## Micron Advanced Light Microscopy Course Introduction to Microscopy 2016

# lecture 6 Live Cell Imaging

Richard M Parton - <u>Richard.Parton@bioch.ox.ac.uk</u> Department of Biochemistry University of Oxford

# Live Cell Imaging

- Reasons for live cell imaging
- Requirements for live cell imaging

Experimental design Choice and setup of equipment Collect every photon

Image processing and analysis

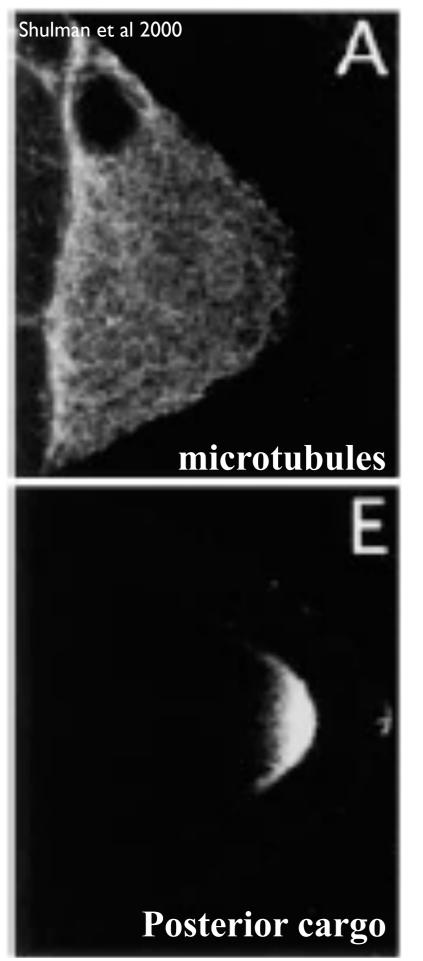
# Reasons for live imaging: Fixed vs Live



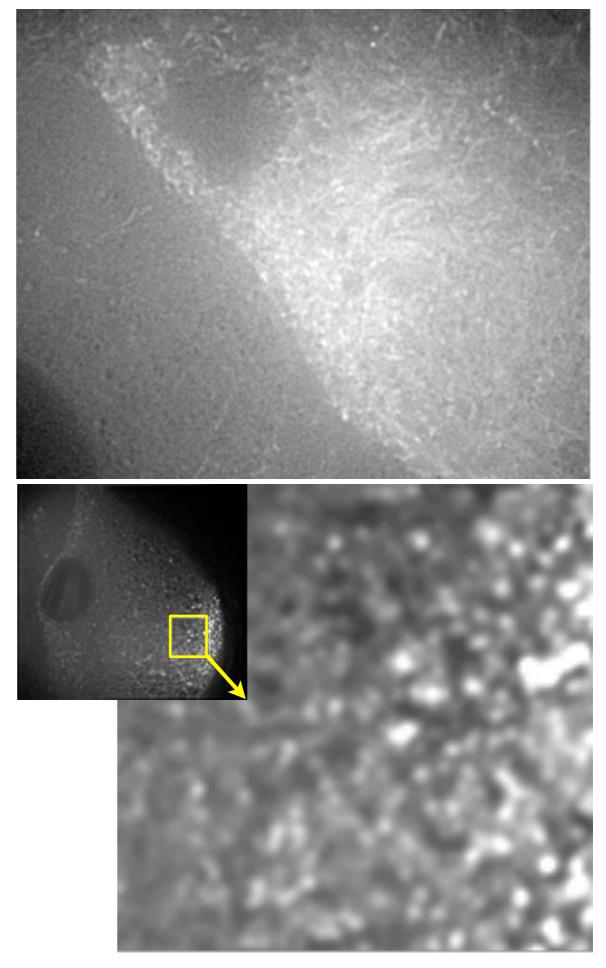
http://imgur.com/a/fhuPr

http://www.afranko.org/2014/01/calico-cat/

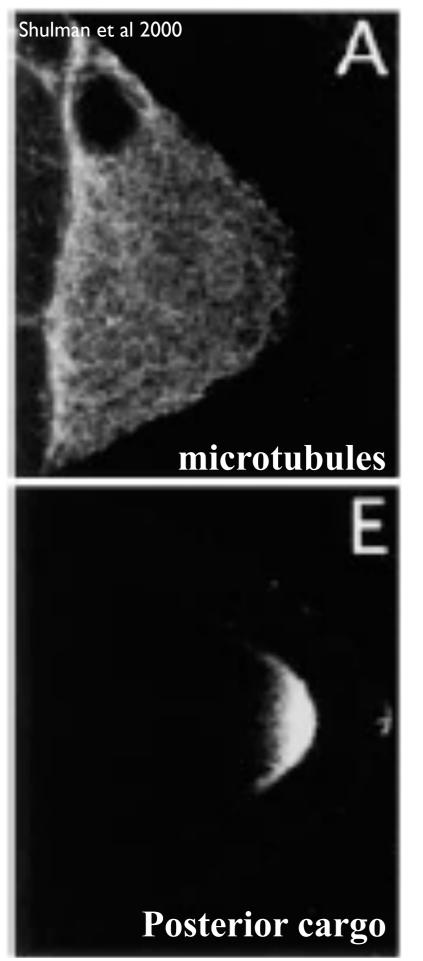
#### Fixed



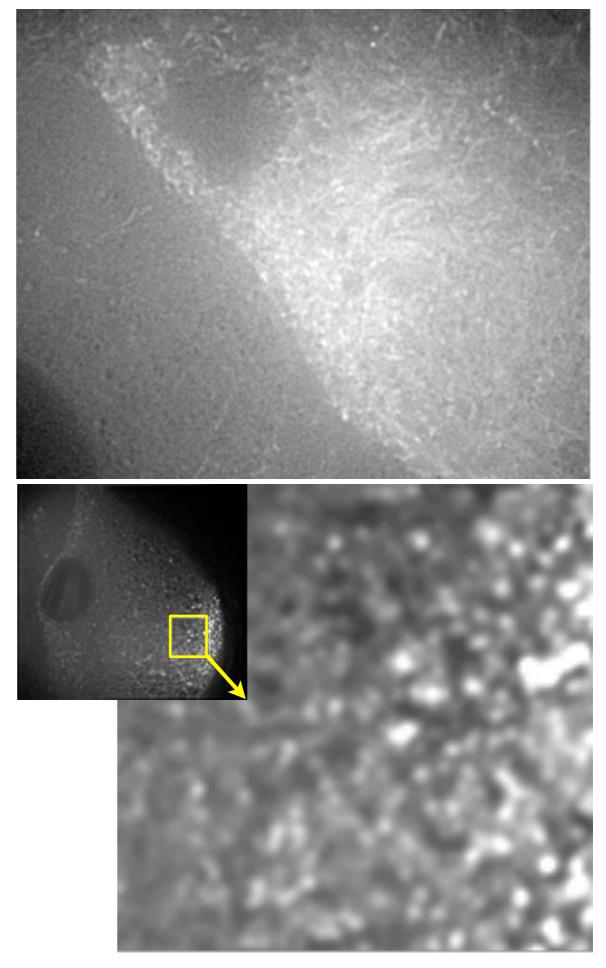
#### Live



#### Fixed



#### Live



\*

\*

\*

\*

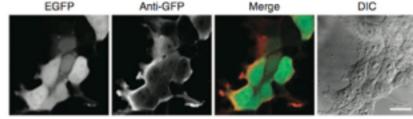


1) You can believe what you see - no fixation artefacts

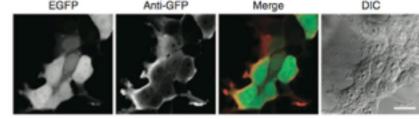
\*

\*

\*



1) You can believe what you see - no fixation artefacts

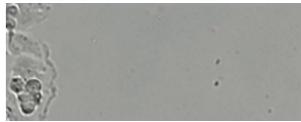


2) Can follow the order of sequential events in real time

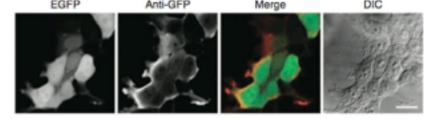
\*

\*

time-course of cell migration - Andrea Linford Barr lab



1) You can believe what you see - no fixation artefacts



2) Can follow the order of sequential events in real time

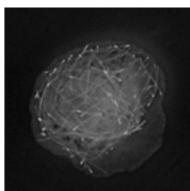
time-course of cell migration - Andrea Linford Barr lab



- Can monitor the kinetics of dynamic processes:
  - active transport vs diffusion
  - Microtubule turnover

\*

Macrophage: EB1-GFP tagged MT



1) You can believe what you see - no fixation artefacts

- 2) Can follow the order of sequential events in real time
  - time-course of cell migration - Andrea Linford Barr lab



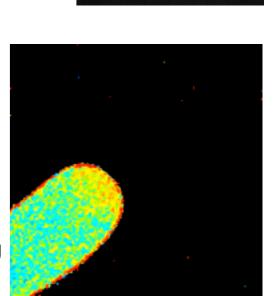
- active transport vs diffusion
- Microtubule turnover

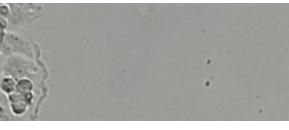
Macrophage: EB1-GFP tagged MT



- Calcium signalling transients
- Ion gradients
- membrane potential

Calcium ratio imaging pollen tube





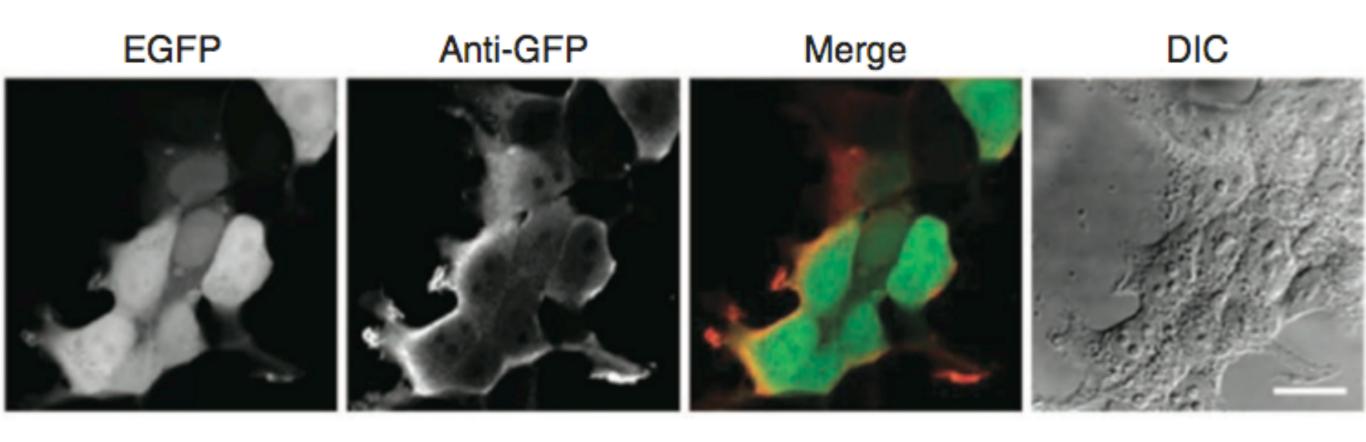


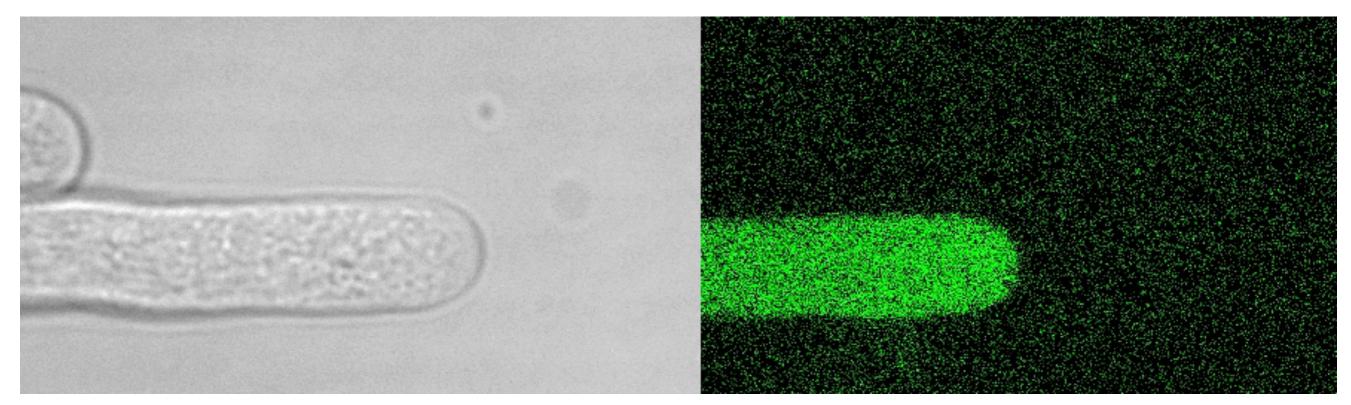


You can believe what you see - no fixation artefacts

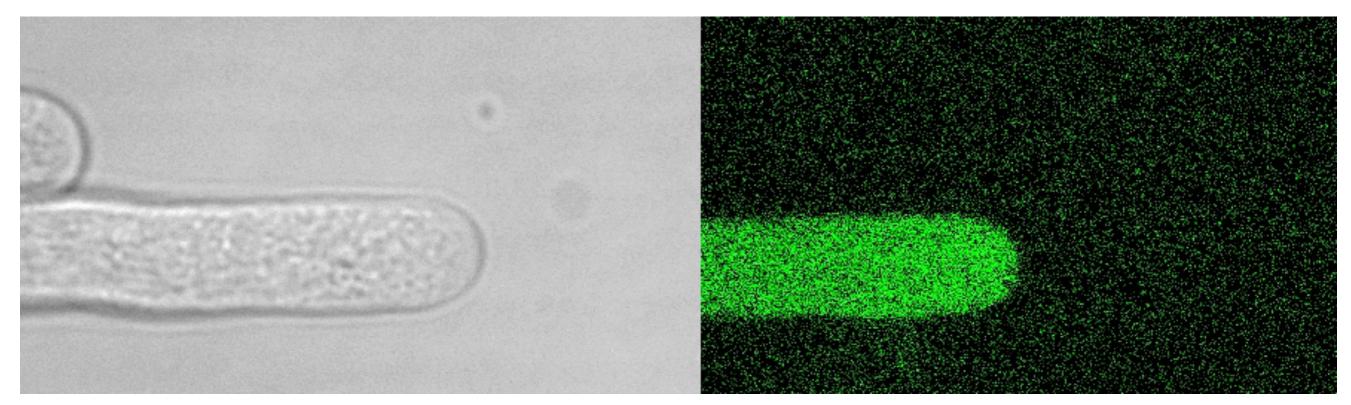
# Immunolabeling artifacts and the need for live-cell imaging

Ulrike Schnell, Freark Dijk, Klaas A Sjollema & Ben N G Giepmans Nature Methods, 9(2), 152–158. doi:10.1038/nmeth.1855

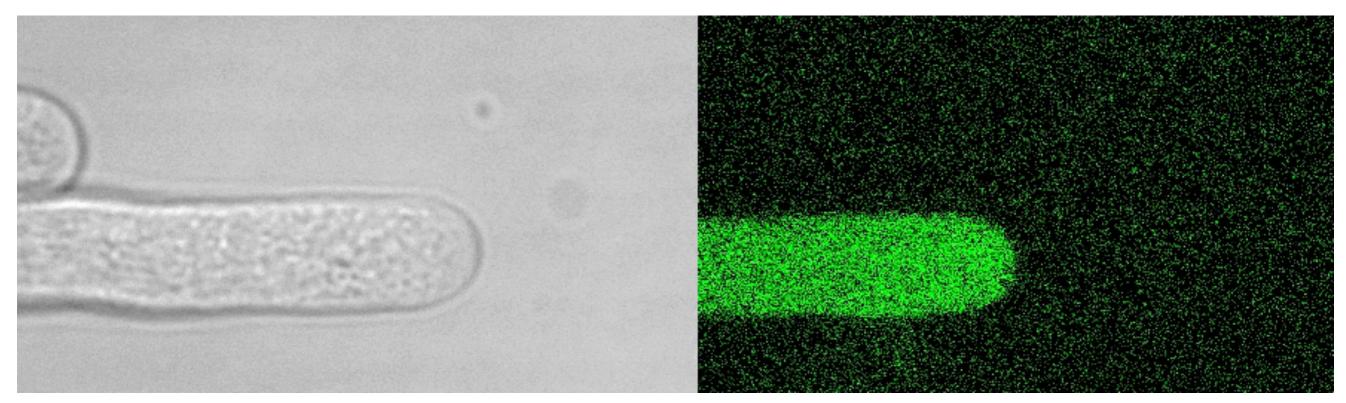




Cytoplasmic GFP in a living *Lilium* pollen tube imaged by multiphoton (800 nm)



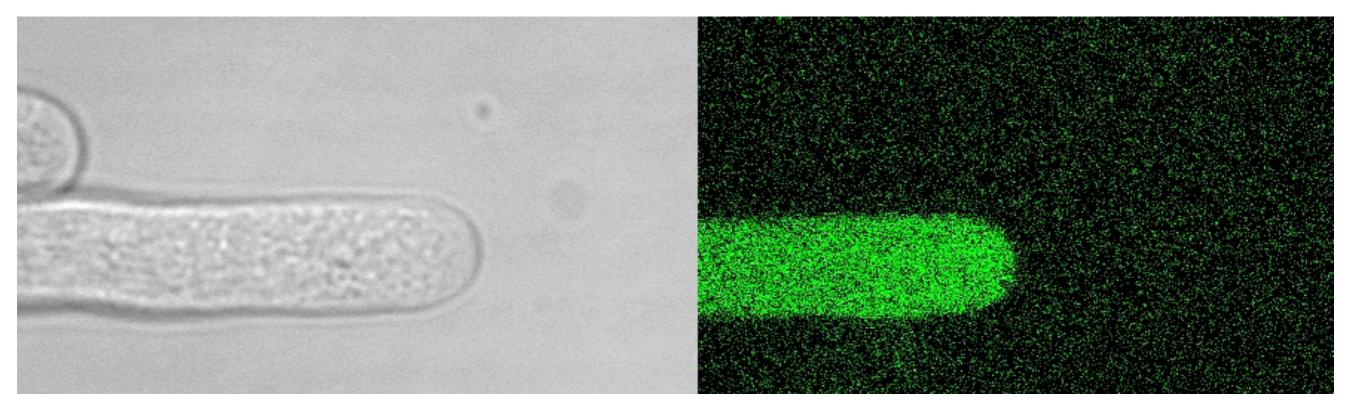
Cytoplasmic GFP in a living *Lilium* pollen tube imaged by multiphoton (800 nm)



Cytoplasmic GFP in a living Lilium pollen tube imaged by multiphoton (800 nm)

#### Also:

- mis-expression or aberrant behaviour of GFP tagged proteins
- stressed live cells behave abnormally



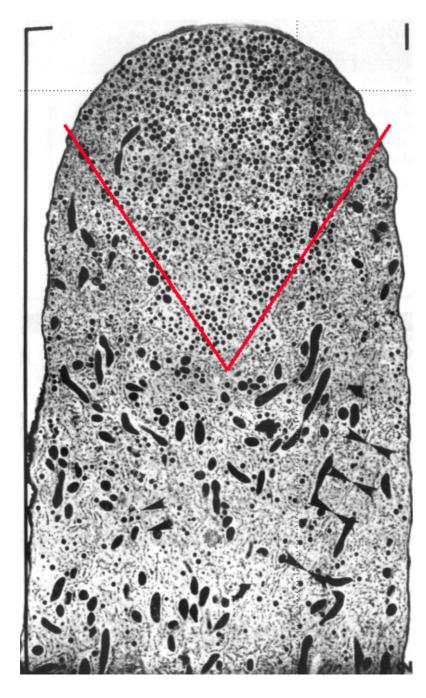
Cytoplasmic GFP in a living Lilium pollen tube imaged by multiphoton (800 nm)

#### Also:

- mis-expression or aberrant behaviour of GFP tagged proteins
- stressed live cells behave abnormally

#### do the appropriate controls

# Can monitor the kinetics of dynamic processes Fixed - EM Live



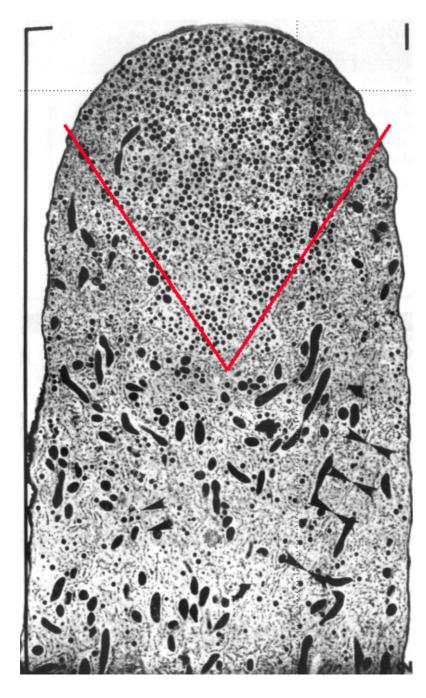
Electron Micrograph From Lancelle,S.A.; Cresti,M.; Hepler,P.K. (1997) *Protoplasma* 196, 21-33.

FM4-64 labelling of the plasma membrane and apical vesicles in a living pollen tube Parton *et al*, 2001. JCS

FM4-64

BF

# Can monitor the kinetics of dynamic processes Fixed - EM Live



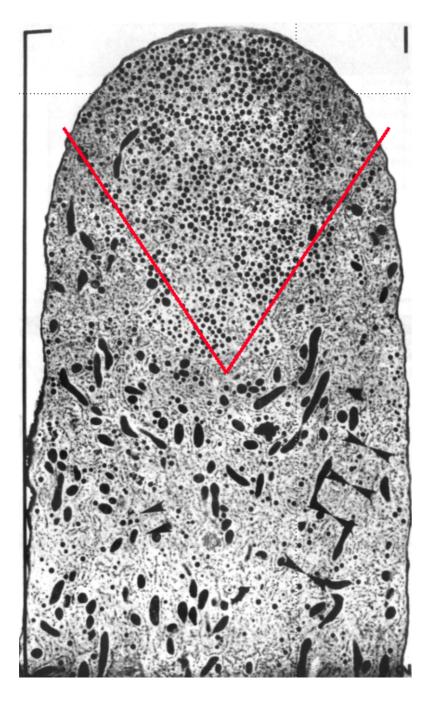
Electron Micrograph From Lancelle,S.A.; Cresti,M.; Hepler,P.K. (1997) *Protoplasma* 196, 21-33.

FM4-64 labelling of the plasma membrane and apical vesicles in a living pollen tube Parton *et al*, 2001. JCS

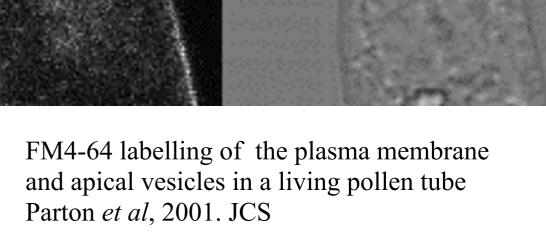
FM4-64

BF

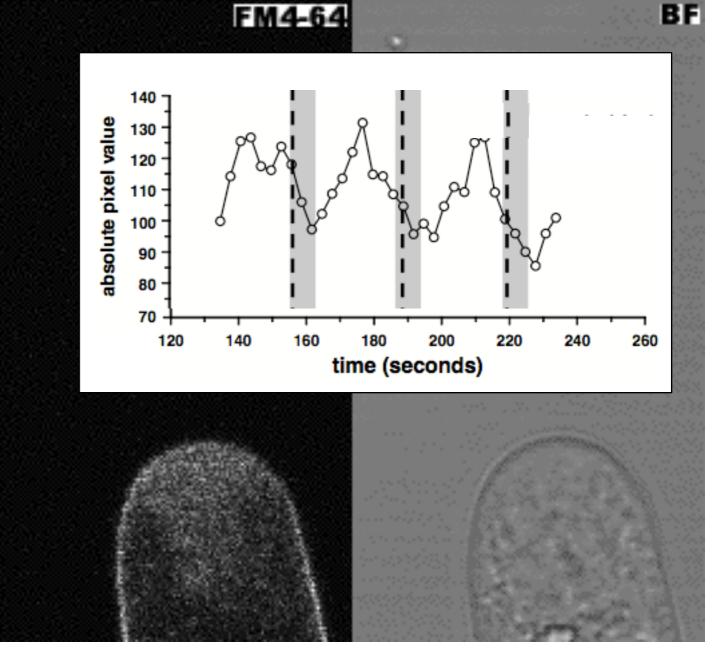
# Can monitor the kinetics of dynamic processes Fixed - EM Live



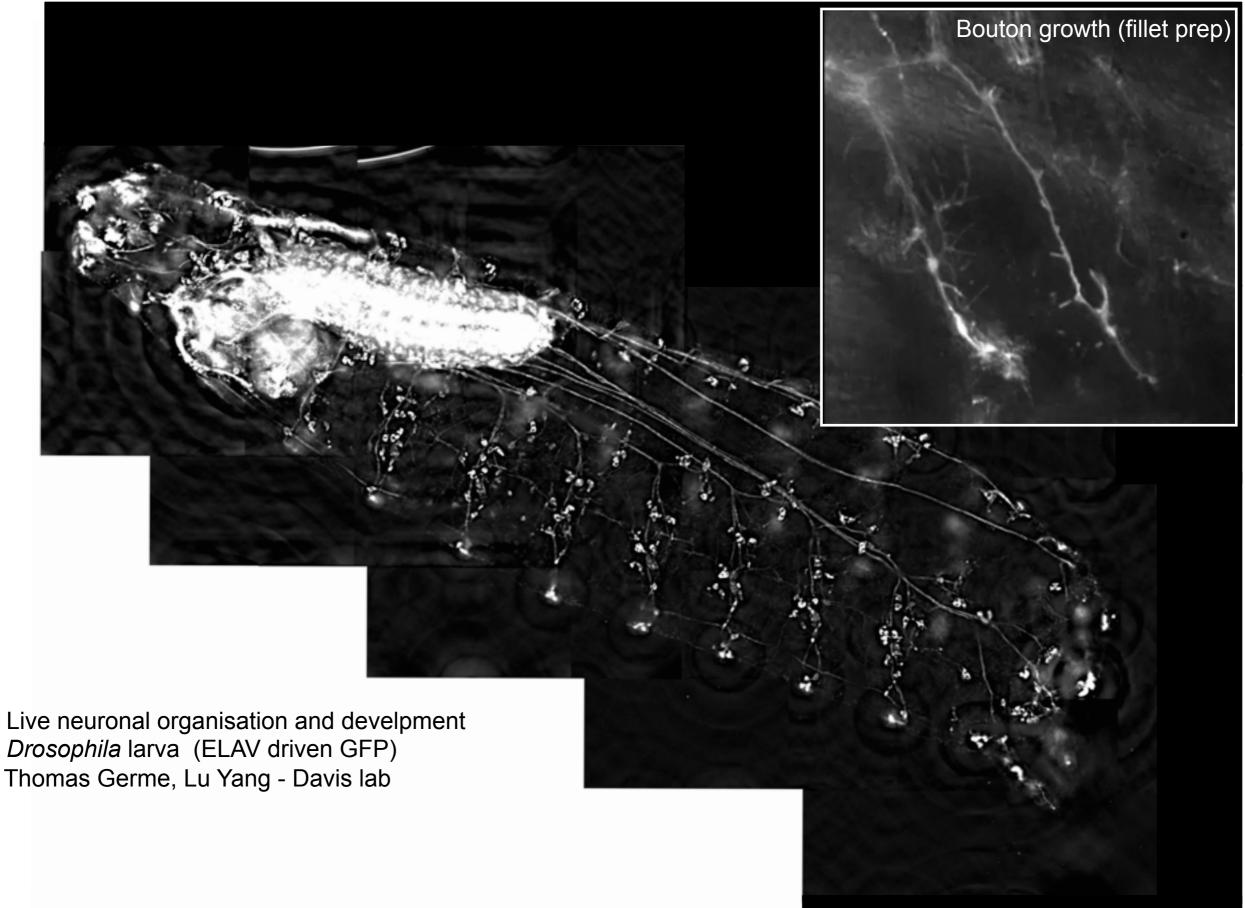
Electron Micrograph From Lancelle,S.A.; Cresti,M.; Hepler,P.K. (1997) *Protoplasma* 196, 21-33.



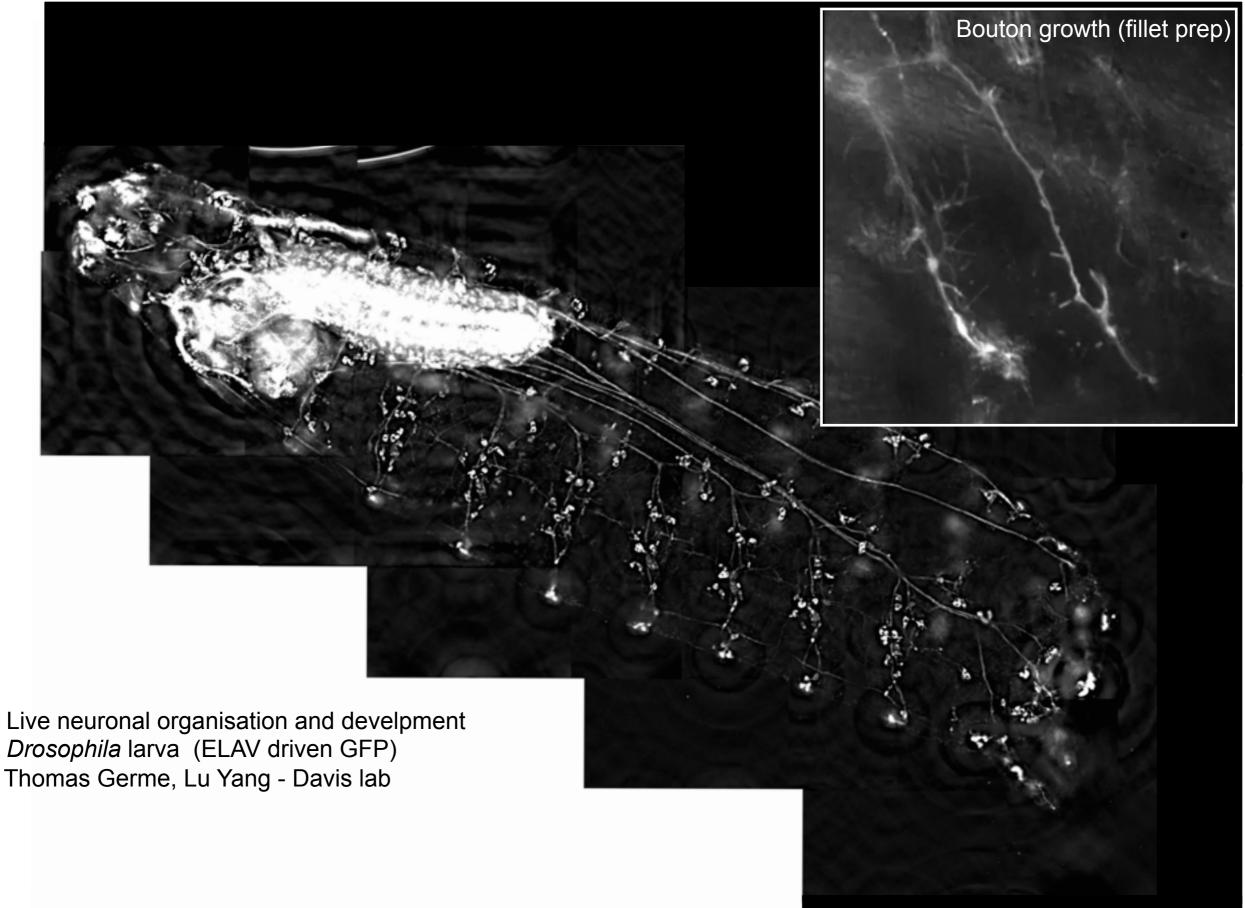
8



#### Can follow the order of sequential events in real time

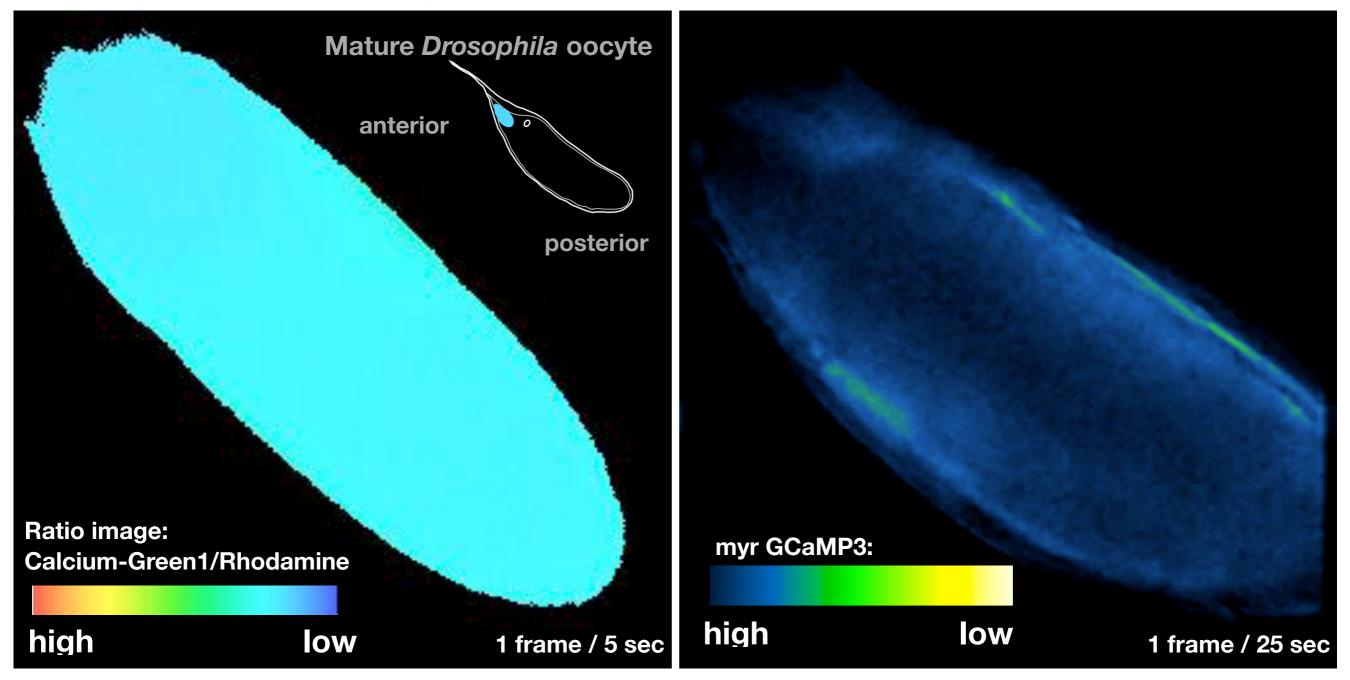


#### Can follow the order of sequential events in real time



#### Can record sensitive or transient processes

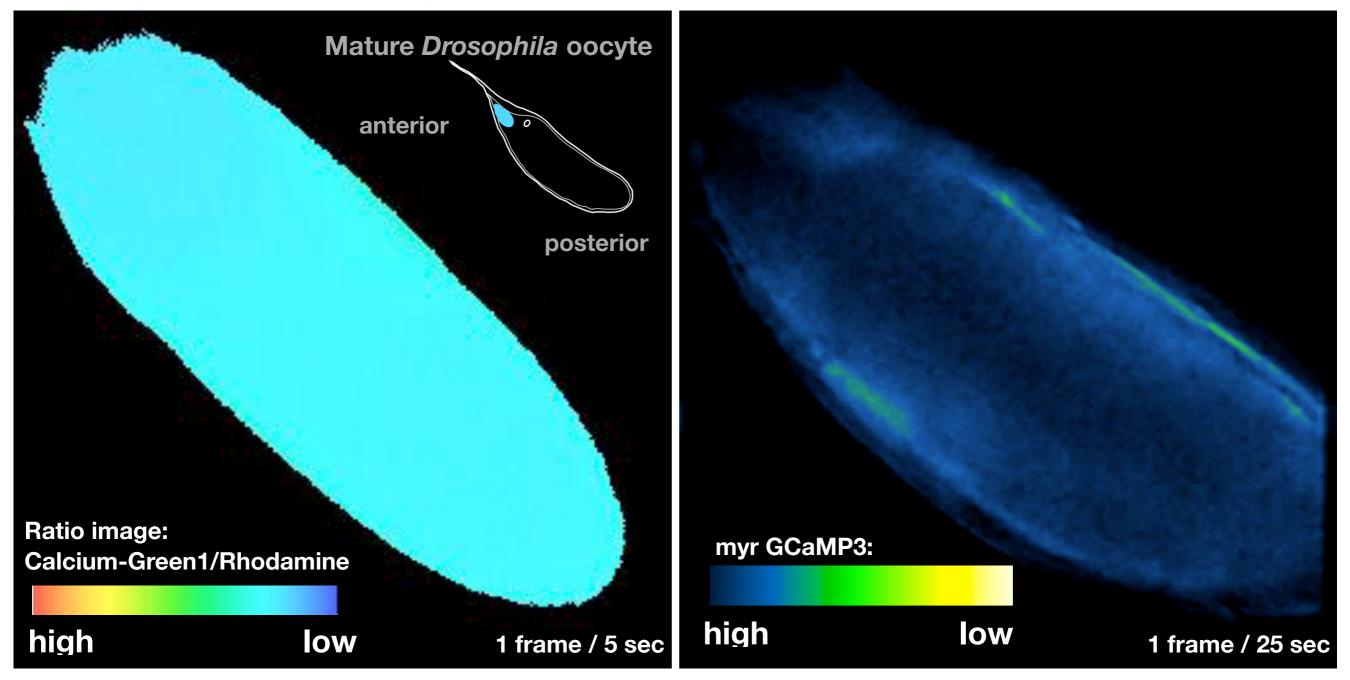
#### Calcium transient upon activation



York-Andersen, A. H., Parton, R. M., Bi, C. J., Bromley, C. L., Davis, I., & Weil, T. T. (2015). A single and rapid calcium wave at egg activation in Drosophila. Biology Open, 4(4), 553–560. http://doi.org/10.1242/bio.201411296

#### Can record sensitive or transient processes

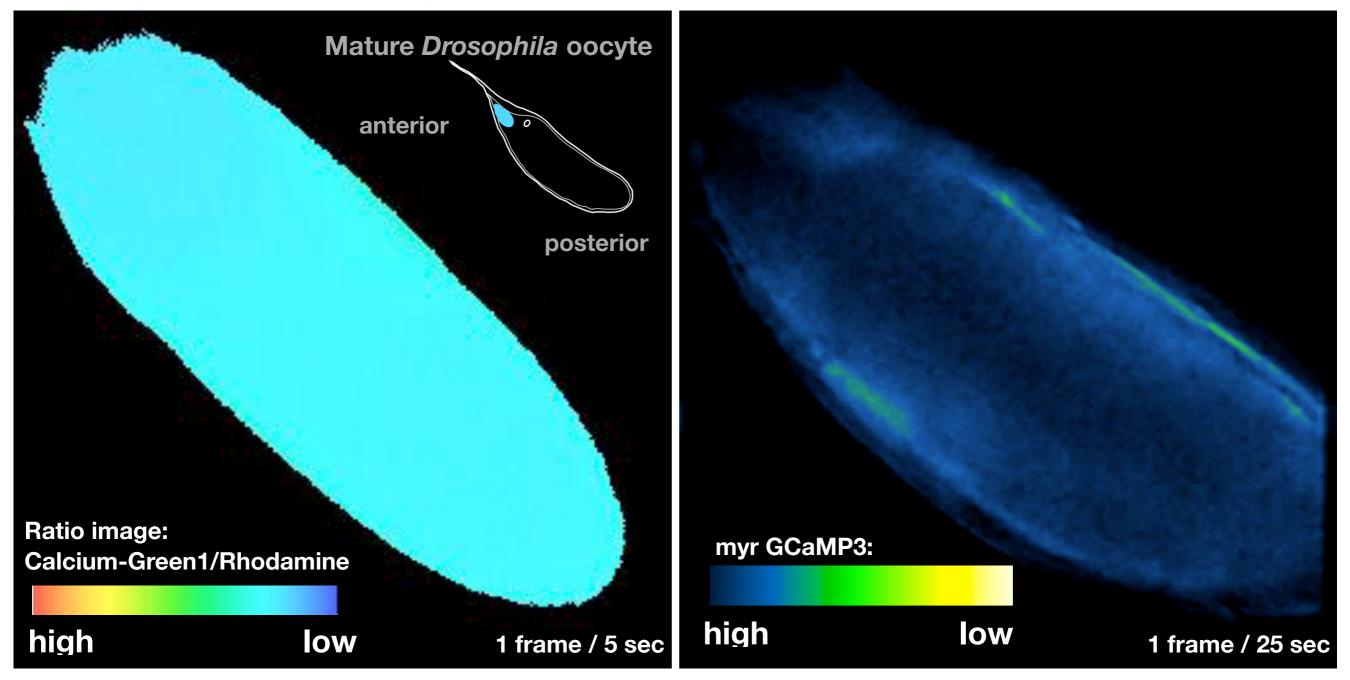
#### Calcium transient upon activation



York-Andersen, A. H., Parton, R. M., Bi, C. J., Bromley, C. L., Davis, I., & Weil, T. T. (2015). A single and rapid calcium wave at egg activation in Drosophila. Biology Open, 4(4), 553–560. http://doi.org/10.1242/bio.201411296

#### Can record sensitive or transient processes

#### Calcium transient upon activation



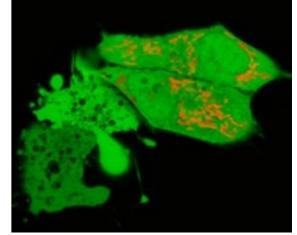
York-Andersen, A. H., Parton, R. M., Bi, C. J., Bromley, C. L., Davis, I., & Weil, T. T. (2015). A single and rapid calcium wave at egg activation in Drosophila. Biology Open, 4(4), 553–560. http://doi.org/10.1242/bio.201411296

Using light to manipulate cell behaviour:

Using light to manipulate cell behaviour:

#### • "Killer red" genetically encoded photosensitiser CALI = chromophore assisted light inactivation

Reactive oxygen species in photochemistry of the red fluorescent protein "Killer Red" Vegh et al, Chem. Commun., 2011,47, 4887-4889 **DOI:** 10.1039/C0CC05713D

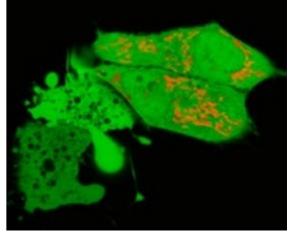


EVROGEN - Killer red expressed in mitochondria

Using light to manipulate cell behaviour:

#### • "Killer red" genetically encoded photosensitiser CALI = chromophore assisted light inactivation

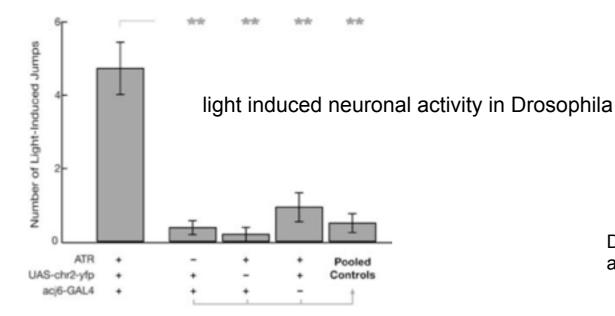
Reactive oxygen species in photochemistry of the red fluorescent protein "Killer Red" Vegh et al, Chem. Commun., 2011,47, 4887-4889 **DOI:** 10.1039/C0CC05713D

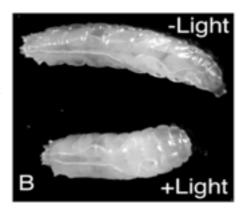


EVROGEN - Killer red expressed in mitochondria

#### Channelrhodopsin-2 (ChR2) photo-induced behaviour through light activation of cation-selective ion channels

Zimmermann, G., et al. (2009). Manipulation of an Innate Escape Response in Drosophila: Photoexcitation of acj6 Neurons Induces the Escape Response. PLoS ONE, 4(4), e5100. doi:10.1371/journal.pone.0005100.g005





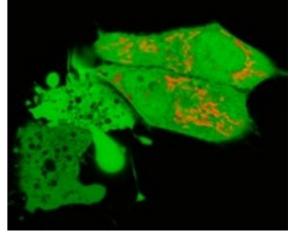
D42-GAL4 motor neuron driver and three copies of UAS-chr2::yfp

"Photoexcitation of acj6 neurons is sufficient to induce a startle response"

Using light to manipulate cell behaviour:

#### • "Killer red" genetically encoded photosensitiser CALI = chromophore assisted light inactivation

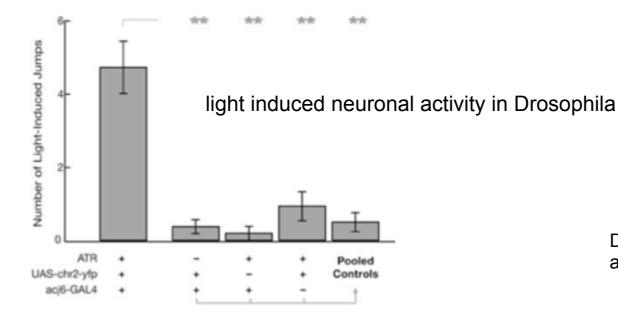
Reactive oxygen species in photochemistry of the red fluorescent protein "Killer Red" Vegh et al, Chem. Commun., 2011,47, 4887-4889 **DOI:** 10.1039/C0CC05713D

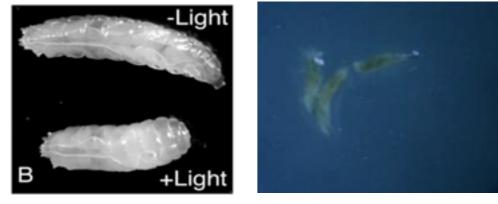


EVROGEN - Killer red expressed in mitochondria

#### Channelrhodopsin-2 (ChR2) photo-induced behaviour through light activation of cation-selective ion channels

Zimmermann, G., et al. (2009). Manipulation of an Innate Escape Response in Drosophila: Photoexcitation of acj6 Neurons Induces the Escape Response. PLoS ONE, 4(4), e5100. doi:10.1371/journal.pone.0005100.g005





D42-GAL4 motor neuron driver and three copies of UAS-chr2::yfp

T.Germe

"Photoexcitation of acj6 neurons is sufficient to induce a startle response"

# Requirements for live cell imaging:

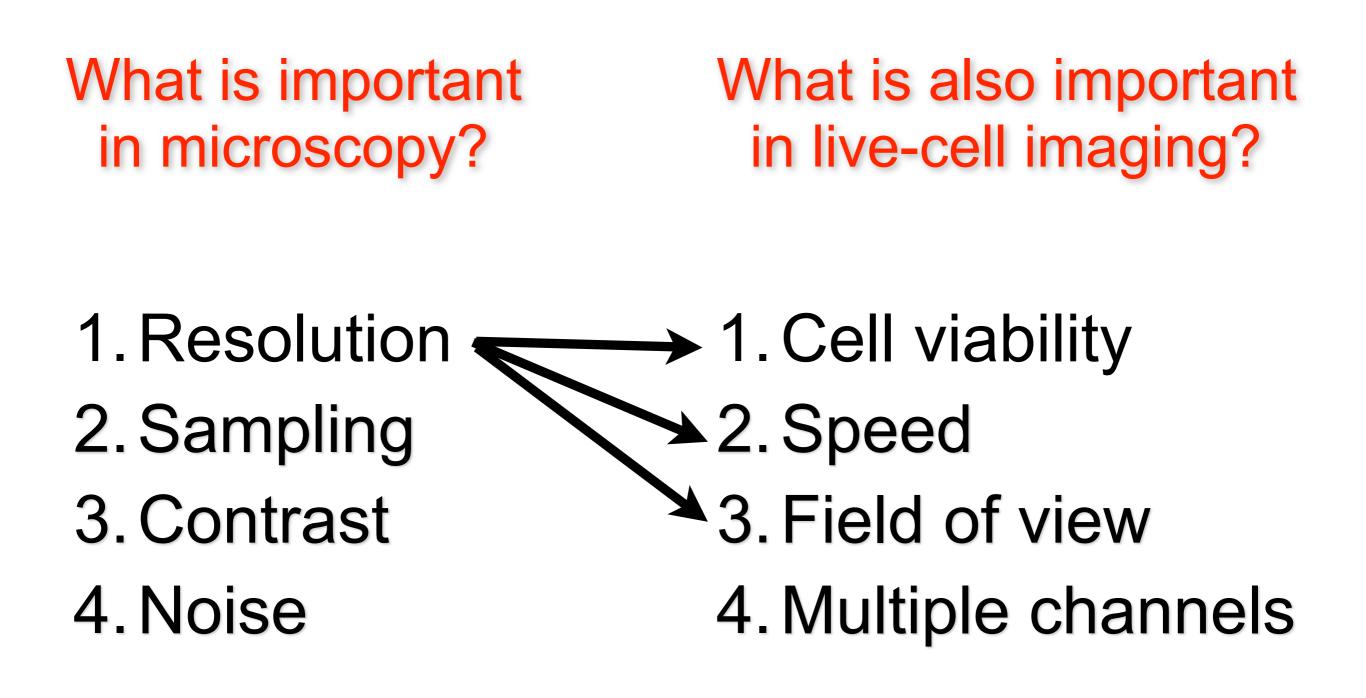


#### **Careful Balancing of Conflicting Interests**

Resolution
 Sampling
 Contrast
 Noise

What is also important in live-cell imaging?

- 1. Cell viability
- 2. Speed
- 3. Field of view
- 4. Multiple channels



What is also important in live-cell imaging?

Resolution
 Sampling
 Contrast
 Noise

1. Cell viability 2. Speed 3. Field of view 4. Multiple channels

What is also important in live-cell imaging?

Resolution
 Sampling
 Contrast
 Noise

- 1. Cell viability
  - 2. Speed
  - 3. Field of view
  - 4. Multiple channels



What is also important in live-cell imaging?

Resolution
 Sampling
 Sontrast
 Noise
 Noise
 Cell viability
 Cell viability
 Speed
 Speed
 Field of view
 Multiple channels

Resolution
 Sampling
 Contrast
 Noise

What is also important in live-cell imaging?

Cell viability
 Speed
 Speed
 Field of view
 Multiple channels

Resolution
 Sampling
 Contrast
 Noise

What is also important in live-cell imaging?

Cell viability
 Speed
 Field of view
 Multiple channels

What is also important in live-cell imaging?

Resolution
 Sampling
 Speed
 Speed
 Field of view
 Multiple channels

# Live-cell imaging is a compromise!

# Requirements for live cell imaging:

- 1. Optimise your experimental design
- 2. Choose your technique carefully
- 3. Set up you imaging equipment properly
- 4. Collect every photon

# Optimise your experimental design:



# Optimise your experimental design:



# Optimise your experimental design:

## What do you need from your imaging?

Quantitative data Spatial information Temporal information

# **Goal Setting!**

# Choice of equipment and technique:

Depends upon:

- 1) What you want to see experimental design
- 2) Your experimental material
- 3) What is available
- 4) Your budget

# Choice of equipment and technique:

Depends upon:

- 1) What you want to see experimental design
- 2) Your experimental material
- 3) What is available
- 4) Your budget

# There is no, one, perfect technique!

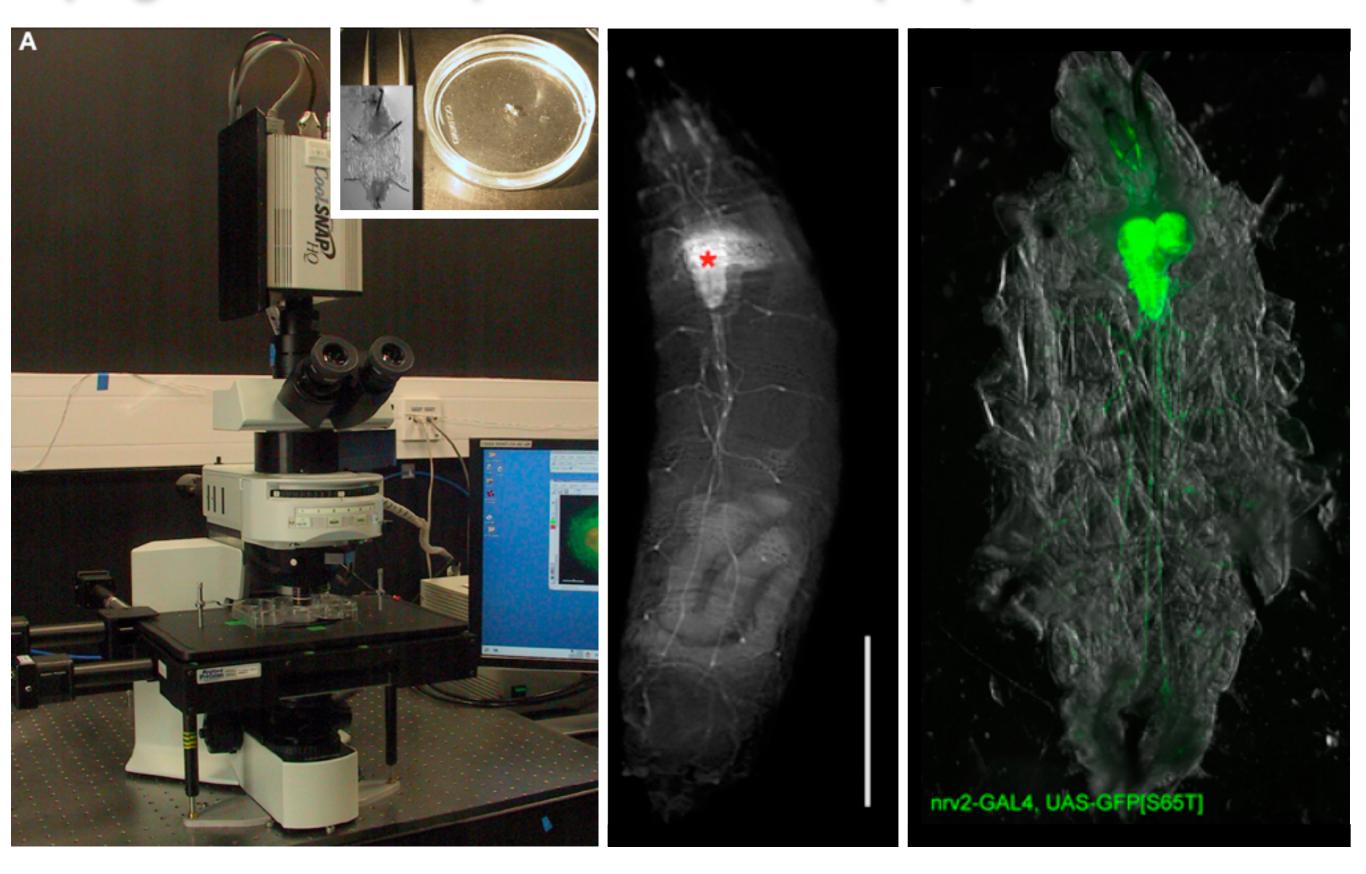
# Choice of microscope stand

• The modern epifluorescence microscope

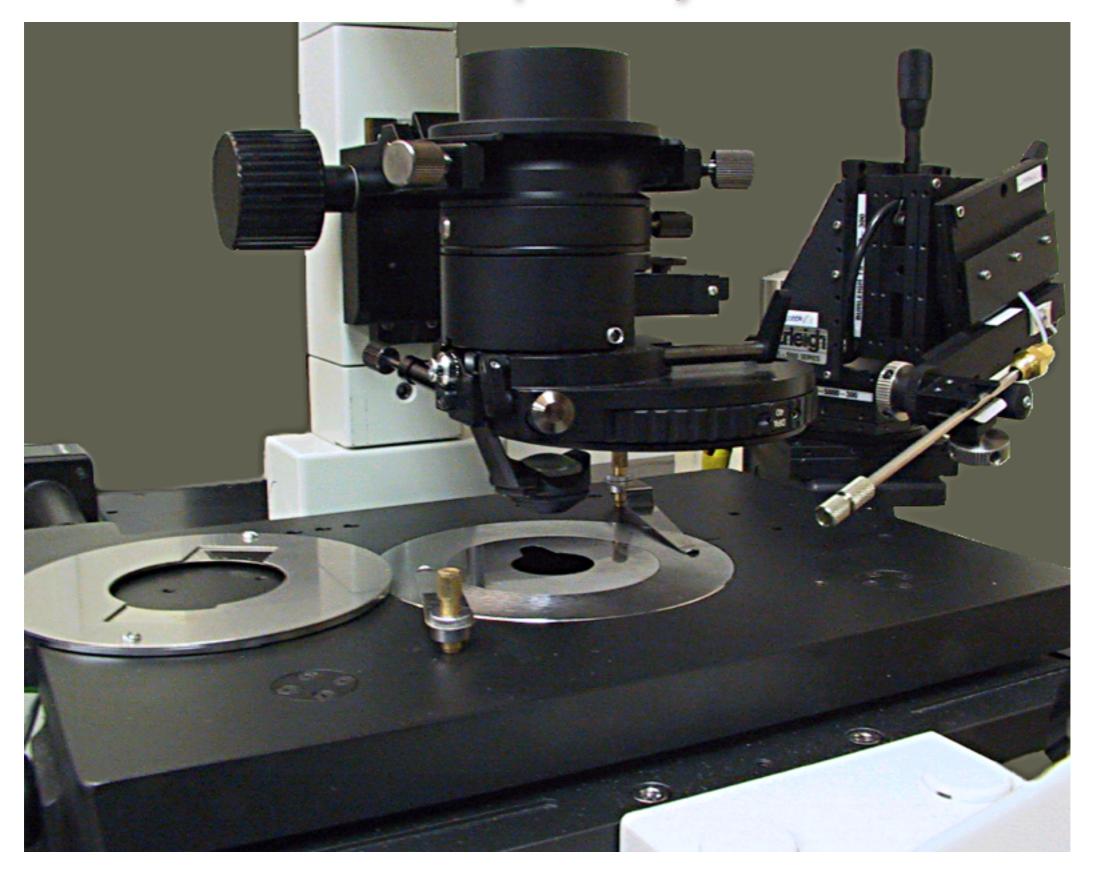
Upright microscope (lens above specimen)

Inverted microscope (lens below specimen)

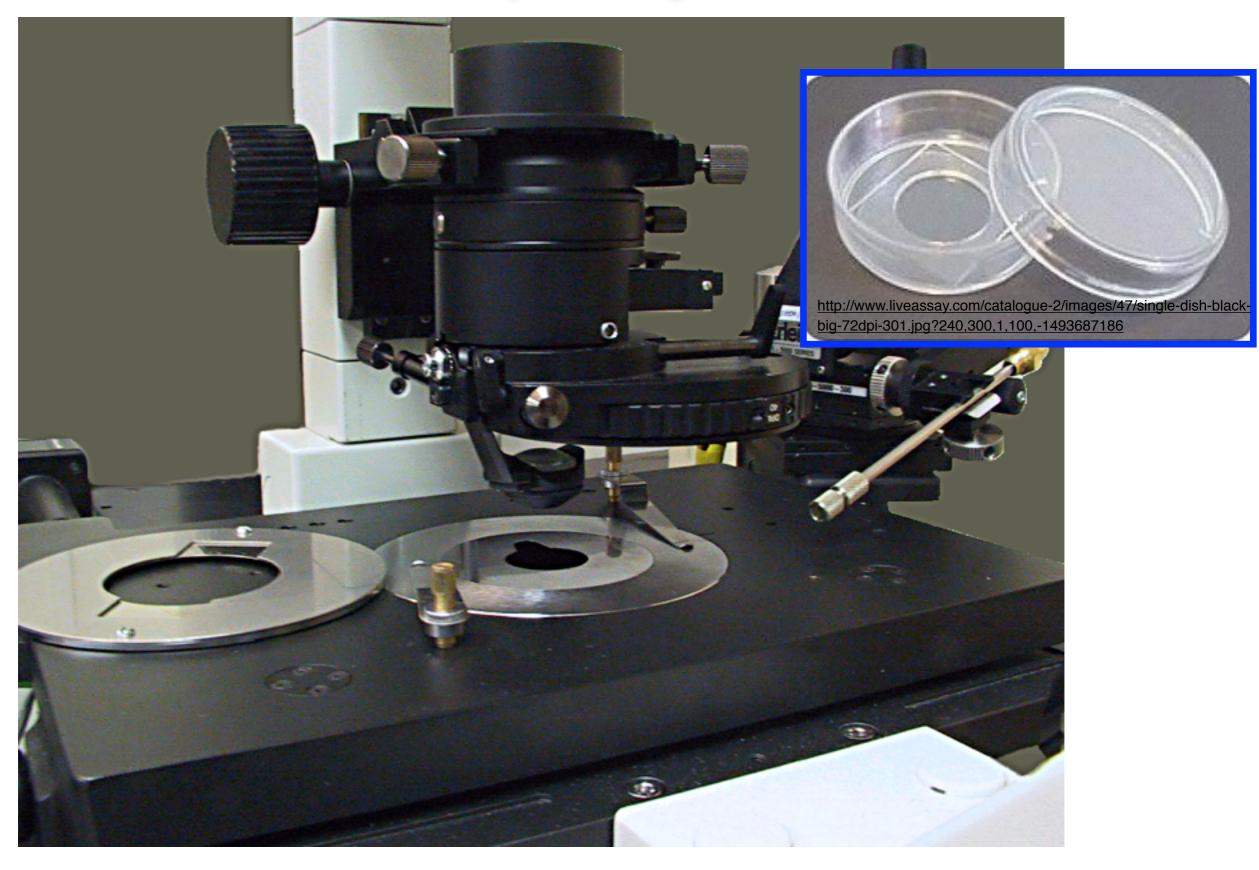
# Upright microscope - larval fillet prep



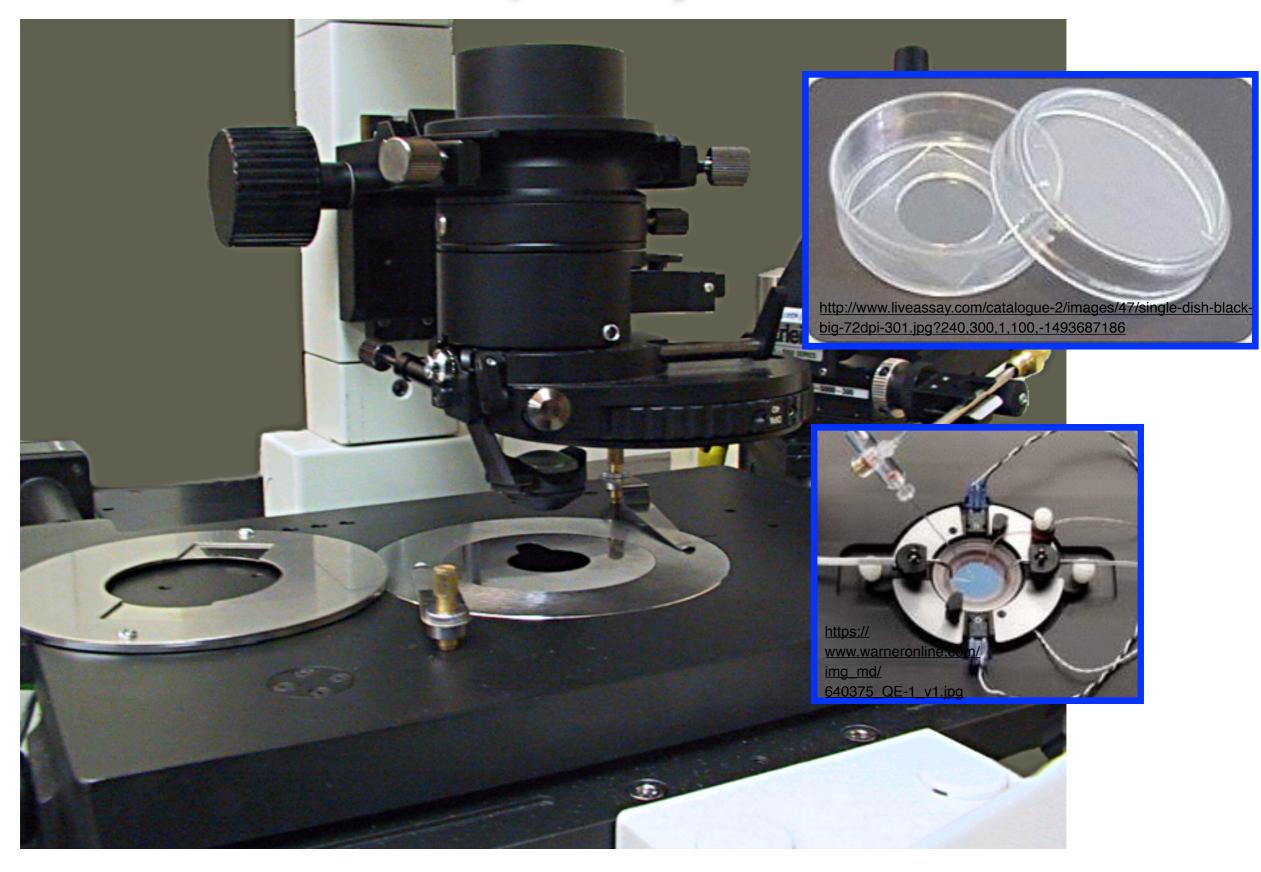
# Inverted microscope - injection



# Inverted microscope - injection



# Inverted microscope - injection



# There is a microscope stand for everything....



Thorlabs - B scope: www.thorlabs.de/newgrouppage9.cfm?objectgroup\_id=6611

The Thorlabs scope is set up to rotate about an axis that is in the plane of focus. So you can be looking at a cell and then, while imaging, rotate the scope (since it's motorized) and still keep looking at the same thing, just from a different angle.

# There is a microscope stand for everything....



Thorlabs - B scope: www.thorlabs.de/newgrouppage9.cfm?objectgroup\_id=6611

The Thorlabs scope is set up to rotate about an axis that is in the plane of focus. So you can be looking at a cell and then, while imaging, rotate the scope (since it's motorized) and still keep looking at the same thing, just from a different angle.

# be inventive..

# Choice of imaging technique...

### Use a confocal for:

Bright, thick specimens with low contrast

To generate high resolution 3D image reconstructions Easy simultaneous multichannel imaging

### **Use wide-field deconvolution / Spinning Disc confocal for:**

Weakly fluorescent, sensitive specimens Following fast dynamic events

**Use TIRF for:** 

Imaging with high contrast within 100 nm of the coverslip

### http://www.micron.ox.ac.uk/microngroup/facilities.php point scanning confocal

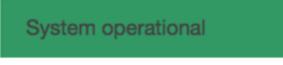


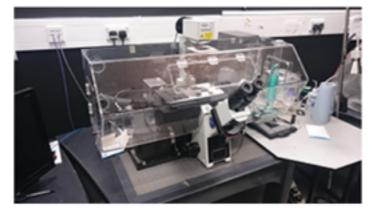
System operational



Live Cell / DNA damage Olympus

### Wide Field Decon





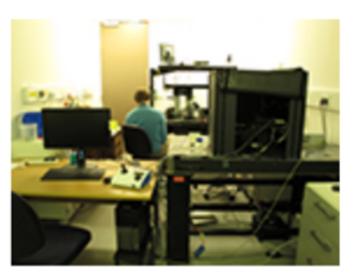
The DV core microscopes are widefield deconvolution systems. Nasmyth Perkin-Elmer spinning disk confocal.

**Spinning Disc** 

System operational

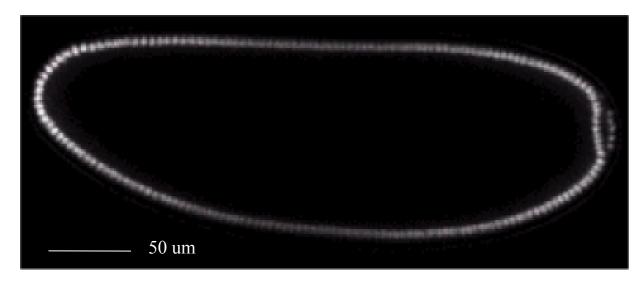
### PALM/TIRF

System operational

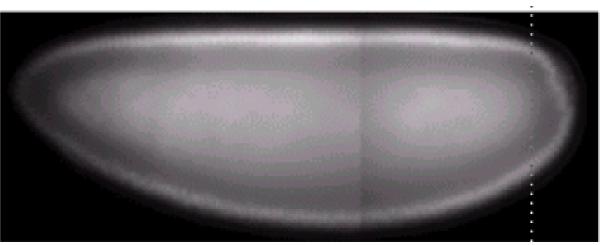


# Choice of imaging technique: Example of a thick specimen

### Confocal

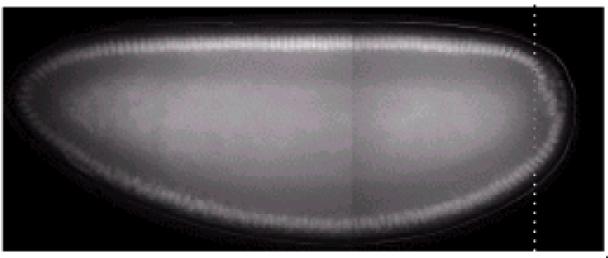


### Wide-field



### WF- deconvolved

Drosophila embryo, nls GFP Thick, bright specimen



# For really thick specimens

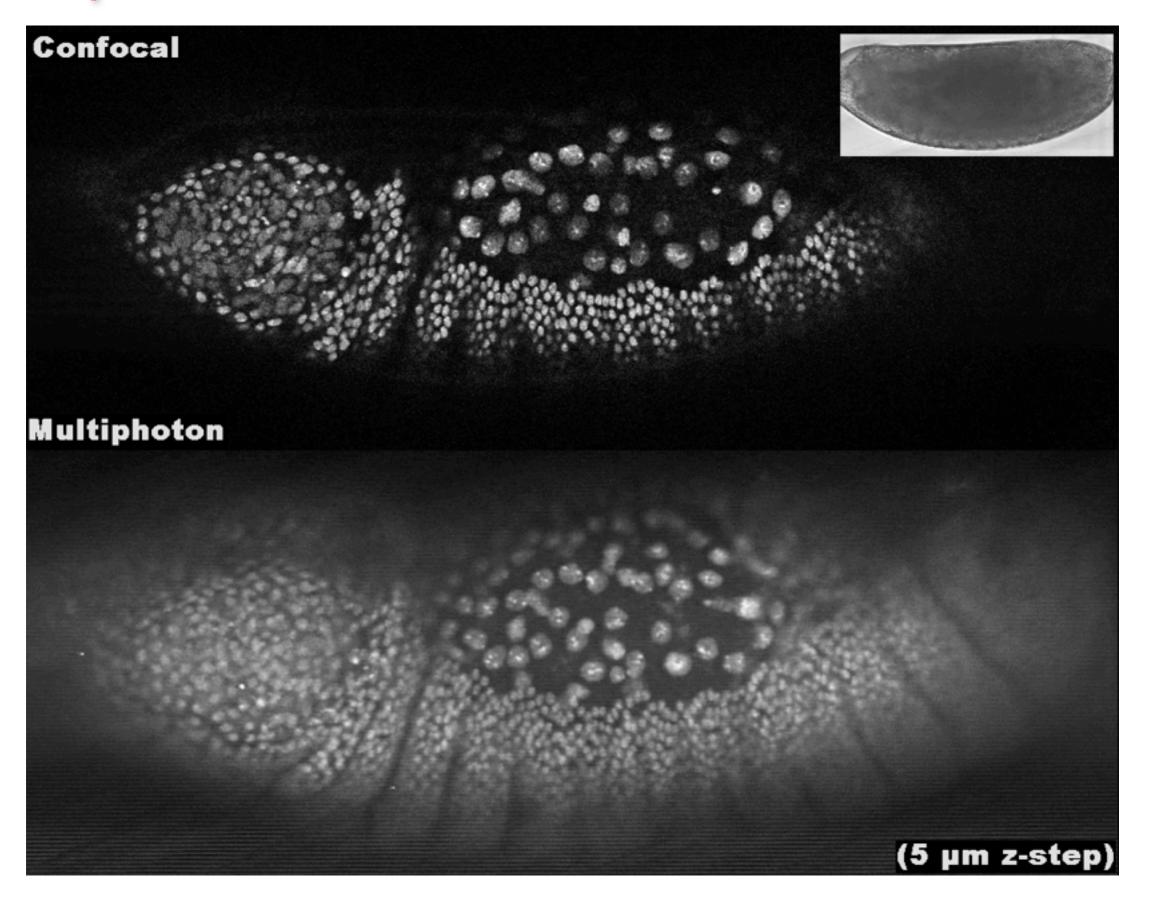


consider....

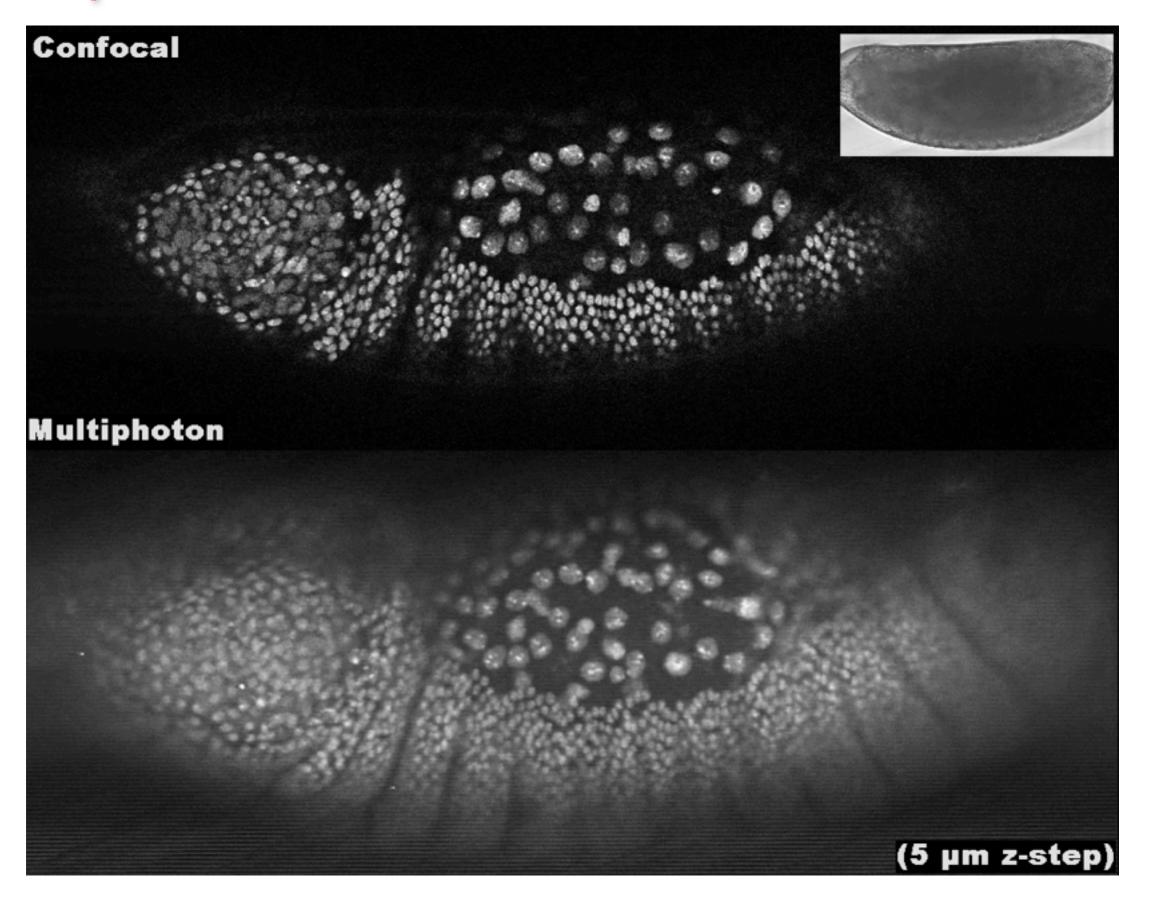
ttp://animalzfun.blogspot.co.uk/2012/09/fat-cats-awesome-photographs.html

point scanning confocal multiphoton DLSM/SPIM Adaptive-optics

# Multiphoton

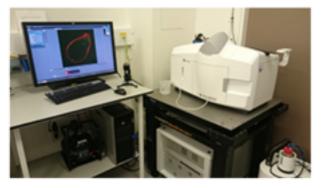


# Multiphoton

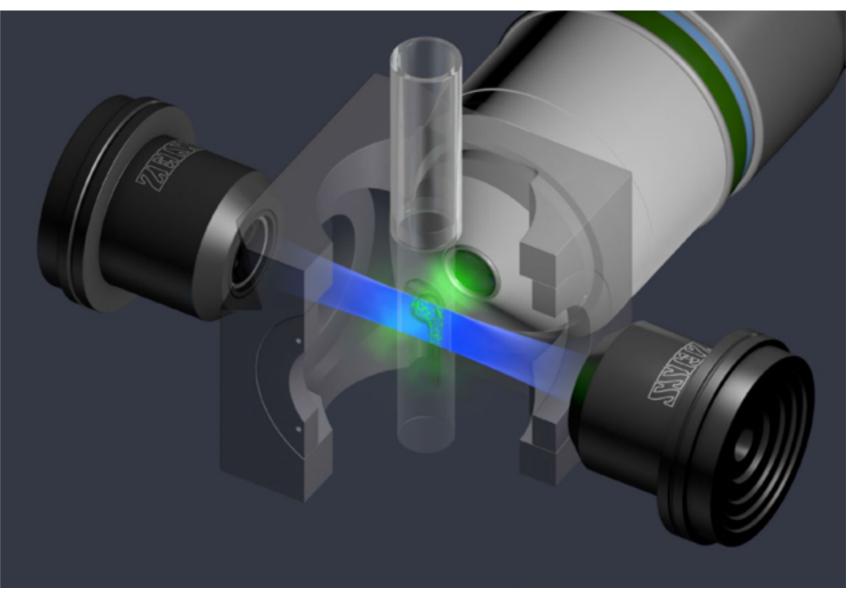


#### System operational

## SPIM - Zeiss Z1

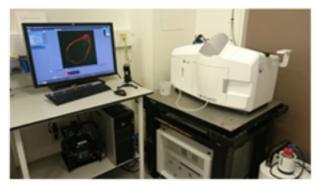


Zeiss Z1 light-sheet microscope

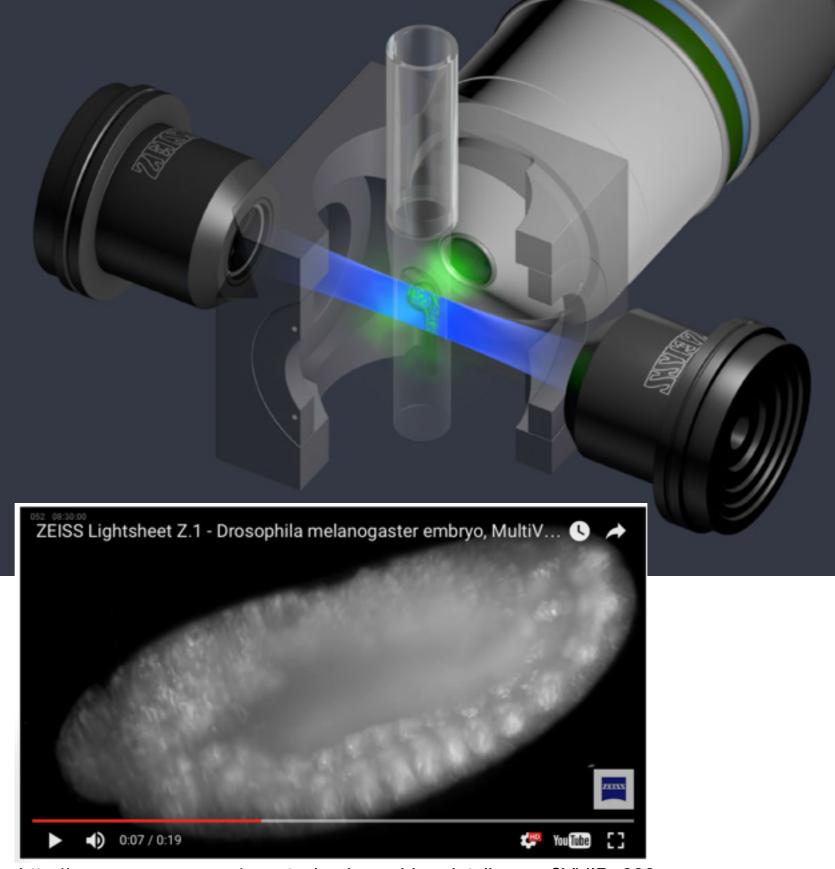


#### System operational

## SPIM - Zeiss Z1



Zeiss Z1 light-sheet microscope



http://www.azonano.com/nanotechnology-video-details.aspx?VidID=938

# **Confocal vs Widefield Deconvolution**

### **Confocal** (optical configuration)

- Discards out-of-focus light using a pinhole in the light path
- Less sensitive throws away light, generally poorer signal to noise
- More convenient immediate high contrast images, even with single Z sections.
- Electronic zoom
- Deals well with strong but diffuse signal with a lot of out-of-focus light (low contrast)

### Confocal images can be deconvolved as well

\*\*Alan - lecture 7 - confocal and multiphoton\*\*

### Widefield Deconvolution (processing)

- Reassigns out-of-focus light to its point of origin
- More sensitive (and quantitative) Better signal to noise ratio
- Less convenient requires time consuming (post acquisition) calculations, best with multiple Z sections.
- Better for point sources of light and weak signals

### If the choice is not obvious...



### it's worth trying them all.

# For live cell imaging catch every photon:



# Be economical with your light budget - Hardware

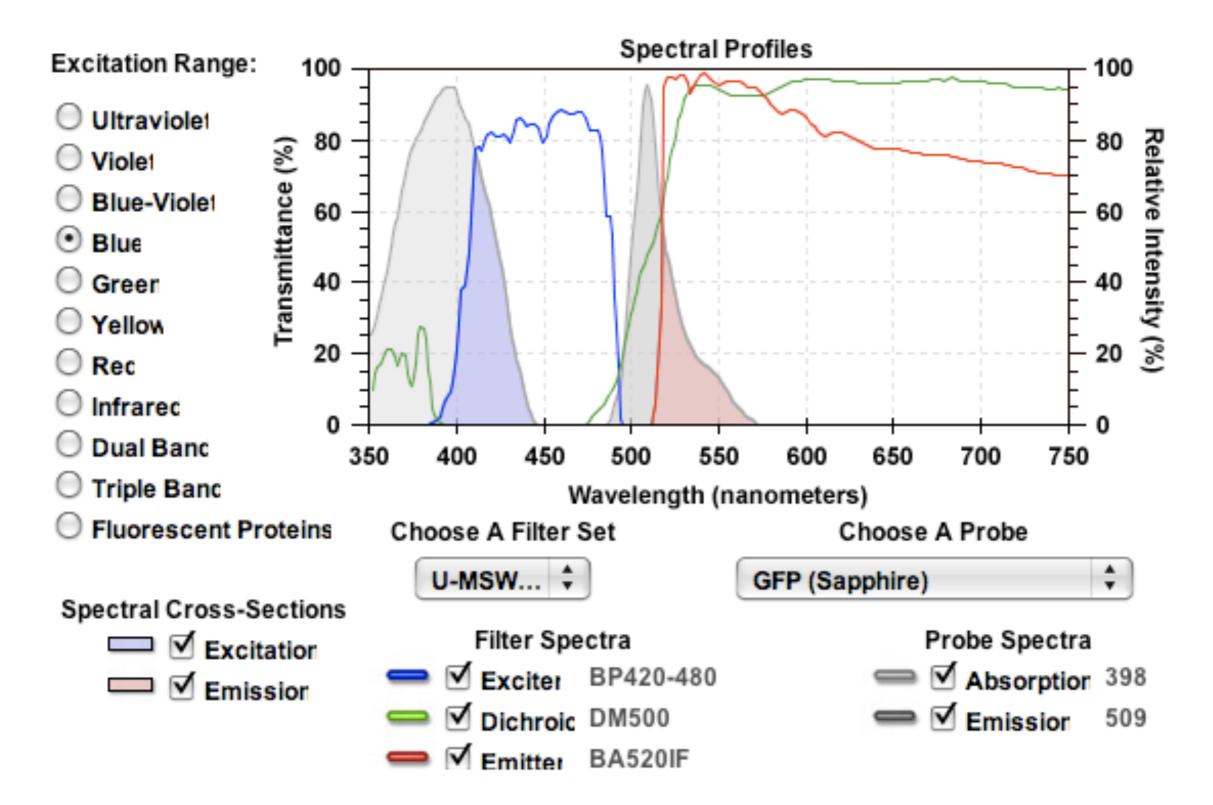
- Sensitive detectors Deep Cooled CCD's EMCCD's
- Optimised synchronisation of illumination, exposure and readout "real time" system controllers fast shuttering diode light sources
- Optimised filter sets for your probes

hard coated "ET" filter sets filter free "spectral" options

- Choose the best objective for the job Oil immersion water immersion
  - **RI** matching immersion

Set up your equipment properly

# Matching Fluorescent Probes to Filter-Sets



• Low mag, Low NA air objectives (x4 - x40 dry, to 0.95 NA):

Can image deep, long working distance (mm)

Wide field of view

Low resolution

Low mag leads to undersampling



• Low mag, Low NA air objectives (x4 - x40 dry, to 0.95 NA):

Can image deep, long working distance (mm)

Wide field of view

Low resolution

Low mag leads to undersampling

• Dipping, Water, multi-immersion objectives (x20 - x100 to 1.0 NA):

Can image relatively deep, working distance (200 um - mm)

Reduced field of view

Increased resolution

High mag options for better sampling





• High mag, High NA oil objectives (x40 - x150 oil, 1.35 to 1.45 NA):

Problems imaging deep, short working distance (170 um)

Prone to spherical aberration

High resolution

Good light efficiency (High NA)

High mag allows appropriate sampling

Often highly corrected, flat field (plan), colour corrected (apo chromatic)



## Lenses:

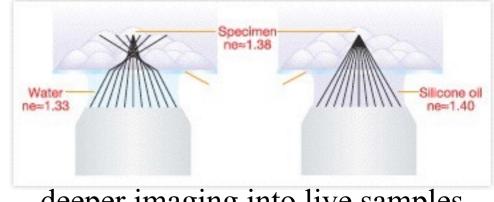
Specialist Objectives - Water/glycerol immersion objectives



### - silicone immersion objectives

http://www.olympusamerica.com/seg\_section/seg\_silicone\_oil\_objectives.asp





### deeper imaging into live samples

## Lenses:

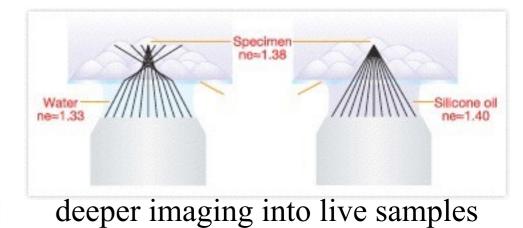
Specialist Objectives - Water/glycerol immersion objectives



### - silicone immersion objectives

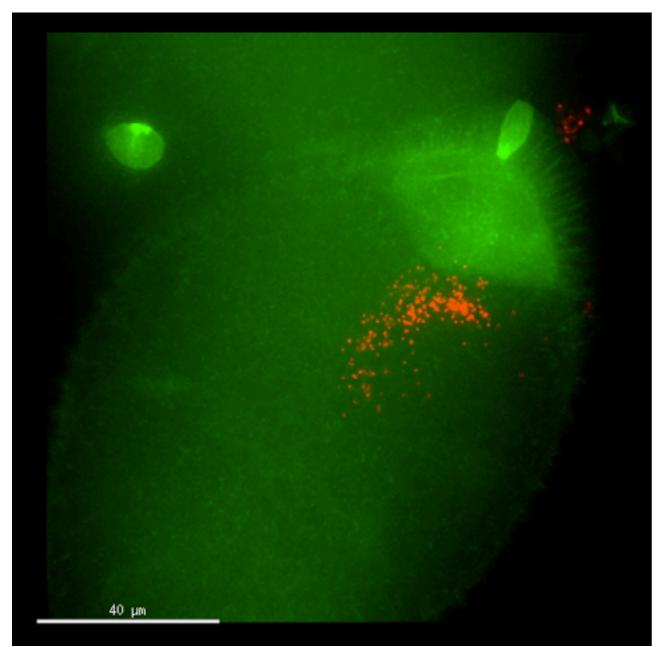
http://www.olympusamerica.com/seg\_section/seg\_silicone\_oil\_objectives.asp





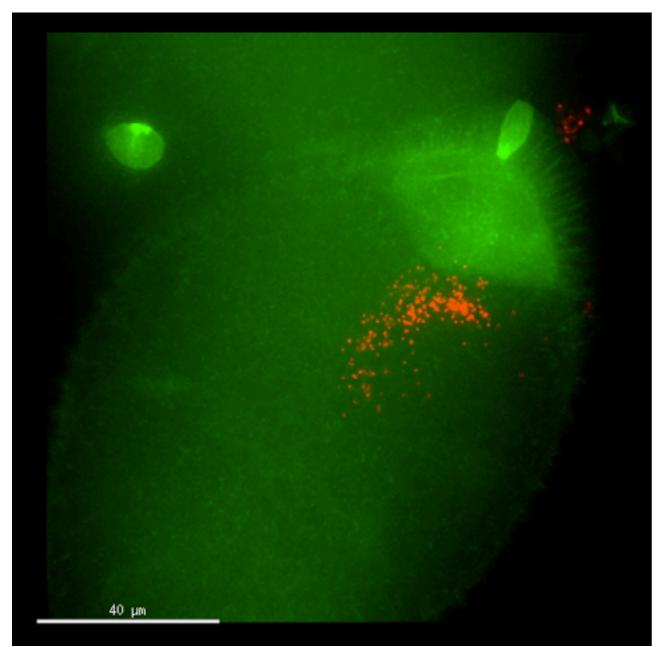
## Very Expensive!!

- Evaluate of spherical aberration with depth
- Explore corrective collar settings
- Automate correction



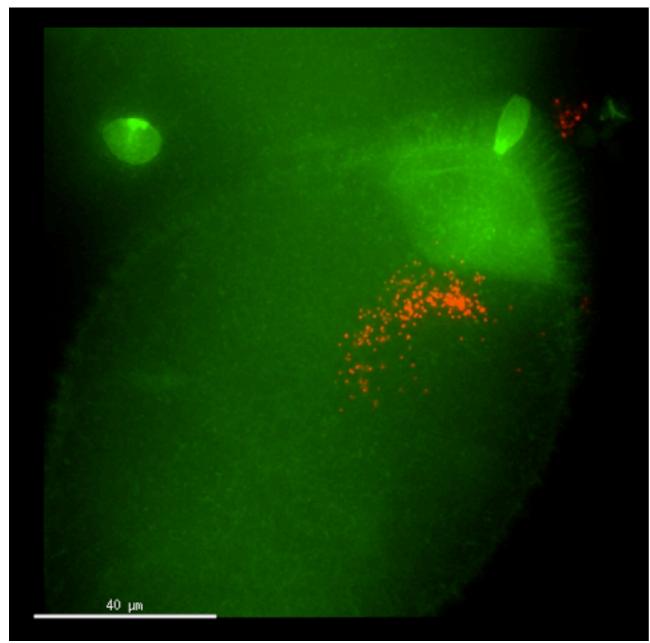
ActinGFP expressing Drosophila egg chamber injected with 100 nm red beads

- Evaluate of spherical aberration with depth
- Explore corrective collar settings
- Automate correction

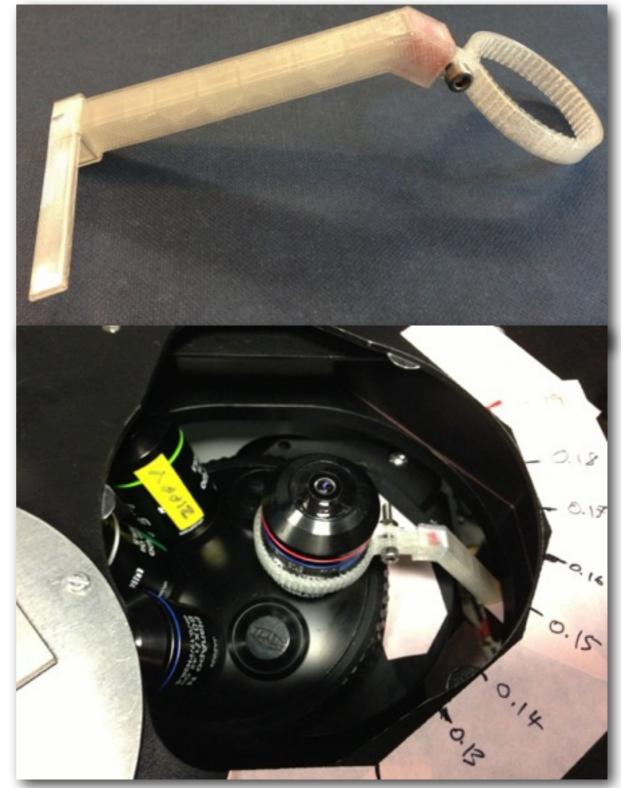


ActinGFP expressing Drosophila egg chamber injected with 100 nm red beads

- Evaluate of spherical aberration with depth
- Explore corrective collar settings
- Automate correction

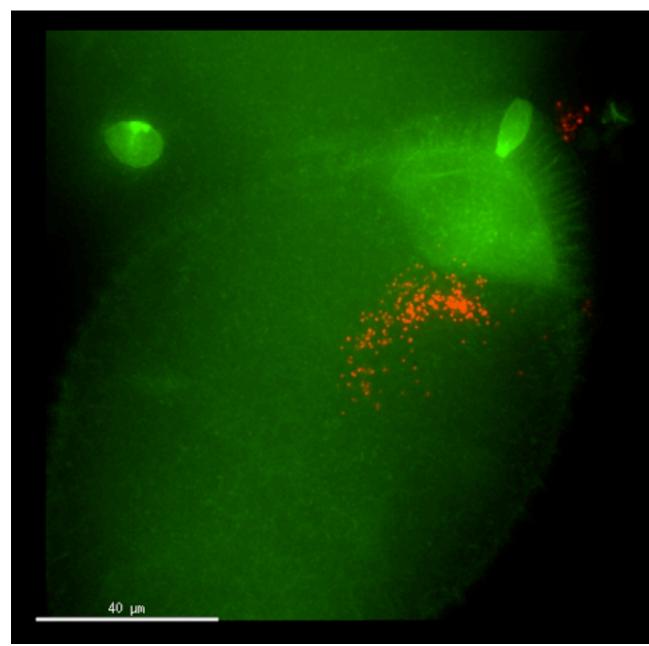


ActinGFP expressing Drosophila egg chamber injected with 100 nm red beads



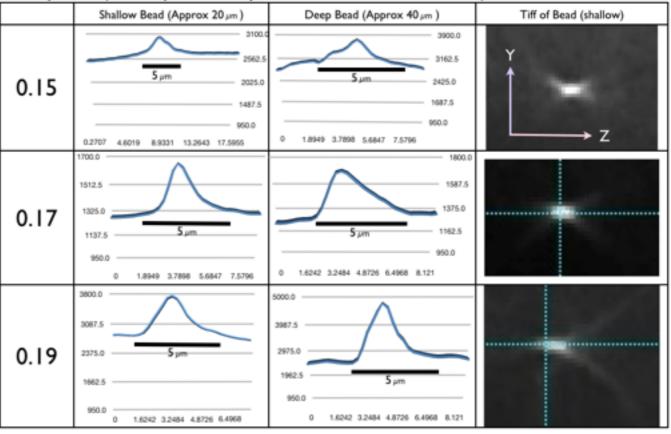
Jonathan Sturt, RMP: x60 SI lens - manual collar correction

- Evaluate of spherical aberration with depth
- Explore corrective collar settings
- Automate correction



### **Data Taken with Manual Lever**

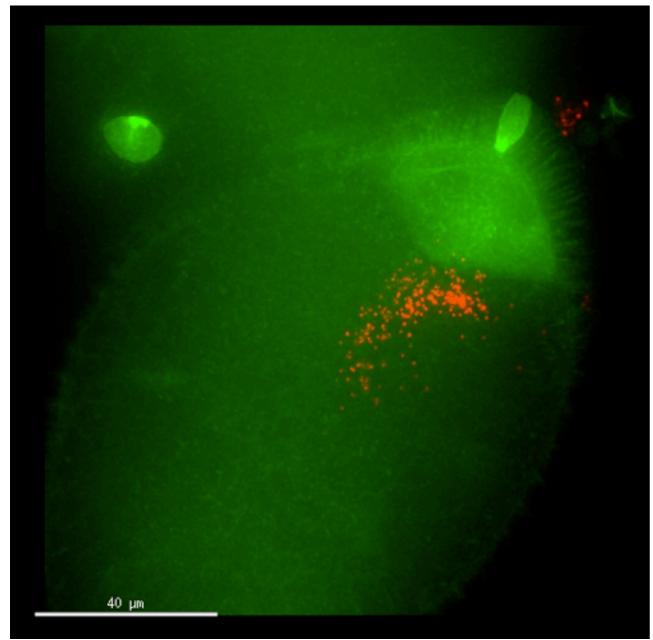
Line profiles (Y axis - pixel intensity, X axis - zstack value in microns)



ActinGFP expressing Drosophila egg chamber injected with 100 nm red beads

#### **Correcting Spherical Aberration:**

- Evaluate of spherical aberration with depth
- Explore corrective collar settings
- Automate correction



ActinGFP expressing Drosophila egg chamber injected with 100 nm red beads



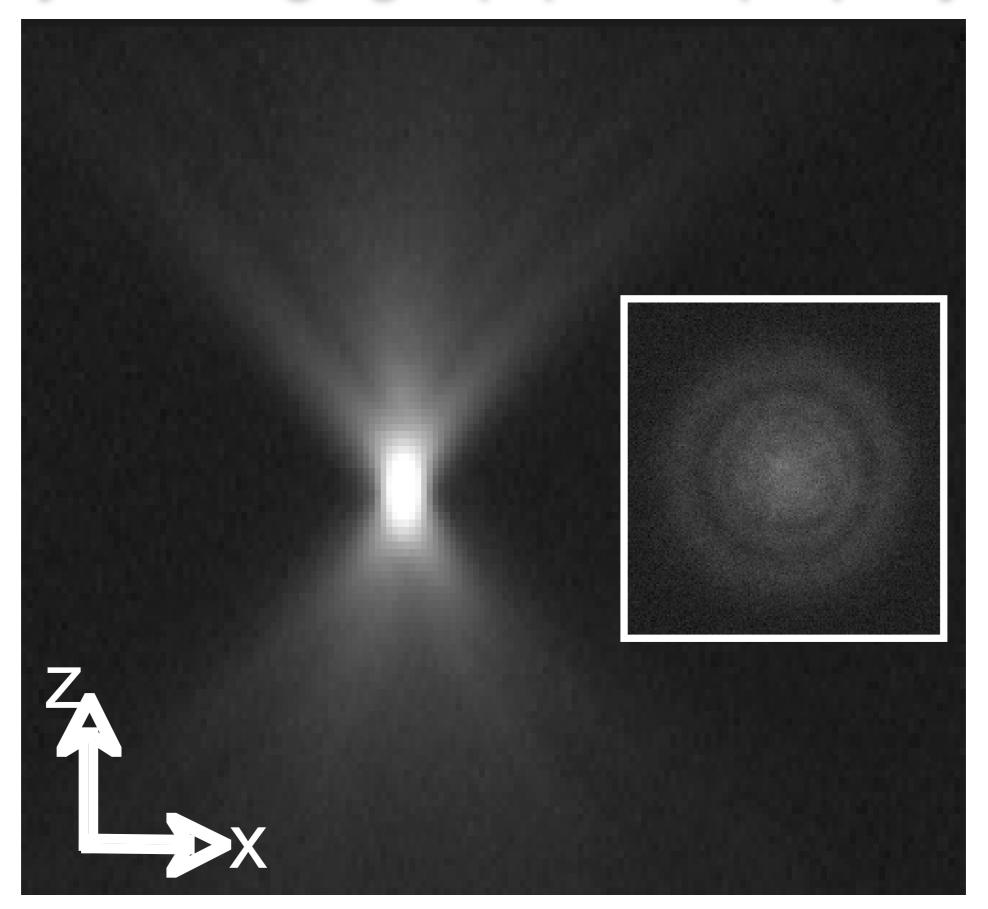
Jonathan Sturt, RMP: x60 SI lens - automated collar correction

# Setup your equipment properly:

# Setup your equipment properly:



# Setup your imaging equipment properly:

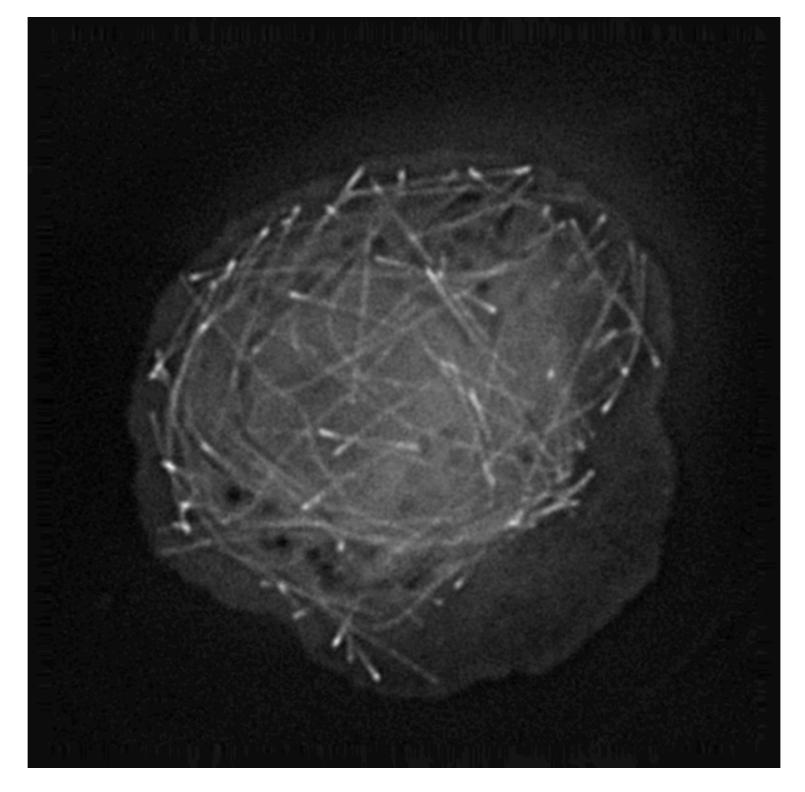


#### Be economical with your light budget - best practice

- Close down the field iris to cover just the region of interest
- Use bright-field to minimise light exposure
- Choose good labels
- Careful specimen preparation
- Make use of denoising algorithms

#### Choose your dyes / labels carefully! \*\*Lectures 4 / 5\*\*

### Choose your dyes / labels carefully! \*\*Lectures 4 / 5\*\*



Macrophage: GFP microtubules

Oil objectives image best close to the coverslip

Mount the specimen appropriately

Use alternative immersion lenses

Oil objectives image best close to the coverslip

Mount the specimen appropriately Use alternative immersion lenses

Vibration / movement can degrade imaging

Adhere cells to substrates

Tricks to keep specimens still

Oil objectives image best close to the coverslip

Mount the specimen appropriately Use alternative immersion lenses

Vibration / movement can degrade imaging

Adhere cells to substrates

Tricks to keep specimens still

Ensure the viability of your sample

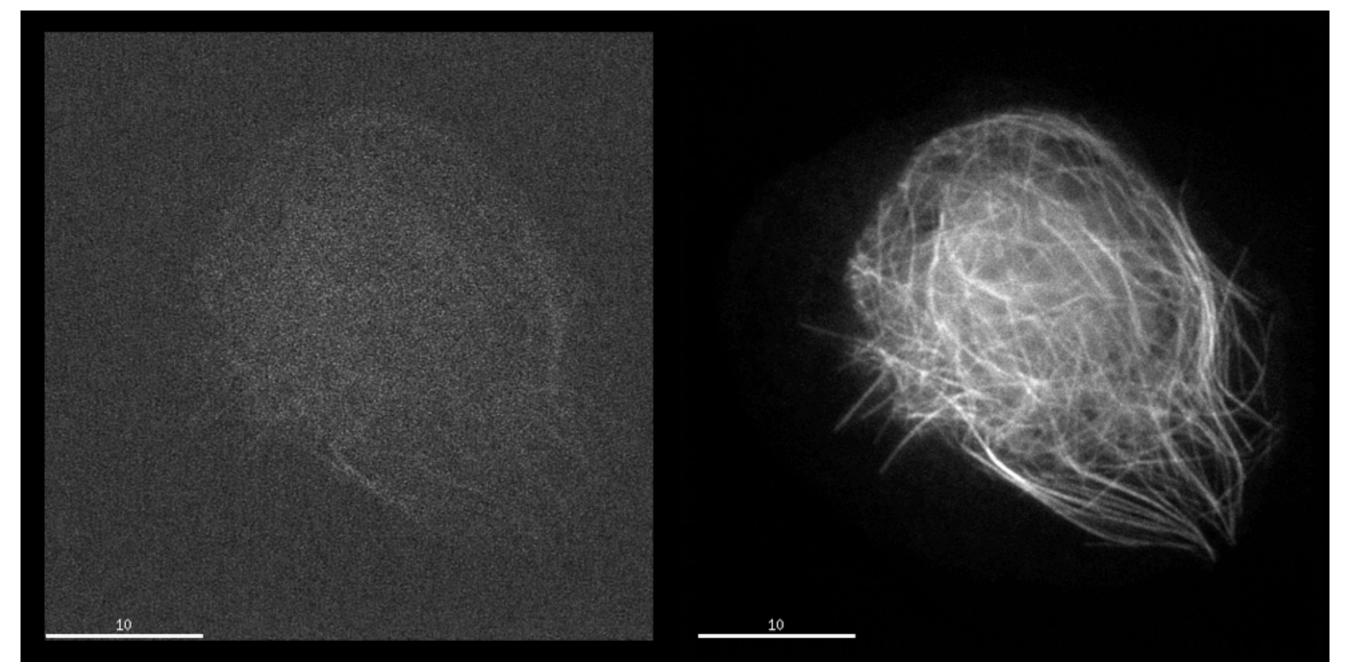
Media / drying out

Temperature / CO2

# Denoising - imaging with 10-100 x less light

8 ms exposure, 0.1% 488 Laser power

8 ms exposure, 10% 488 Laser power



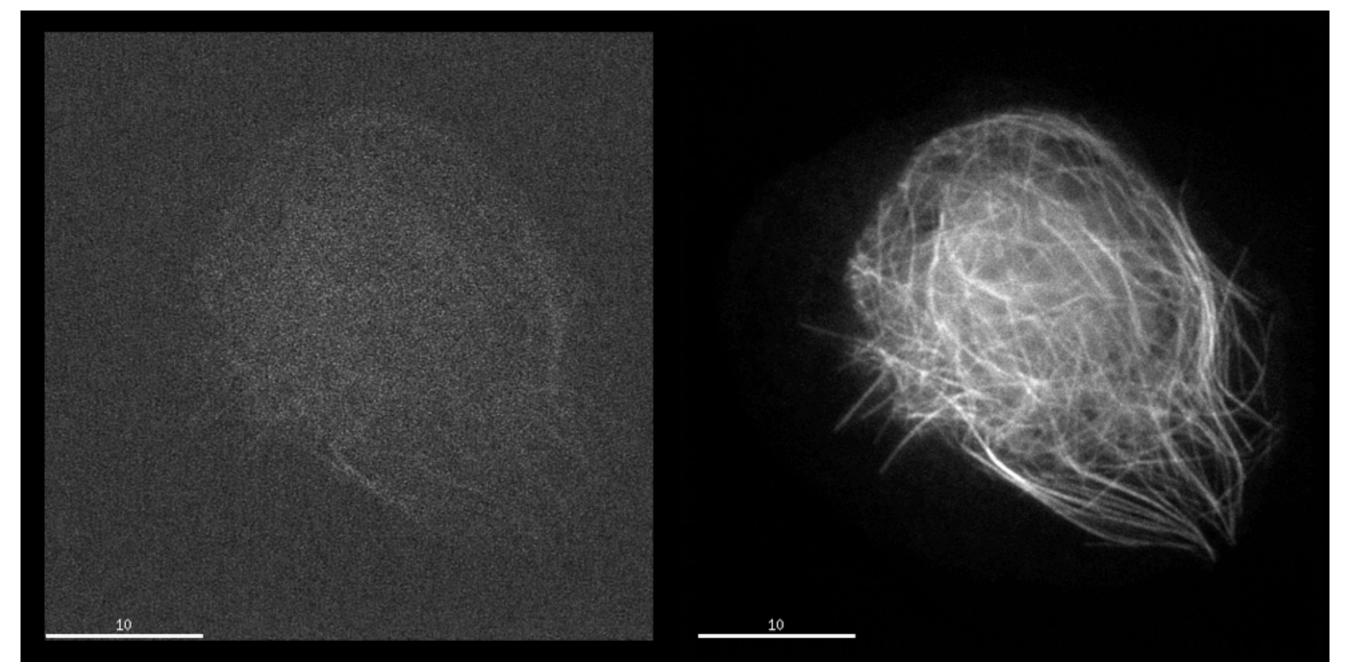
Jerome Boulanger: SAFIR Denoising software Integrated into Priism by the John Sedat Group UCSF

J. Boulanger, C. Kervrann, and P. Bouthemy, "Space-time adaptation for patch-based image sequence restoration," *IEEE Trans. on Pattern Analysis and Machine Intelligence*, vol. 29, no. 6, pp. 1096ñ1102, June 2007

# Denoising - imaging with 10-100 x less light

8 ms exposure, 0.1% 488 Laser power

8 ms exposure, 10% 488 Laser power



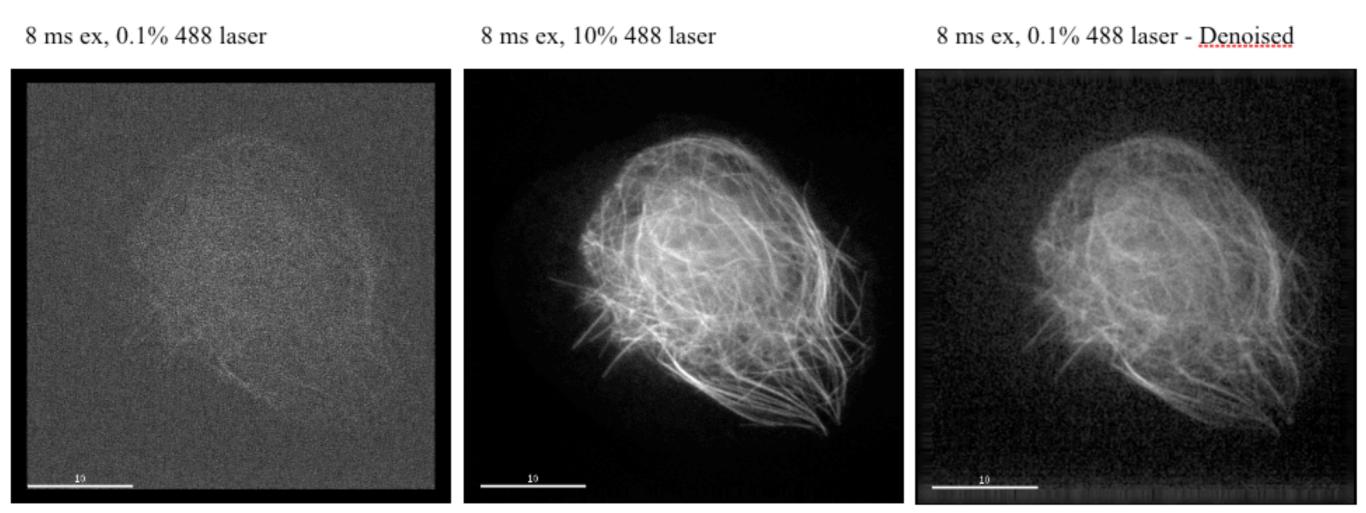
Live Macrophage: Jupiter-GFP labeling microtubules; 7Z, 3 stacks per second

Jerome Boulanger: SAFIR Denoising software

Integrated into Priism by the John Sedat Group UCSF

J. Boulanger, C. Kervrann, and P. Bouthemy, "Space-time adaptation for patch-based image sequence restoration," *IEEE Trans. on Pattern Analysis and Machine Intelligence*, vol. 29, no. 6, pp. 1096ñ1102, June 2007

# Denoising - imaging with 10-100 x less light!



Live Macrophage: Jupiter-GFP labeling microtubules; 7Z, 3 stacks per second

Jerome Boulanger: SAFIR Denoising software

Integrated into Priism by the John Sedat Group UCSF

J. Boulanger, C. Kervrann, and P. Bouthemy, "Space-time adaptation for patch-based image sequence restoration," *IEEE Trans. on Pattern Analysis and Machine Intelligence*, vol. 29, no. 6, pp. 1096ñ1102, June 2007



