# Micron Advanced Light Microscopy Course 2016

### **Introductory lecture**

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### Organisation of the course:

- •Day 1 Principles of Microscopy
- •Day 2 Generating contrast
- •Day 3 Imaging approaches for molecules & cells
- •Day 4 Beyond conventional imaging
- •Day 5 EM

Additional Micron lectures on imaging handling and analysis

### Organisation of the course:

•Day 1 - Principles of Microscopy
•Day 2 - Generating contrast
•Day 3 - Imaging approaches for molecules & cells
•Day 4 - Beyond conventional imaging
•Day 5 - EM
\*LECTURES 1 & 2\*
\*LECTURES 1 & 2\*
\*LECTURES 3-5\*
\*LECTURES 6-8\*
\*LECTURES 9-11\*

Additional Micron lectures on imaging handling and analysis

- •Explain why microscopy is so important
- •Explain how the light microscope works:

the basic physics of optics and microscopes designing and building bespoke microscope

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- •Explain how the light microscope works

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designing and building bespoke microscope

•Make you aware of what is really important in good microscopy

Describe the different techniques available and their application

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- •Explain of how to get the best from your microscope:
  - Specimen preparation and labeling
  - Contrast enhancement, phase and DIC
  - Fluorescence for detecting specific molecules
  - Digital acquisition and deblurring images
  - Dealing with images appropriately

### •Explain why microscopy is so important

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designing and building bespoke microscope

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### Why is microscopy so important?

100 years ago:

Magnify small things to visualise more details

### Why is microscopy so important?

100 years ago:

Magnify small things to visualise more details

Now:

Microscopy is fundamentally important to modern biology

#### http://www.nature.com/milestones/milelight/index.html

595	Invention of the microscope (Milestone 1)	1980	Calcium probes (Milestone 12)
858	First histological stain (Milestone 2)	1981	Video-enhanced differential interference contrast (Milesto
371	Synthesis of fluorescein (Milestone 2)	-	TIRF microscopy (Milestone 13)
873	Diffraction limit theory (Milestone 3)	1983	Deconvolution microscopy (Milestone 14)
911	First fluorescence microscope (Milestone 4)	1987	Realization of confocal microscopy (Milestone 9)
929	First epifluorescence microscope (Milestone 4)	1990	Two-photon microscopy (Milestone 15)
935	Phase contrast microscopy (Milestone 5)	1993	Light sheet microscopy (Milestone 16)
1939	Polarization microscopy (Milestone 6)	-	Single molecule microscopy (Milestone 17)
942	Immunofluorescence (Milestone 7)	1994	GFP (Milestone 18)
955	Differential interference contrast (Milestone 8)	1997	Fluorescent protein-based biosensors (Milestone 19)
961	Concept of confocal microscopy (Milestone 9)	1999	Red fluorescent proteins (Milestone 20)
967	The dichroic mirror (Milestone 4)	2000	Breaking the diffraction limit: STED (Milestone 21)
972	Fluorescence correlation spectroscopy (Milestone 10)	2002	Photoactivatable fluorescent proteins (Milestone 20)
1976	FRAP (Milestone 10)	2006	Breaking the diffraction limit: PALM/STORM (Milestone 21)
	FRET (Milestone 11)	014 Nobol Prizo i	n Chemistry for Super Resolution: E. Betzia, S. H

FRET (Milestone 11)

• 2014 Nobel Prize in Chemistry for Super Resolution: E. Betzig, S. Hell, W. Moerner

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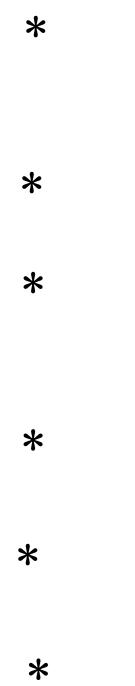
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### Why is microscopy so important?



### Why is microscopy so important?

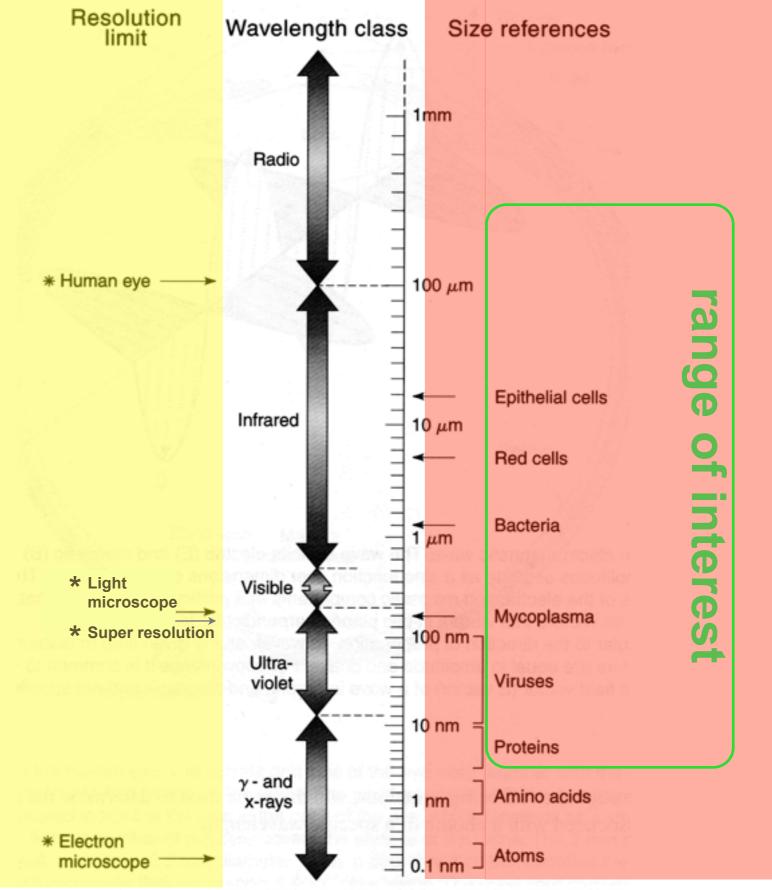
- \* Spatial information at the cellular level not easily available from biochemistry
- \* Relatively non-invasive
- \* Very sensitive, can follow distribution and interactions down to the molecular level

\* Quantitative

- \* Can be applied to live cells to follow sequences of events
- \* Allows experimental manipulation

### Useful size range for light microscopy

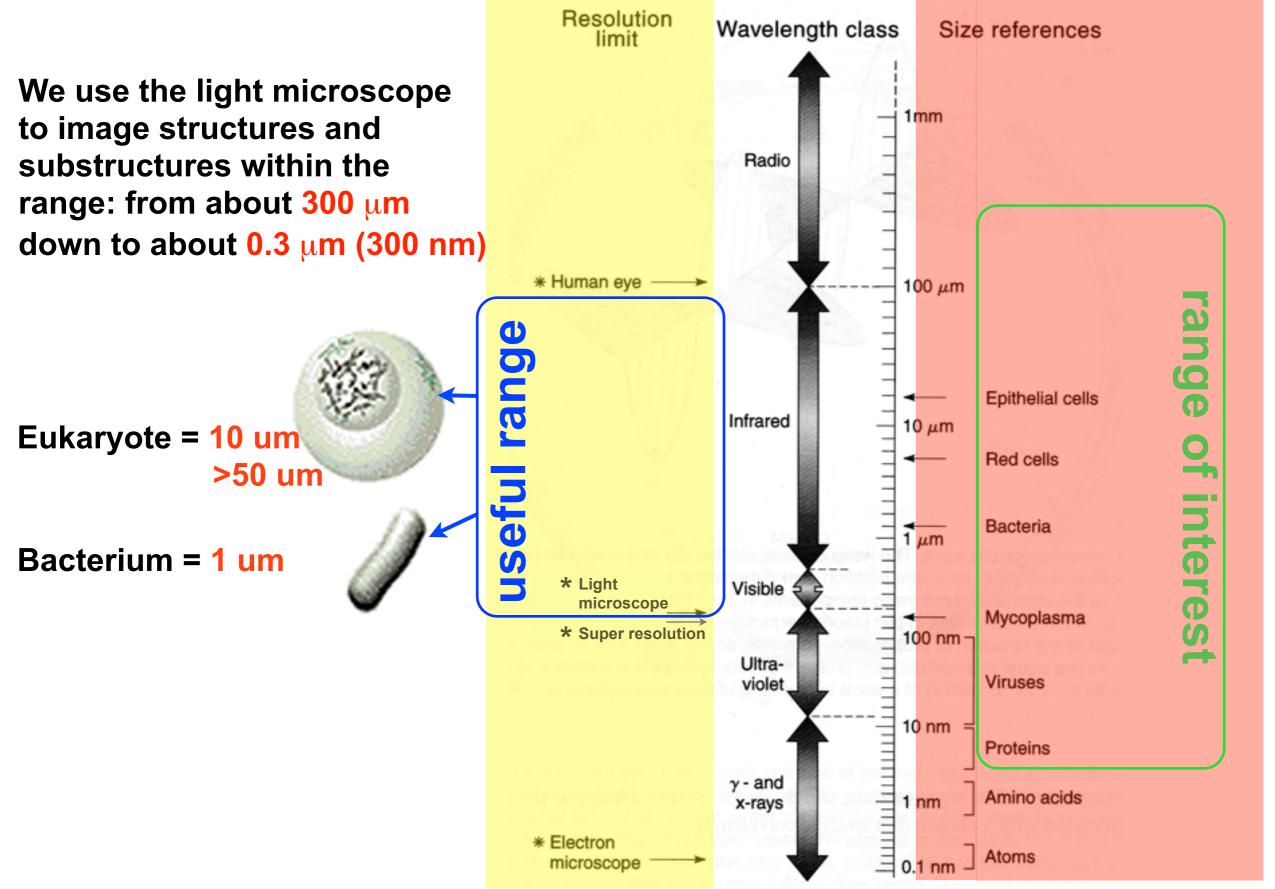
We use the light microscope to image structures and substructures within the range: from about 300 μm down to about 0.3 μm (300 nm)



Fundamentals of light microscope and electronic imaging. Douglas B. Murphy. Wiley-Liss 2001

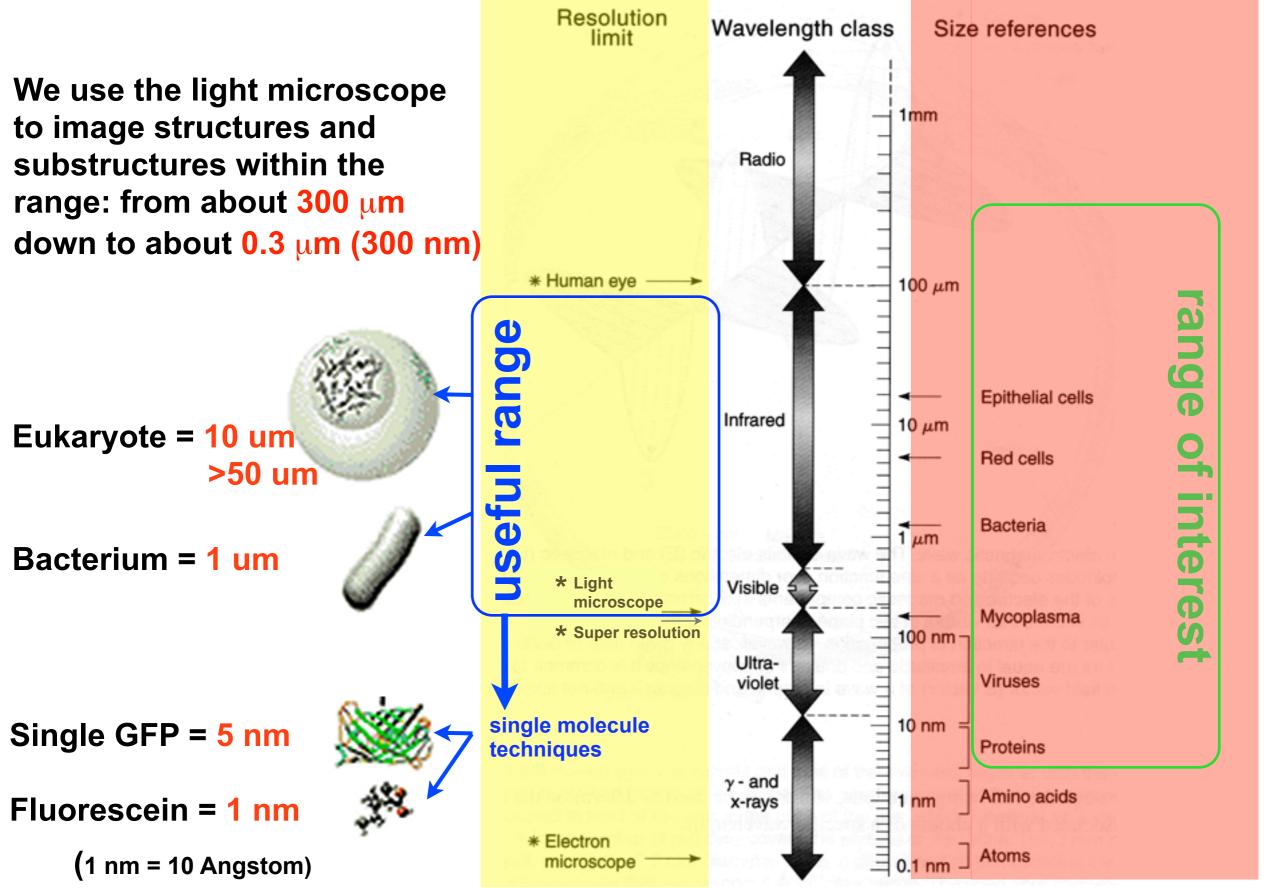
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### Useful size range for light microscopy



Fundamentals of light microscope and electronic imaging. Douglas B. Murphy. Wiley-Liss 2001

### Useful size range for light microscopy



Fundamentals of light microscope and electronic imaging. Douglas B. Murphy. Wiley-Liss 2001

\* Microscopes tend to be complicated and expensive Don't mess with what you don't understand

 Microscopes work purely to the laws of optical physics - there is no witchcraft!



 Microscopes work purely to the laws of optical physics - there is no witchcraft!



• If you understand the principles involved then it is easy to understand how to get the best from your microscope.

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• If you understand the principles involved then it is easy to understand how to get the best from your microscope.

\* Microscopes are all basically the same

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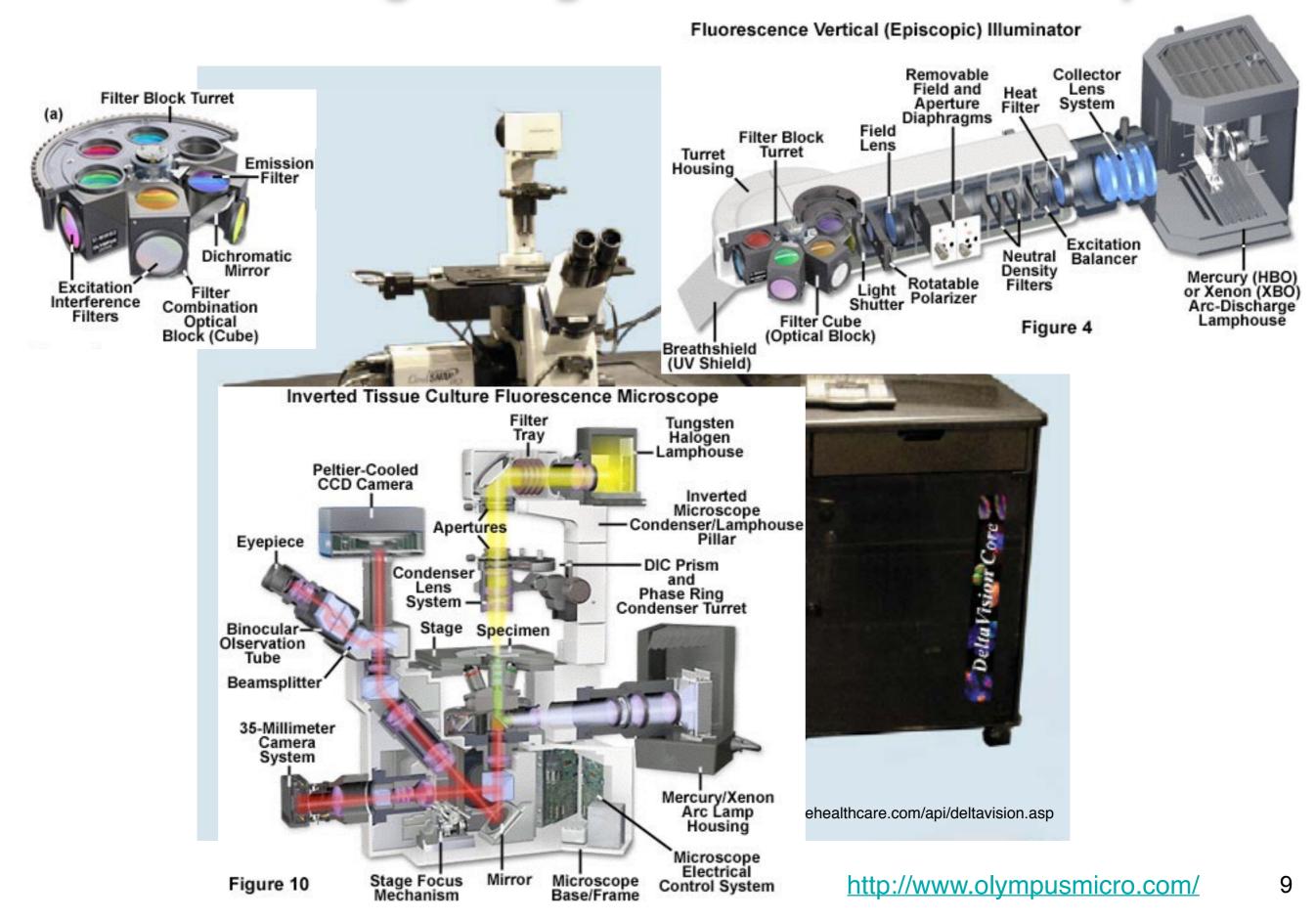
• If you understand the principles involved then it is easy to understand how to get the best from your microscope.

\* Microscopes are all basically the same \* It is quite hard to break a microscope

### Understanding what goes on in the Microscope



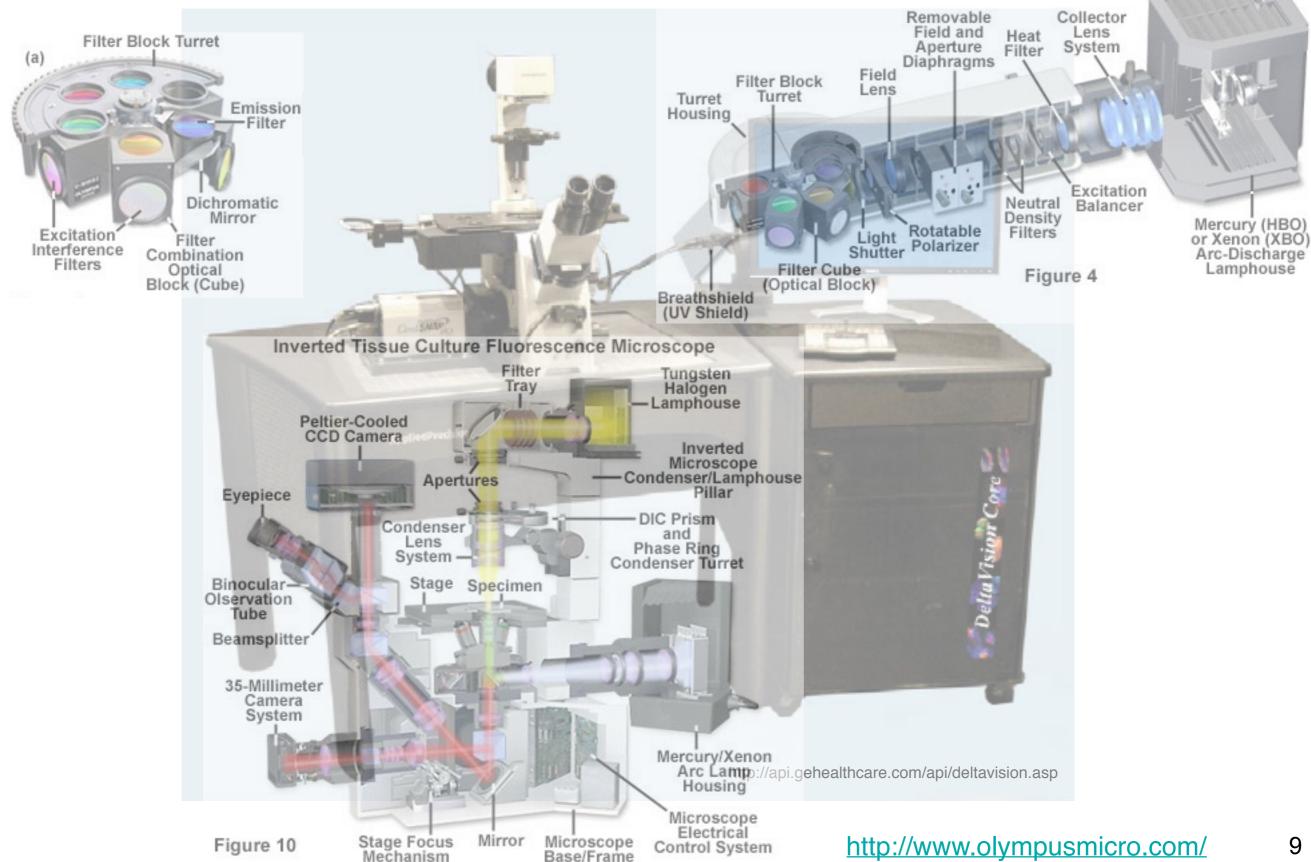
### **Understanding what goes on in the Microscope**



## Understanding what goes on in the Microscope

### \*Lectures 2-4\*

Fluorescence Vertical (Episcopic) Illuminator



.....the ability to see stuff

### 1. Contrast

- 1. Contrast
- 2. Resolution

- 1. Contrast
- 2. Resolution
- 3. Sampling

- 1. Contrast
- 2. Resolution
- 3. Sampling
- 4. Noise

.....the ability to see stuff

- 1. Contrast
- 2. Resolution
- 3. Sampling
- 4. Noise

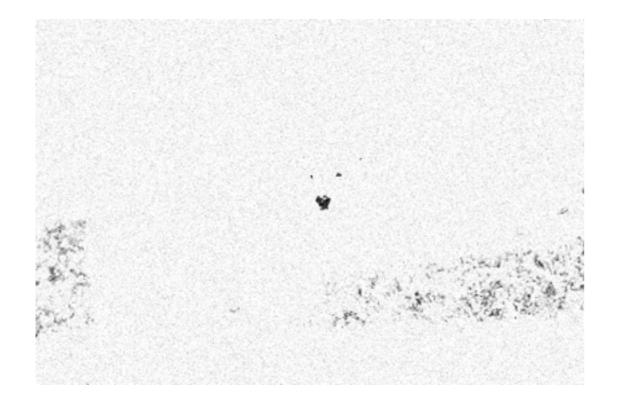
#### and nothing else!

- 1. Contrast
- 2. Resolution
- 3. Sampling
- 4. Noise

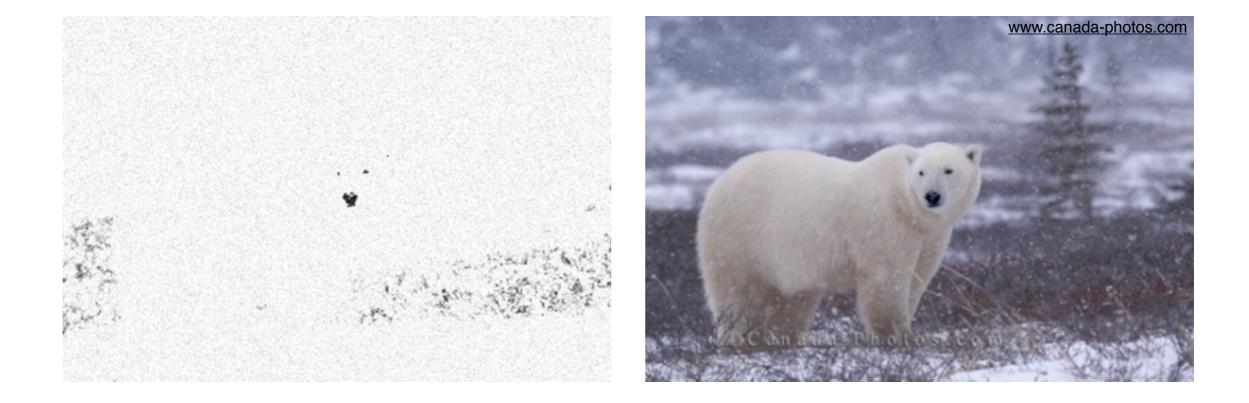
.....the ability to distinguish stuff

Contrast

# What is really important in microscopy?Contrast......the ability to distinguish stuffBiological specimens have low inherent contrast:



# What is really important in microscopy?Contrast......the ability to distinguish stuffBiological specimens have low inherent contrast:



# What is really important in microscopy?Contrast......the ability to distinguish stuffBiological specimens have low inherent contrast:



.....can't resolve anything without contast

#### **Bright Field Contrast Techniques**

.....enhance features by transforming differences in the cell into differences in brightness

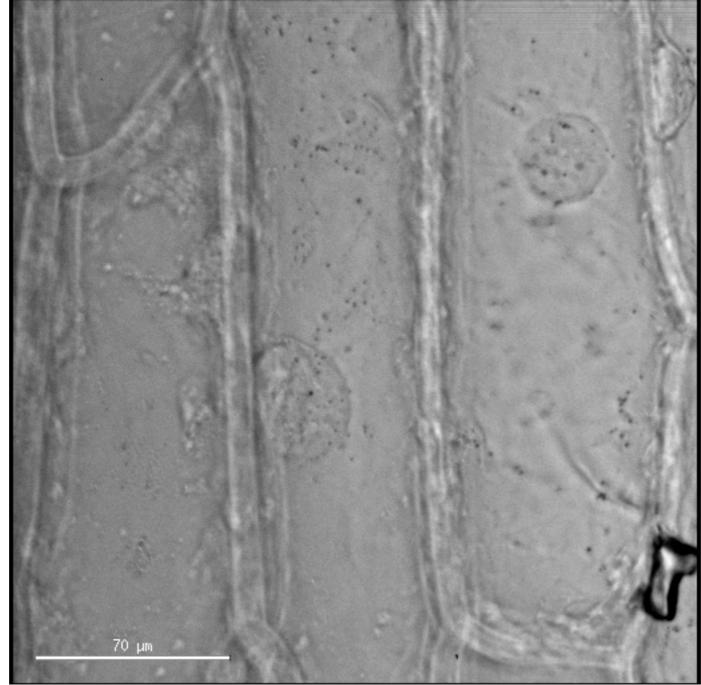
#### **Bright Field Contrast Techniques**

.....enhance features by transforming differences in the cell into differences in brightness



#### **Bright Field Contrast Techniques**

.....enhance features by transforming differences in the cell into differences in brightness



DIC differential interference contrast

RMP: Onion cytoplasmic streaming under DIC

#### **Fluorescence Contrast Techniques**

### .....use selective fluorescent probes to label features

#### Fluorescence Contrast Techniques

## .....use selective fluorescent probes to label features



GFP green fluorescent protein

#### **Fluorescence Contrast Techniques**

## .....use selective fluorescent probes to label features

inorganic fluorescent labels

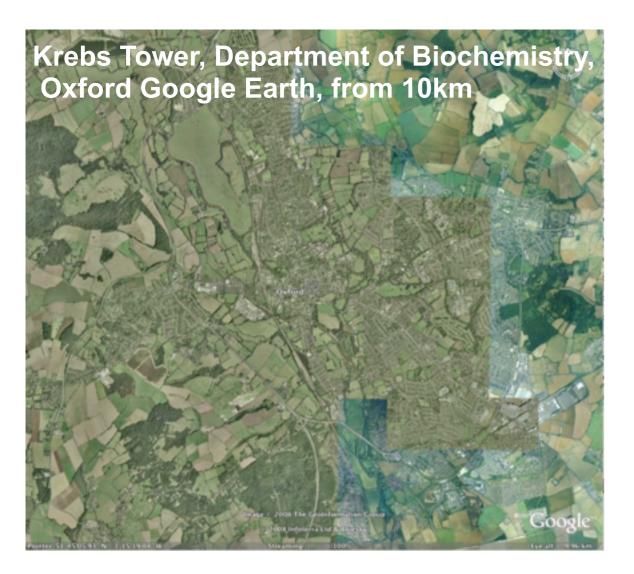




- 1. Contrast
- 2. Resolution
- 3. Sampling
- 4. Noise

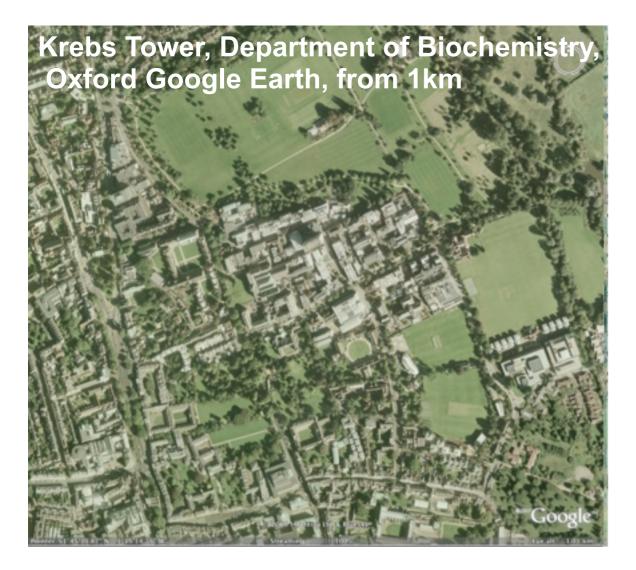
Resolution

.....the ability to see small stuff



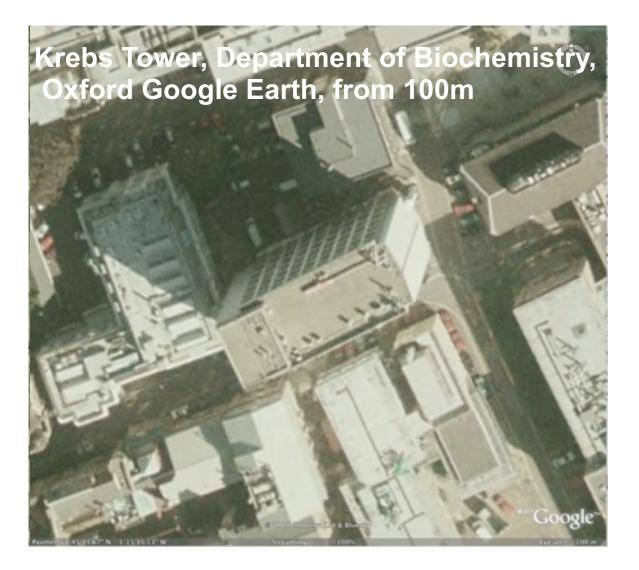
Resolution

.....the ability to see small stuff



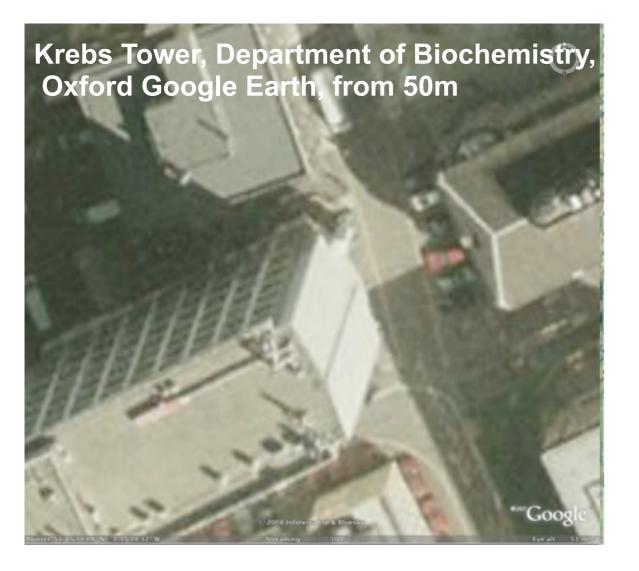
Resolution

.....the ability to see small stuff



Resolution

.....the ability to see small stuff



Resolution

.....the ability to see small stuff

#### Magnifying is not enough:

Krebs Tower, Department of Biochemistry, Oxford Google Earth, from 10m

#### empty magnification! • Descent • Descent

Resolution

.....the ability to see small stuff

#### Magnifying is not enough:

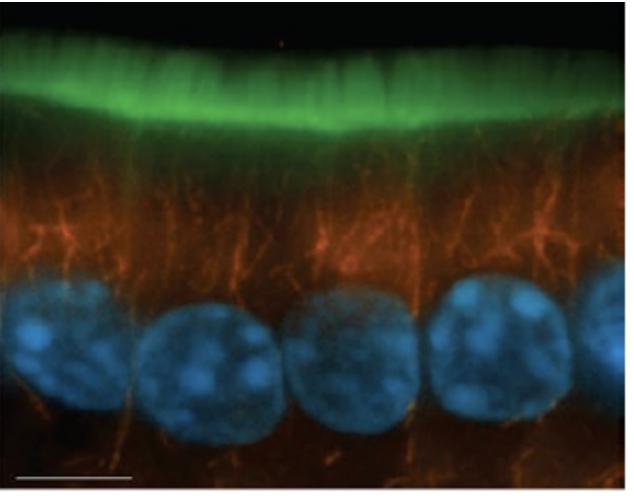
Krebs Tower, Department of Biochemistry, Oxford Google Earth, from 10m

#### empty magnification! • Magnif

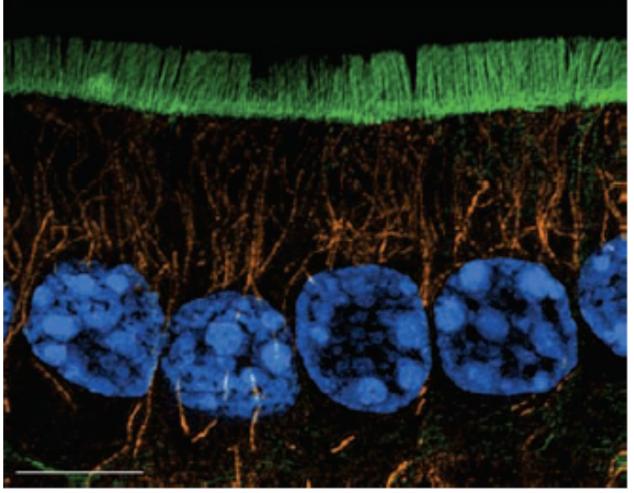
#### .....resolution is limited

#### RESOLUTION

#### Normal resolution



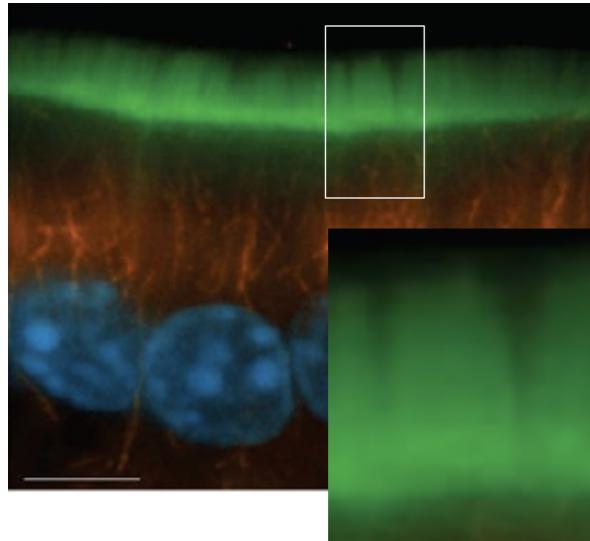
#### High resolution



Dobbie et al Live Cell Imaging 2nd Edition. Chapter 10. Cold Spring Harbour Press

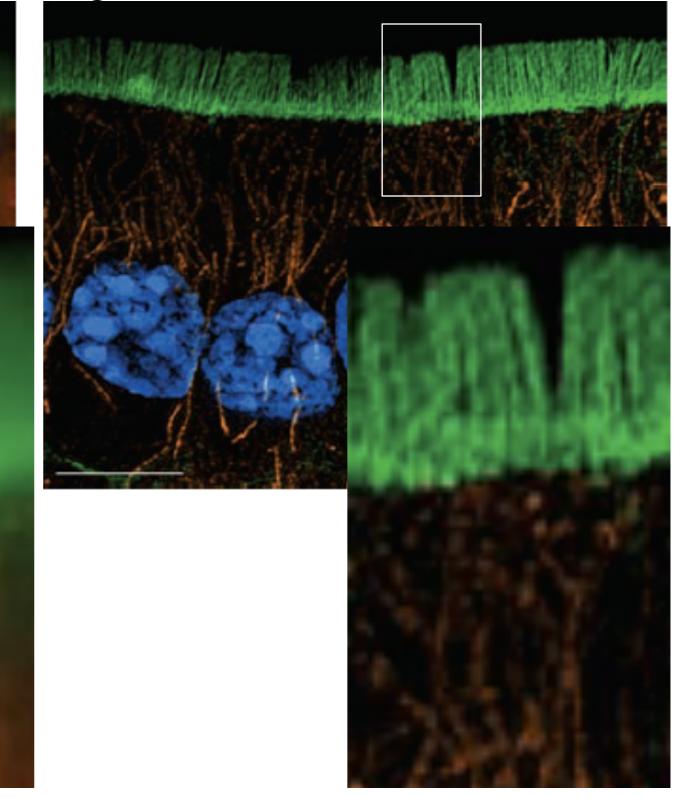
#### RESOLUTION

#### Normal resolution



Dobbie et al Live Cell Imaging 2nd Edition. Chapter 10. Cold Spring Harbour Press

#### High resolution



#### Understanding what limits Resolution

\* Convolution and the Point Spread Function\* The Rayleigh Criterion (D)

#### **Convolution and the Point Spread Function**

An image represents the output of the optics and detector of the imaging system

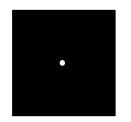
image ≠ object image = object ⊗ PSF

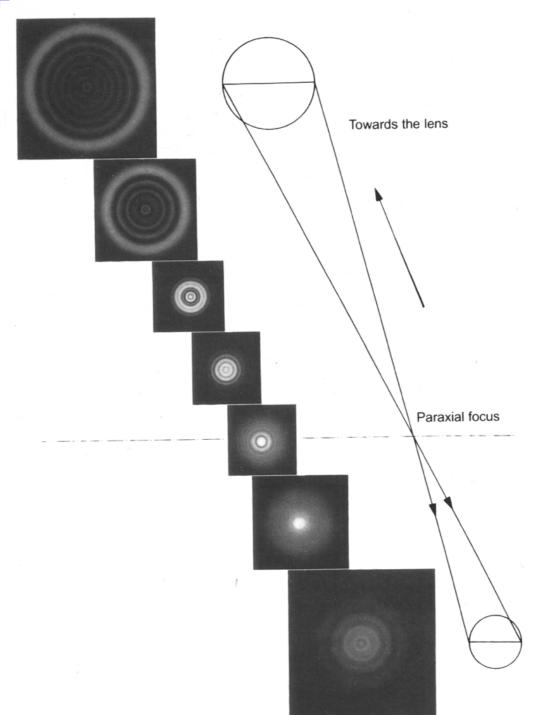
#### **Convolution and the Point Spread Function**

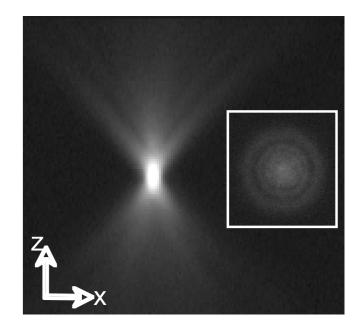
An image represents the output of the optics and detector of the imaging system

image ≠ object image = object ⊗ PSF

Sample object: a "subresolution" fluorescent bead



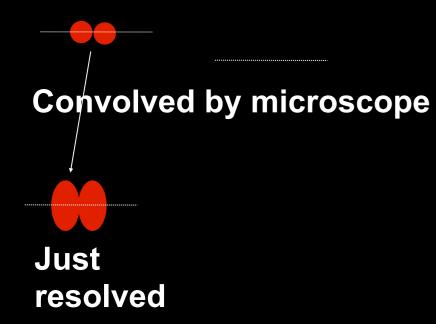


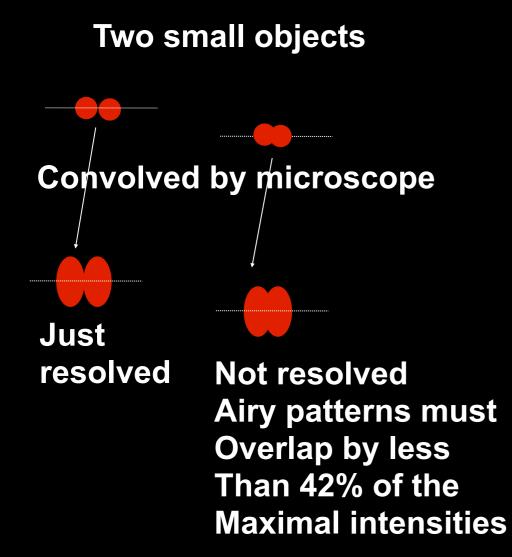


#### Fundamentals of light microscope and electronic imaging. Douglas B. Murphy. Wiley-Liss 2001

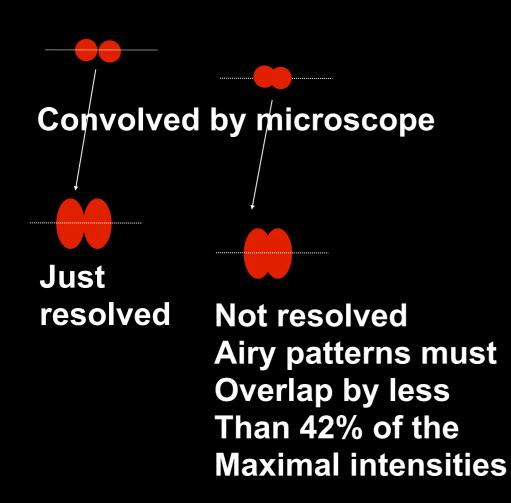
- \*LECTURE 4\*
- "convolution" by the microscope optics = the PSF

Two small objects



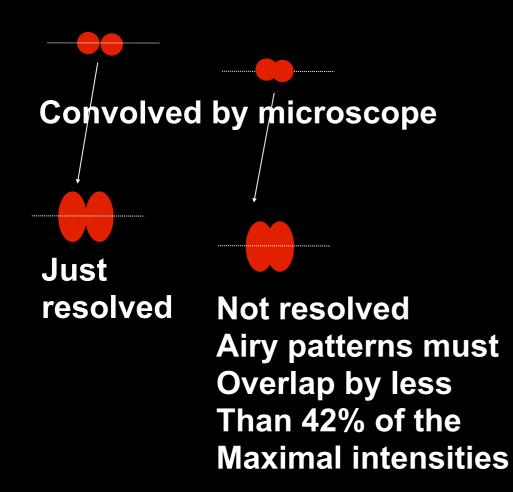


Two small objects



**Resolution**  $(D_R)$  depends upon the objective and wavelength of light:

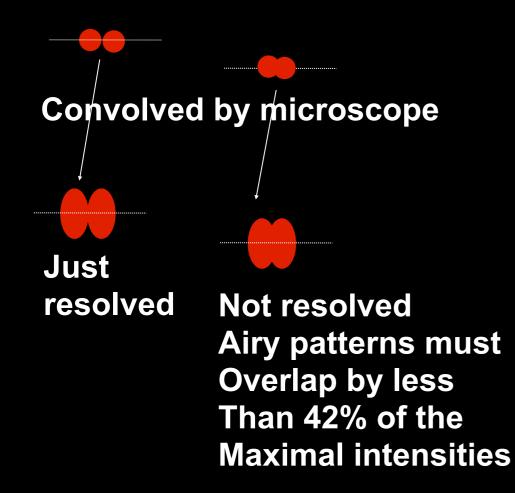
Two small objects



**Resolution**  $(D_R)$  depends upon the objective and wavelength of light:

$$D_{R} = 1.22 \times \lambda / Na_{obj} + Na_{cond}$$

Two small objects



**Resolution**  $(D_R)$  depends upon the objective and wavelength of light:

$$D_{R} = 1.22 \times \lambda / Na_{obj} + Na_{cond}$$

Considering x10 objective, Na 0.25, fluorescence emission 520 nm:

Two small objects Convolved by microscope Just resolved Not resolved Airy patterns must **Overlap by less** Than 42% of the **Maximal intensities**  **Resolution**  $(D_R)$  depends upon the objective and wavelength of light:

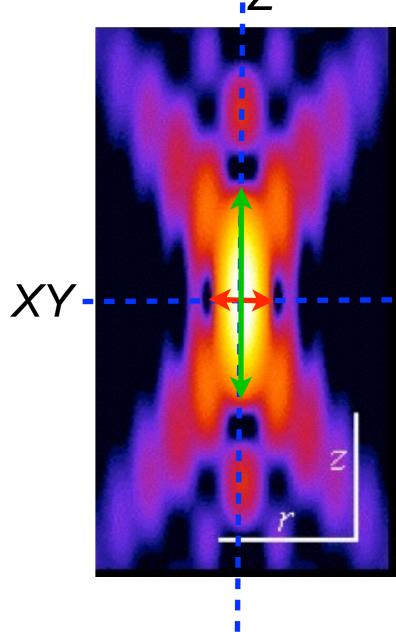
$$D_{R} = 1.22 \times \lambda / Na_{obj} + Na_{cond}$$

Considering x10 objective, Na 0.25, fluorescence emission 520 nm:

$$D_{R} = 1.22 \times 520_{nm}/2 \times 0.25$$

 $D_{R} = 1.269 \text{ um}$ 

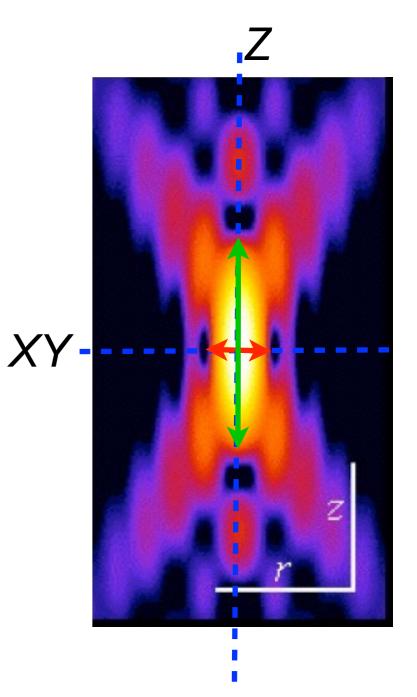
Z



Resolution is worse in the axial dimension (along the optical axis, Z)

$$D_{Z} = 2 \lambda \eta / (NA_{obi})^{2} \dots 705$$

 $(\eta = refractive index of the object medium)$ 

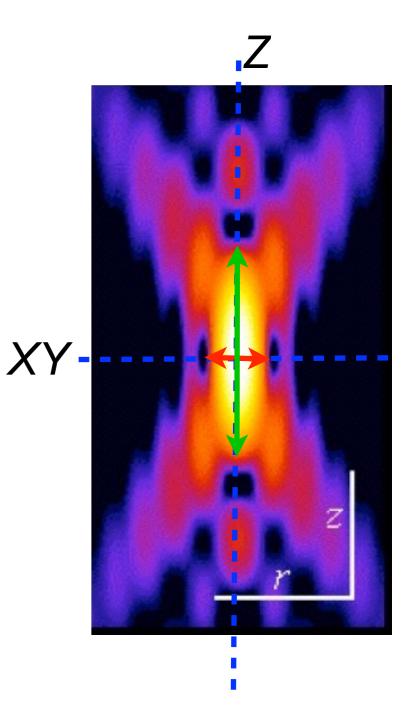


Resolution is worse in the axial dimension (along the optical axis, Z)

$$D_{Z} = 2 \lambda \eta / (NA_{obj})^{2} \dots 705$$

 $(\eta = refractive index of the object medium)$ 

Than it is in the lateral dimension (XY)



Resolution is worse in the axial dimension (along the optical axis, Z)

$$D_z = 2 \lambda \eta / (NA_{obj})^2 \dots 705$$

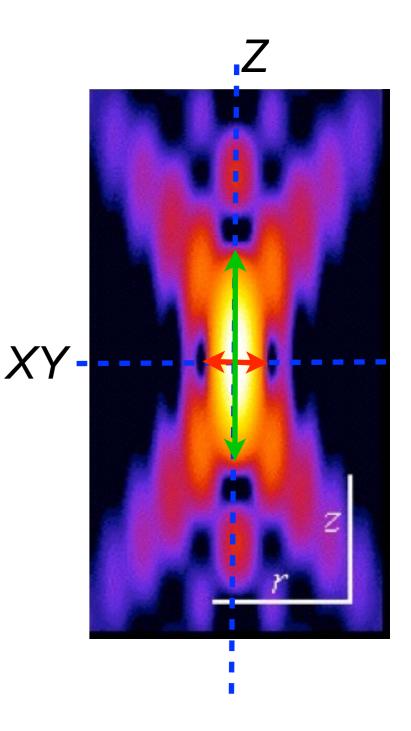
 $(\eta = refractive index of the object medium)$ 

Than it is in the lateral dimension (XY)

$$D_{XY} = 1.22 \lambda / 2NA_{obj} \dots 227$$
  
FWHM

The relationship between the two is:

$$D_Z/Dxy = 3.28\eta/NA_{obj} \dots \approx 3$$



Resolution: Down to the molecular scale?

resolution  $\approx \lambda_{em}/2$  (Z resolution  $\approx 2.5$  times worse)

XY resolution ~ 230 nm Z resolution ~ 700 nm

GFP is ~ 5 x5 x5 nm MT is ~ 25 nm diameter

Resolution: Down to the molecular scale?

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#### Solution 1 - F\* techniques FRAP, FRET, FLIM etc \*LECTURE 8\*

Resolution: Down to the molecular scale?

resolution  $\approx \lambda_{em}/2$  (Z resolution  $\approx 2.5$  times worse)

XY resolution ~ 230 nm Z resolution ~ 700 nm

**GFP** is  $\sim 5 \times 5 \times 5 \text{ nm}$  MT is  $\sim 25 \text{ nm}$  diameter

Solution 1 - F\* techniques

FRAP, FRET, FLIM etc

#### \*LECTURE 8\*

Solution 2 - Super resolution techniques

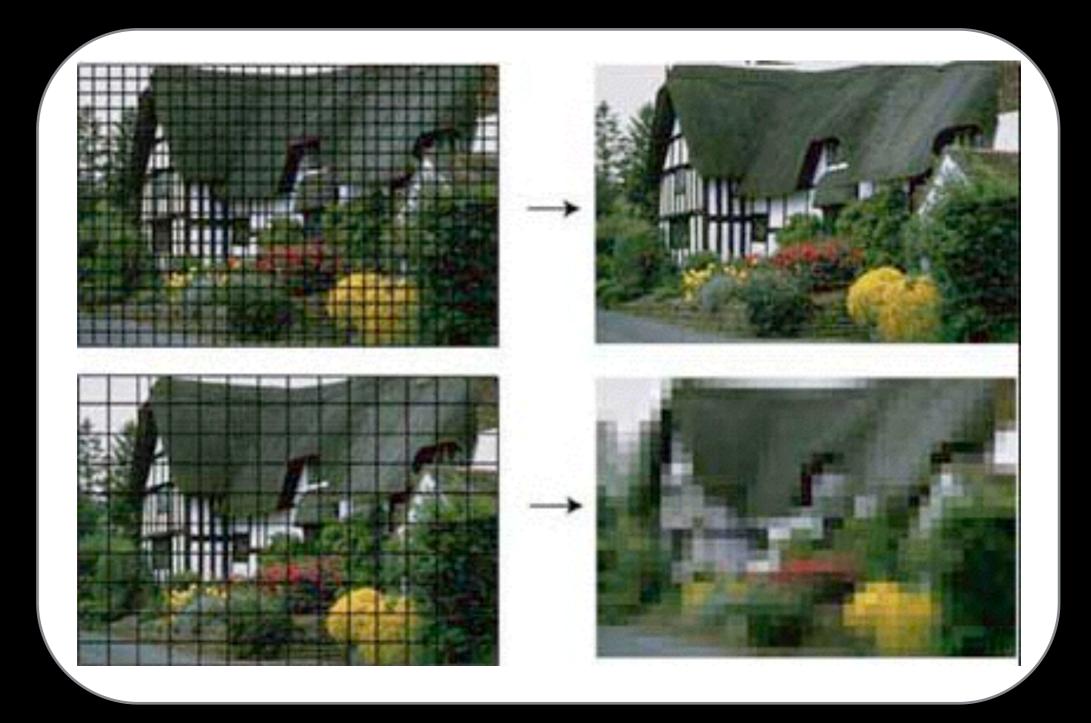
Localisation microscopy, Structured illumination, STED \*LECTURES 9-11\*

# What is really important in microscopy?

- 1. Contrast
- 2. Resolution
- 3. Sampling
- 4. Noise

## Sampling

#### .....correctly reading the available information



.....poor sampling limits the resolution achieved

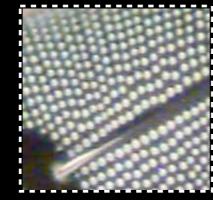
## ......Magnification and Sampling

Specimen Fine Detail Detail imaged by microscope





\*magnification \*optical resolution



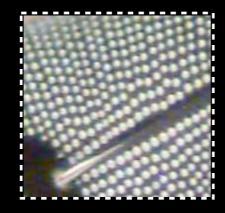
## ......Magnification and Sampling

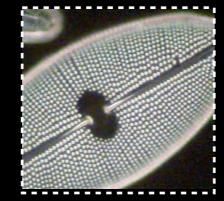
Specimen Fine Detail Detail imaged by microscope



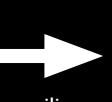


\*magnification \*optical resolution

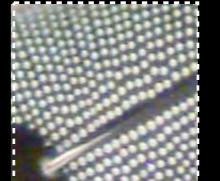




Undersampling all detail not resolved Large field of view



auxiliary magnification to match image to detector



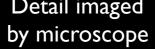
All resolvable detail recorded

not magnified enough

too magnified

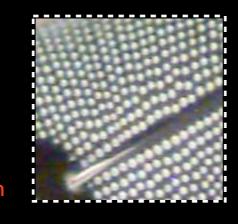
## ......Magnification and Sampling

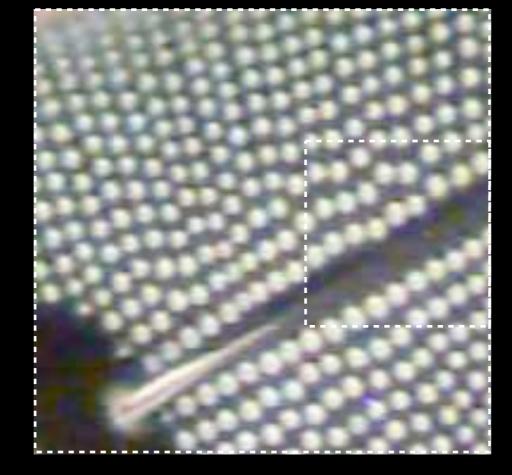
Specimen Fine Detail Detail imaged





\*magnification \*optical resolution





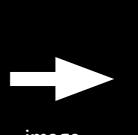
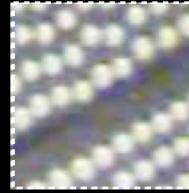


image on detector

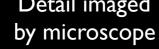


Oversampling Empty magnification Blurred image Limited field of view

too magnified

## ......Magnification and Sampling

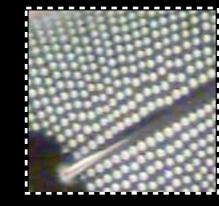
Specimen Fine Detail Detail imaged

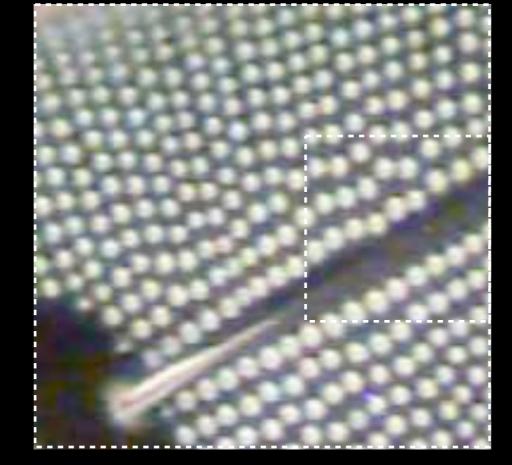




<sup>k</sup>magnification

\*optical resolution





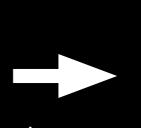
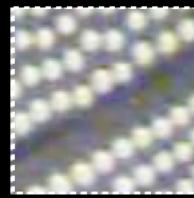


image on detector

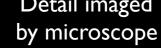


Oversampling Empty magnification Blurred image Limited field of view

#### What is the optimum magnification.....?

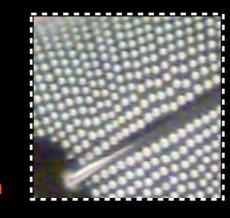
## ......Magnification and Sampling

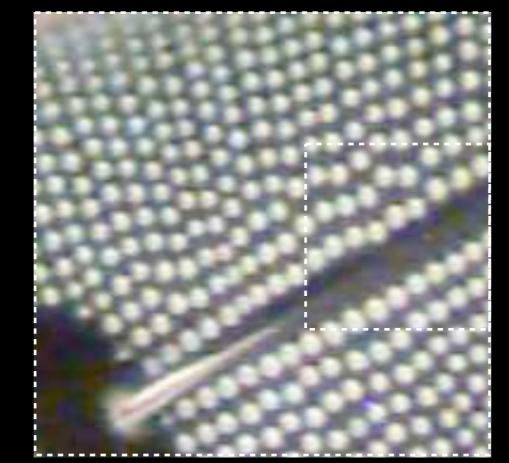
Specimen Fine Detail Detail imaged





<sup>k</sup>magnification \*optical resolution





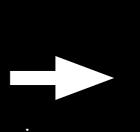


image on detector



**Oversampling** Empty magnification Blurred image Limited field of view

#### What is the optimum magnification.....?

For optimal imaging: magnification must match the resolution to the detector

too magnified

## ......Magnification and Sampling

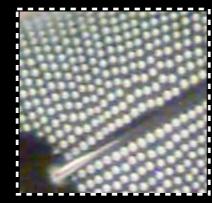
Specimen Fine Detail Detail imaged





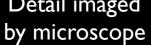
\*magnification

\*optical resolution



## ......Magnification and Sampling

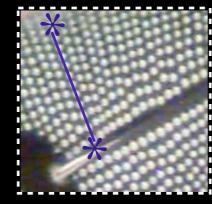
Specimen Fine Detail Detail imaged



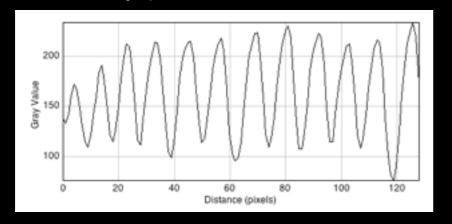


<sup>\*</sup>magnification

\*optical resolution







## ......Magnification and Sampling

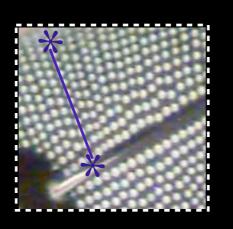
Specimen Fine Detail Detail imaged by microscope

×

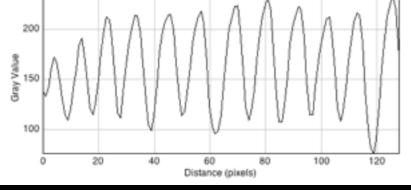




\*magnification \*optical resolution







sampling a sine wave

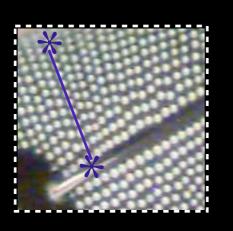
## ......Magnification and Sampling

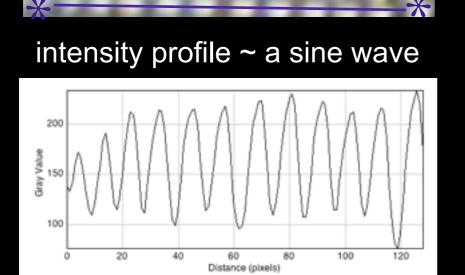
Specimen Fine Detail Detail imaged by microscope





\*magnification \*optical resolution





sampling a sine wave

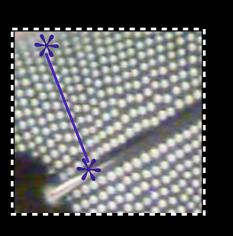
## ......Magnification and Sampling

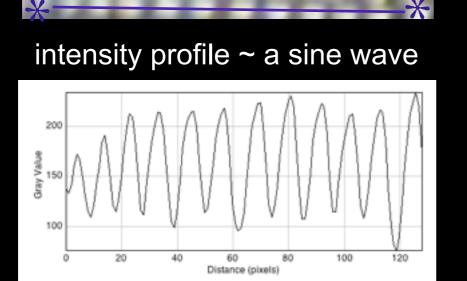
Specimen Fine Detail Detail imaged by microscope





\*magnification \*optical resolution

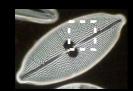




sampling a sine wave

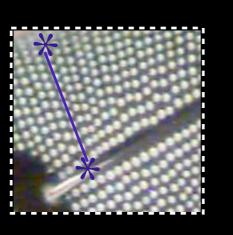
## ......Magnification and Sampling

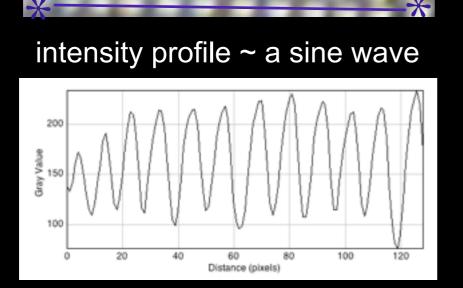
Specimen Fine Detail Detail imaged by microscope





\*magnification \*optical resolution





sampling a sine wave Sampling 1.5 times per cycle undersampled Sampling 2.0 times per cycle

## ......Magnification and Sampling

sampling a sine wave

Sampling 1.5 times per cycle

Specimen Fine Detail Detail imaged by microscope

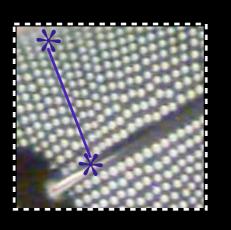




100

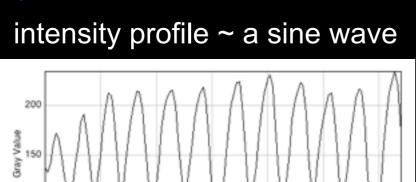
20

\*magnification \*optical resolution



100

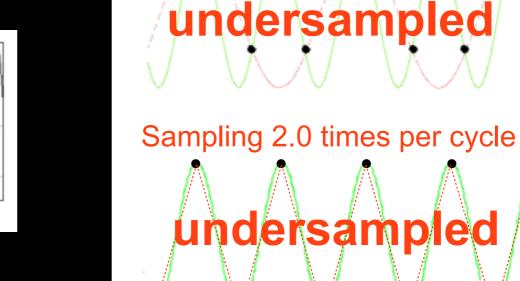
120



60

Distance (pixels)

80



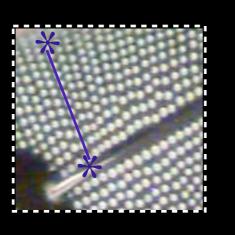
## ......Magnification and Sampling

Specimen Fine Detail Detail imaged by microscope



magnification

\*magnification \*optical resolution



100

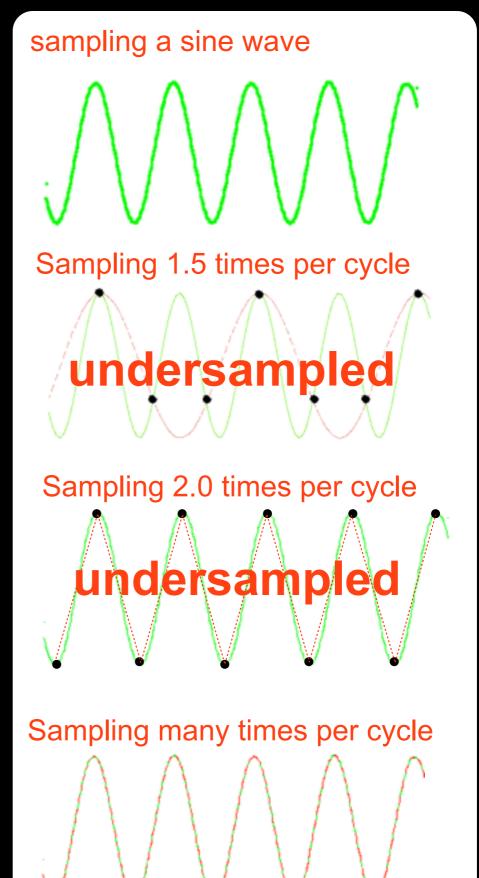
120

intensity profile ~ a sine wave

60

Distance (pixels)

80



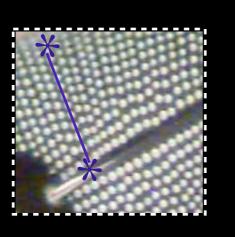
## ......Magnification and Sampling

Specimen Fine Detail Detail imaged by microscope

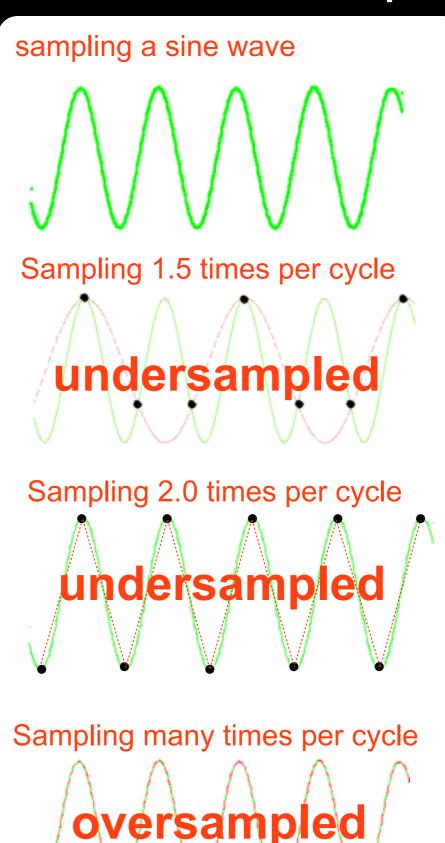


magnification

\*optical resolution



intensity profile ~ a sine wave



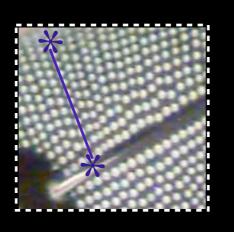
## ......Magnification and Sampling

Specimen Fine Detail Detail imaged by microscope

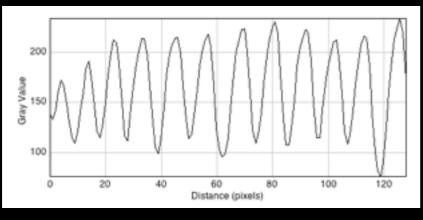


magnification

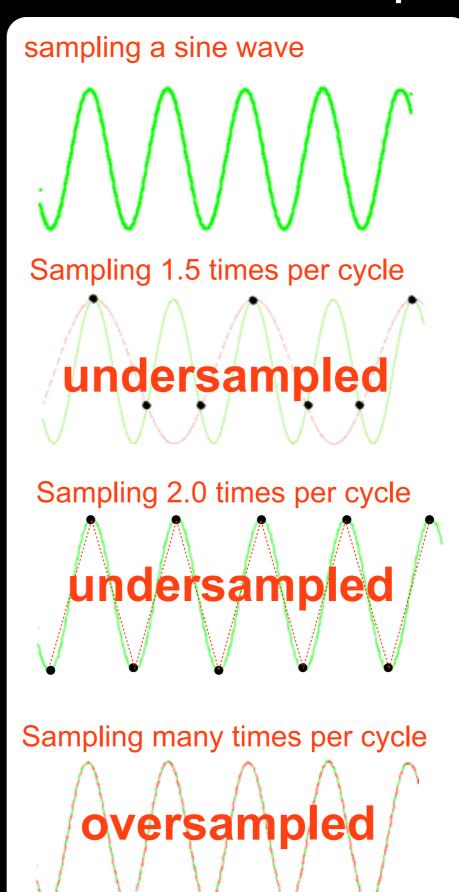
\*optical resolution



intensity profile ~ a sine wave



Optimum = 2.3 times per cycle = Nyquist sampling



For optimal imaging the magnification must match the resolution to the detector (eye or camera).....

optimal total mag X resolvable distance = 3x detector element size

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Considering Fluorescence imaging x100 objective; 1.4 Na; 520 nm emission,.....

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optimal total mag X resolvable distance = 3x detector element size

Considering Fluorescence imaging x100 objective; 1.4 Na; 520 nm emission,.....

total mag	resolvable distance	<b>Detector Element</b>
<100 objective X x1.0 Aux mag	I.22 × <b>λ520</b> / 2Na	Camera pixel element = 6.6 um (x3 taking into account Nyquist)

For optimal imaging the magnification must match the resolution to the detector (eye or camera).....

optimal total mag X resolvable distance = 3x detector element size

Considering Fluorescence imaging x100 objective; 1.4 Na; 520 nm emission,.....

total mag	resolvable distance	<b>Detector Element</b>
00 objective X x1.0 Aux mag	1.22 × λ520/ 2Na	Camera pixel element = 6.6 um (x3 taking into account Nyquist)

optimal total mag = (2Na) 3 x Detector Element /1.22 x 520 nm

 $\mathbf{x}$ 

≈ 87 times magnification

x100 obj = GOOD SAMPLING

For optimal imaging the magnification must match the resolution to the detector (eye or camera).....

optimal total mag X resolvable distance = 3x detector element size

## .....OR pixel size must be ~1/3 of the resolution

# What is really important in microscopy?

- 1. Contrast
- 2. Resolution
- 3. Sampling
- 4. Noise

## Noise / Signal to Noise (S/N)

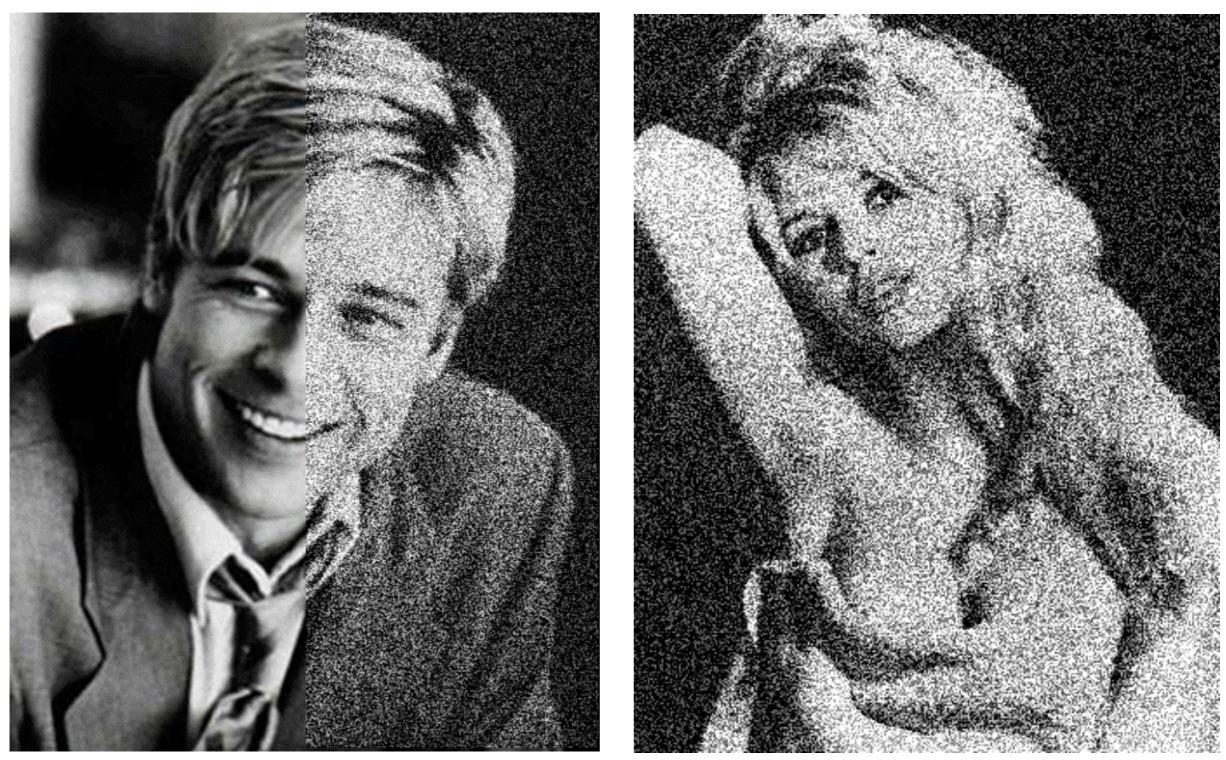


## Noise / Signal to Noise (S/N)



http://rogewu.comyr.com/brad-pitt-meet-joe-black-wiki.php

## Noise / Signal to Noise (S/N)

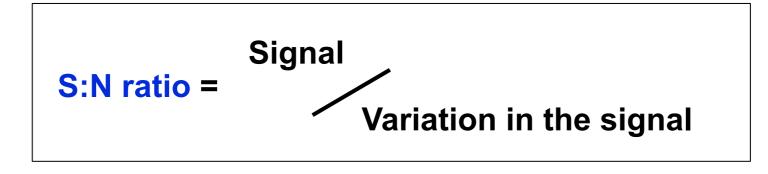


http://rogewu.comyr.com/brad-pitt-meet-joe-black-wiki.php

Brigitte Bardot, Jours de France Magazine Cover

## Signal to Noise - definitions:

• One of the most important limitations to image quality and image processing



## Signal to Noise - definitions:

One of the most important limitations to image quality and image processing

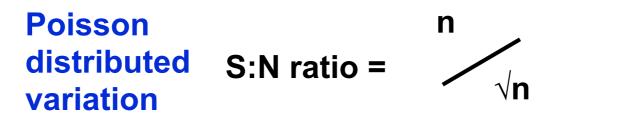


## Signal to Noise - definitions:

One of the most important limitations to image quality and image processing



- Noise is NOT background, auto-fluorescence or dark signal
- Good image data has a high S:N ratio (>4)
- Fundamental limit = Poisson distributed statistics of photon detection (shot noise)



Statistics of photon counting dictate the minimum useful signal

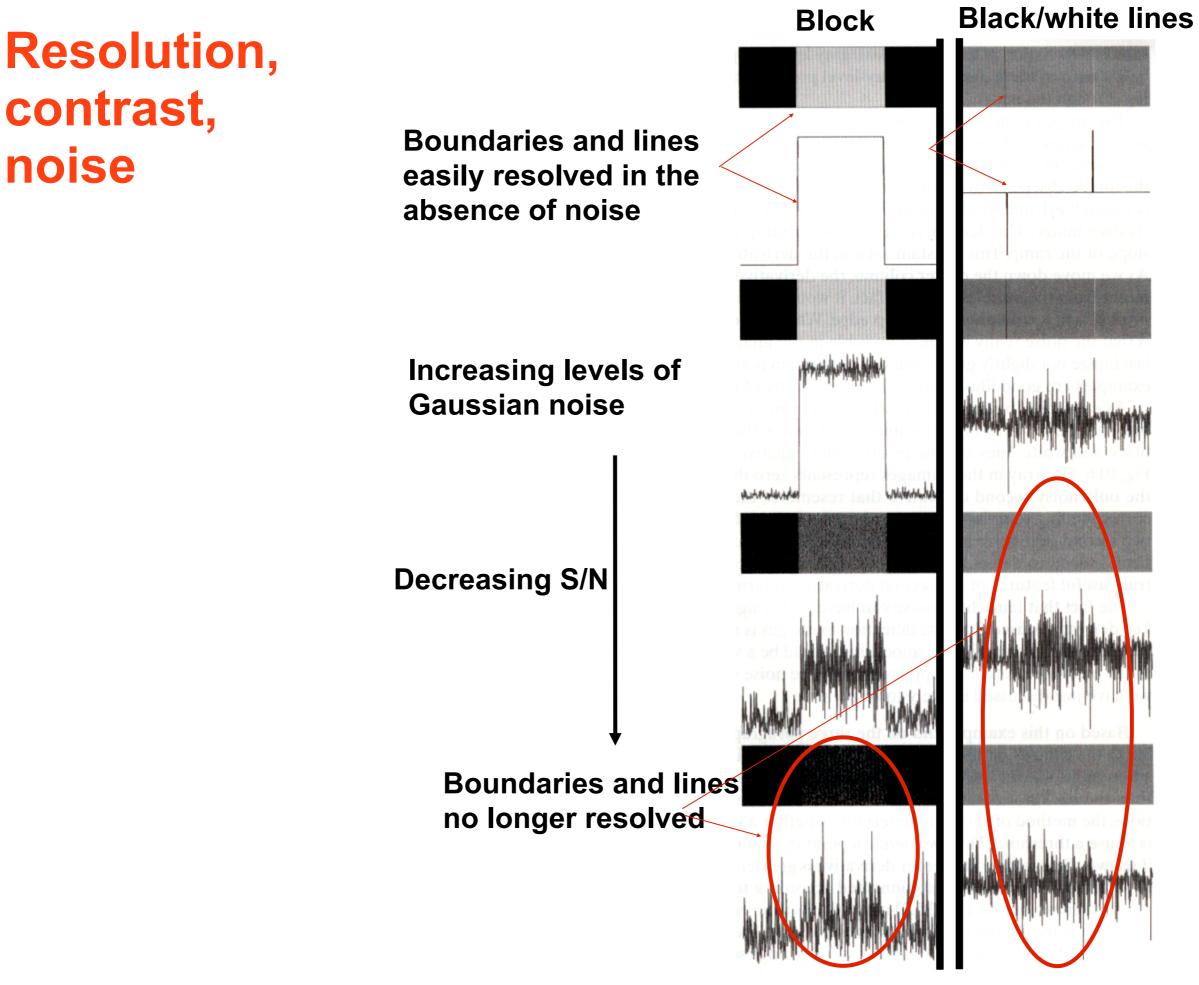
```
Average signal = 9,S:N ratio = 3Average signal = 100,S:N ratio = 10Average signal = 10,000,S:N ratio = 100
```

A meaningful difference in intensity needs to be at least three times the noise level

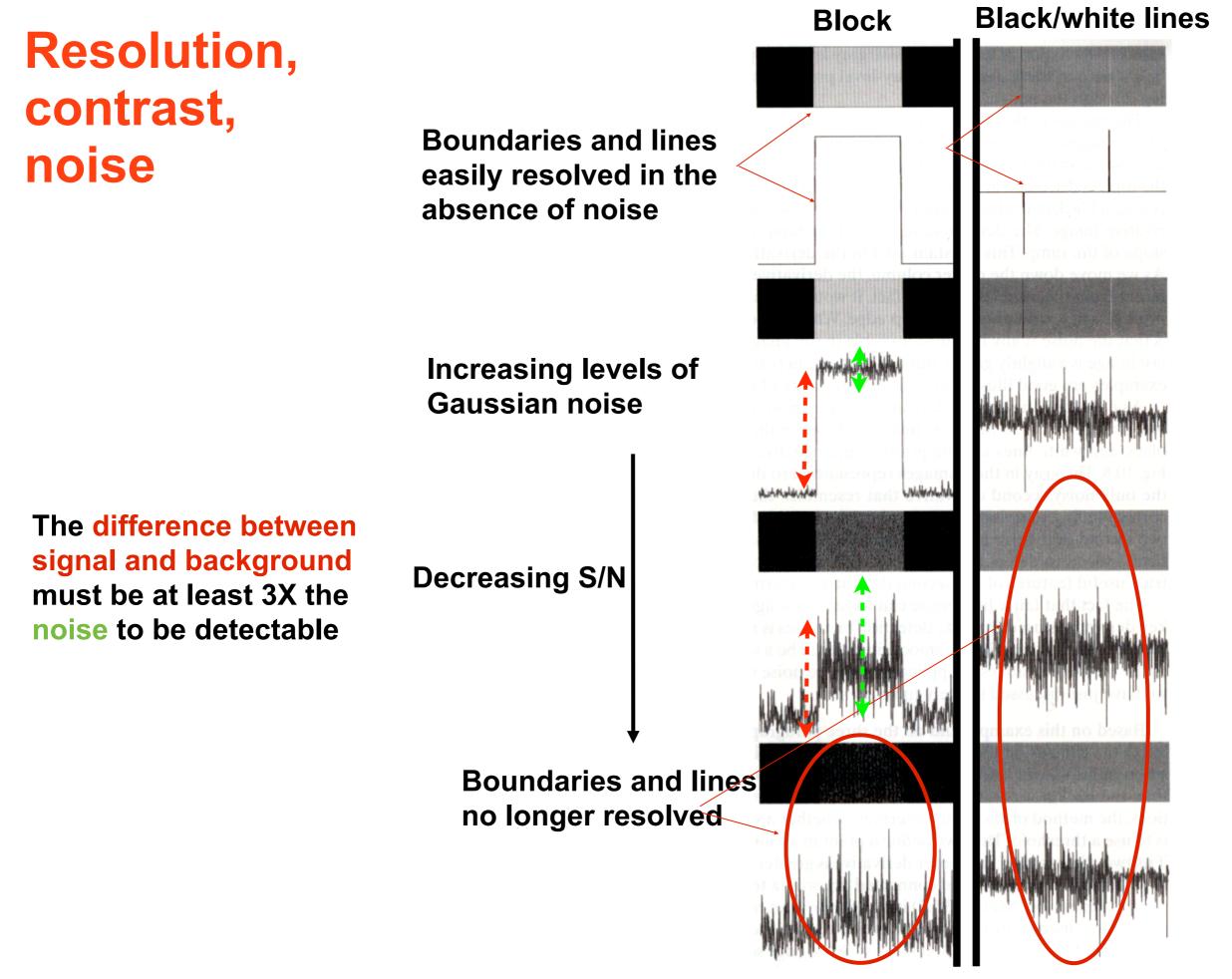
Additional sources of noise from digitisation, detector readout, thermal noise.

#### **Resolution, contrast, noise**

Noise limits the contrast which limits the details that can be resolved
 Noise limits resolution



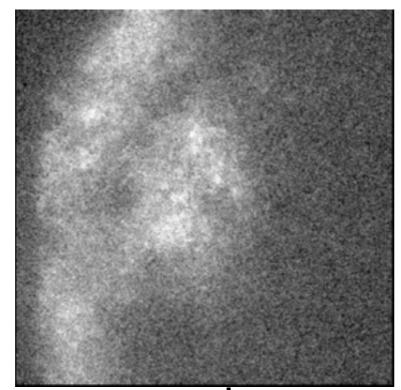
Gonzales & Woods, 2002. Digital Image Processing 2nd Ed. Prentice-Hall Inc, USA.



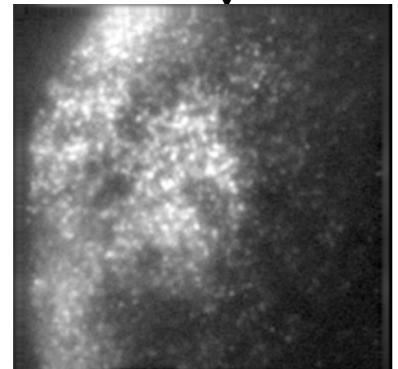
Gonzales & Woods, 2002. Digital Image Processing 2nd Ed. Prentice-Hall Inc, USA.

#### Improving signal to noise

**increased signal** increases S/N = improved contrast



**5x integration time** 



increased number of photons counted

improved S/N

#### noisy image (scaled)

ImageJ

## Which technique do I use?

Don't make out like you don't know what to do!

\* Asking the right questions

- \* Asking the right questions
- \* Picking the right technique

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- \* Picking the right technique
- \* Applying the technique well

- \* Asking the right questions
- \* Picking the right technique
- \* Applying the technique well
- \* Analysing / interpreting the data properly

### Be clear what you want from your experiment

Be aware of the different techniques

Be aware of the different techniques Their strengths Their weaknesses Their availability

Be aware of the different techniques \*VISIT A FACILITY\*
Their weaknesses Their availability

Be aware of the different techniques \*VISIT A FACILITY\*
Their weaknesses Their availability

Understand the limitations of your material

Be aware of the different techniques \*VISIT A FACILITY\*
Their weaknesses Their availability

Understand the limitations of your material Viability Thickness Brightness

Be aware of the different techniques \*VISIT A FACILITY\*
Their weaknesses Their availability

Understand the limitations of your material \*DISCUSS YOUR APPLICATION\* Viability Thickness Brightness

### Which technique do l use?

## Which technique do l use?

Bright field / fluorescence (contrast generation)

# Which technique do I use?

Bright field / fluorescence (contrast generation)

Live cell imaging Fixed material imaging

(dynamics vs detail)

# Which technique do l use?

- Bright field / fluorescence (contrast generation)
- Live cell imaging Fixed material imaging (dynamics vs detail)
- Confocal techniques (scanning, optical sectioning) Wide field techniques (Speed, sensitivity)
  - Lectures 6 & 7

# Which technique do I use?

- Bright field / fluorescence (contrast generation)
- Live cell imaging Fixed material imaging (dynamics vs detail) Lectures 4 & 6
- Confocal techniques (scanning, optical sectioning) Wide field techniques (Speed, sensitivity)
  - Lectures 6 & 7
- Super-resolution techniques Techniques for molecular scale dynamics / interactions

Lectures 8-11

### END

http://www.theguardian.com/science/2011/sep/11/genetically-modified-glowing-cats

# **Reference Material**

http://www.olympusmicro.com/ Very comprehensive and well written

http://micro.magnet.fsu.edu/primer/anatomy/anatomy.html Very comprehensive

Fundamentals of light microscope and electronic imaging Douglas B. Murphy. Wiley-Liss 2001 ISBN 0-471-25391-X http://www.biology.uoc.gr/courses/BIOL493/documents/book.pdf

Molecular Biology of the Cell, fifth edition. Alberts et al. Chapter 9: Visualizing cells, page 579-616