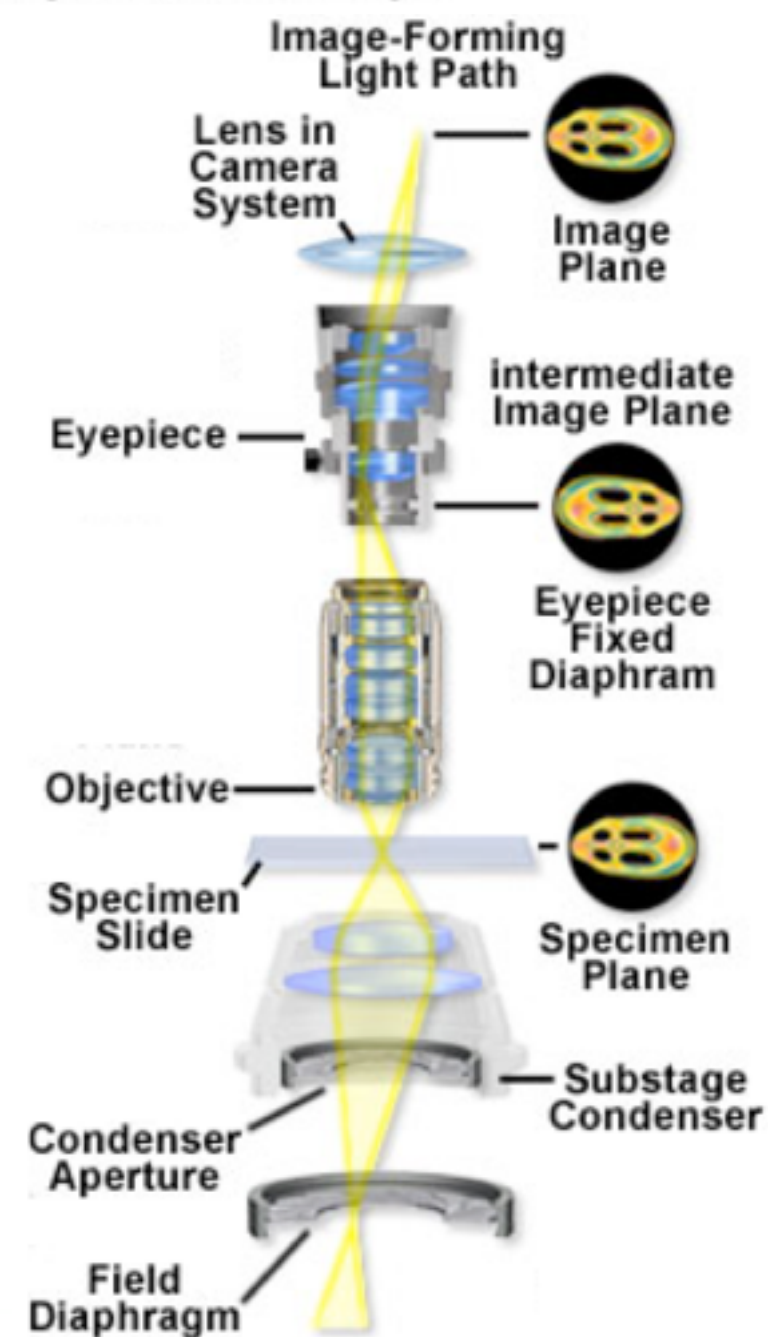
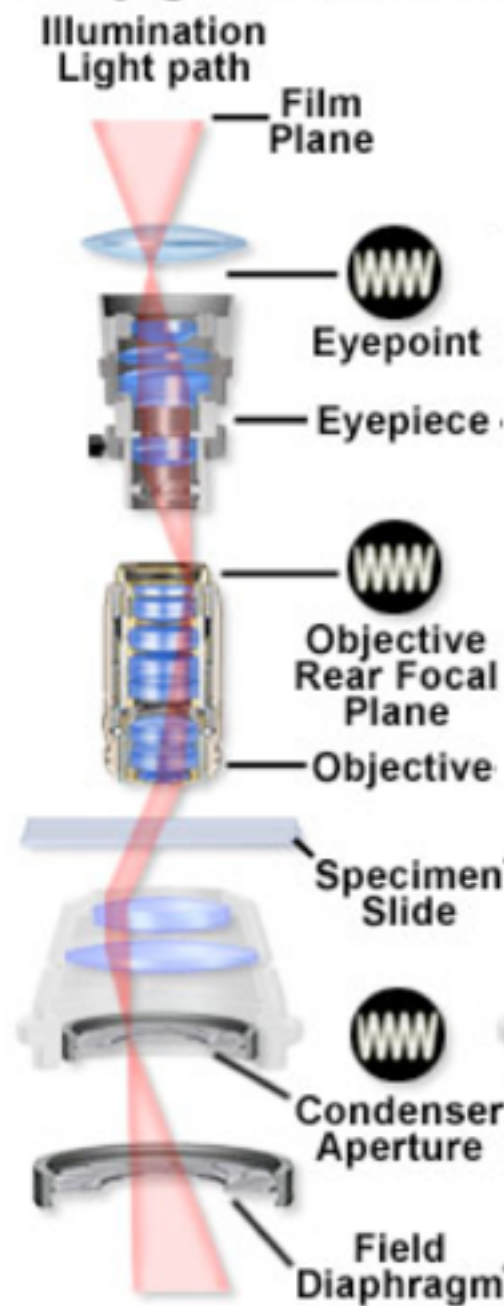
Koebler illumination and conjugate planes

Field or Image forming conjugate planes

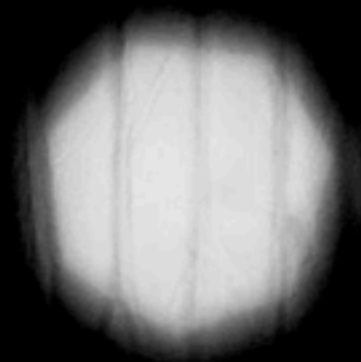
Aperture or illuminating conjugate planes



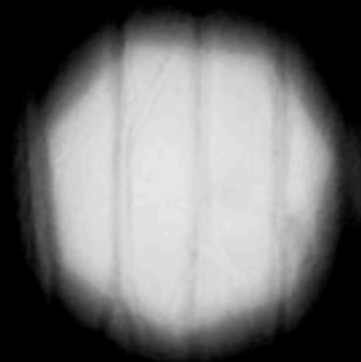
Conjugate Planes in the Optical Microscope



Bright-field Koehler setup (field diaphragm)



Bright-field Koehler setup (field diaphragm)



Bright-field Koehler setup - aperture diaphragm



Bright-field Koehler setup - aperture diaphragm



Preparing a bead slide:

For PSF slides:

- 1. Dilute fluorescent beads 1:10³-10⁷ in ddH₂O after thorough vortexing. They should be dilute enough that a single beads can be found without Airy discs from neighboring beads encroaching.**
- 2. Apply 10-20 µl bead suspension to a clean coverslip (usually No 1; 22x22), spread with a pipette tip, and allow to air dry.**
- 3. Apply 10-20µl of 90% glycerol solution to a pre-cleaned microscope slide, and mount the previously prepared coverslip by gently lowering it onto the glycerol drop to avoid air pockets.**
- 4. While most calibrations will be performed using beads on the coverslip, if the user desires to image structures at >10µm depth into the sample, calibrations may be performed on beads several µm away from the coverslip. In this case, PSF beads may also be deposited on the slide itself, in parallel with depositing them on the coverslip, The distance between slide and coverslip may be adjusted by varying the amount of glycerol used to mount the coverslip.**
- 5. Calibration slides may be produced for various mounting media,: e.g. using Prolong Gold, Vectashield or Agar instead of glycerol.**
- 6. Seal the coverslip with clear nail varnish, wait for it to dry and repeat. Store slides flat at 4 degrees.**